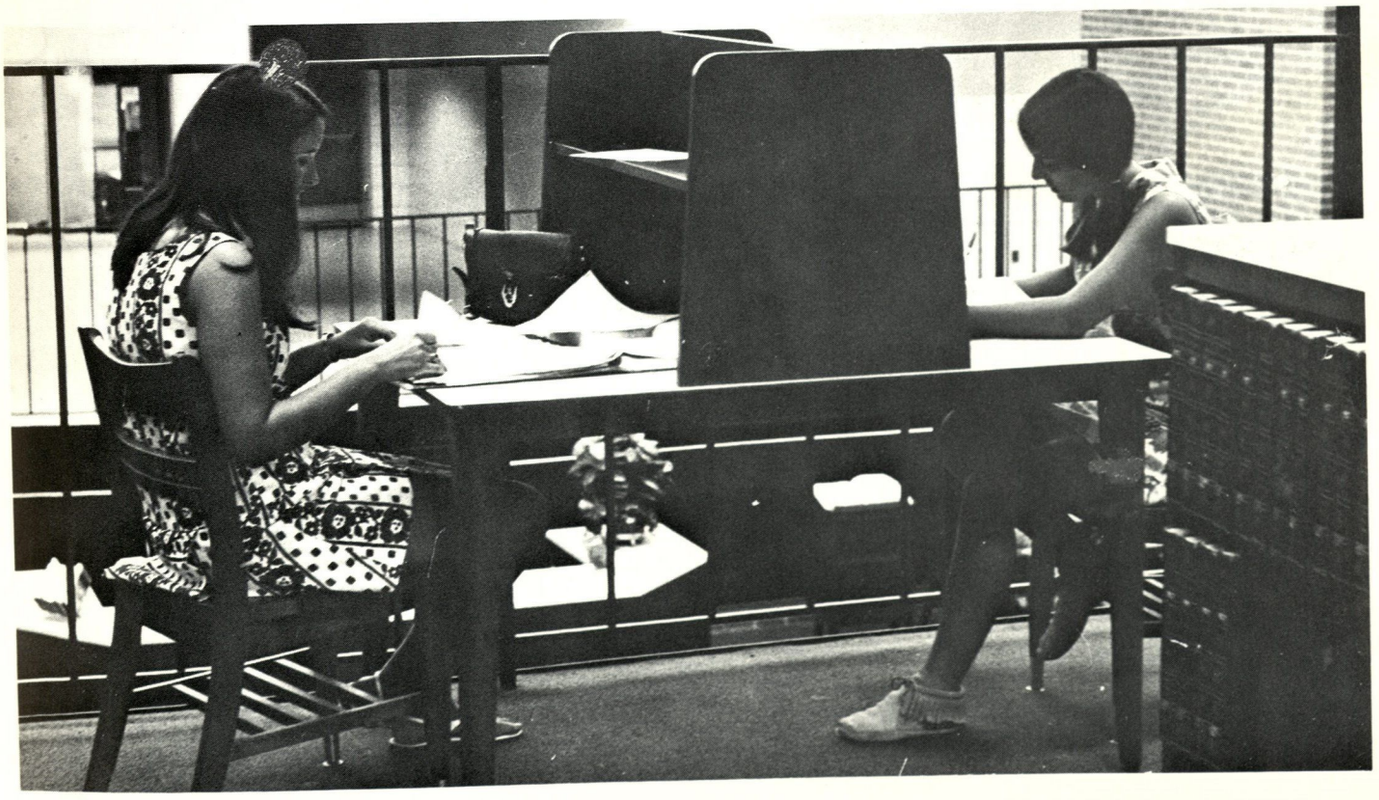
MAVAHI 1970

WILLIAM CHAMBLISS ADAMS

MAVAHI 1970

Martinsville High School
Martinsville, Virginia 24112
Volume 2



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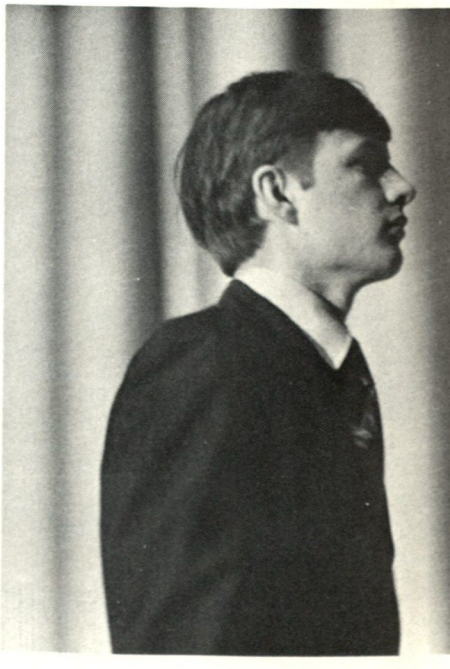
Completely absorbed in her own hopes and desires, Debbie Baird silently but anxiously awaits the team's strategy during a tense moment when defeat seems inevitable.

Searching and probing into the unknown histories and sciences of mankind made the Mavahian more aware of his place and responsibility in a world of conflict, hope, and promise.

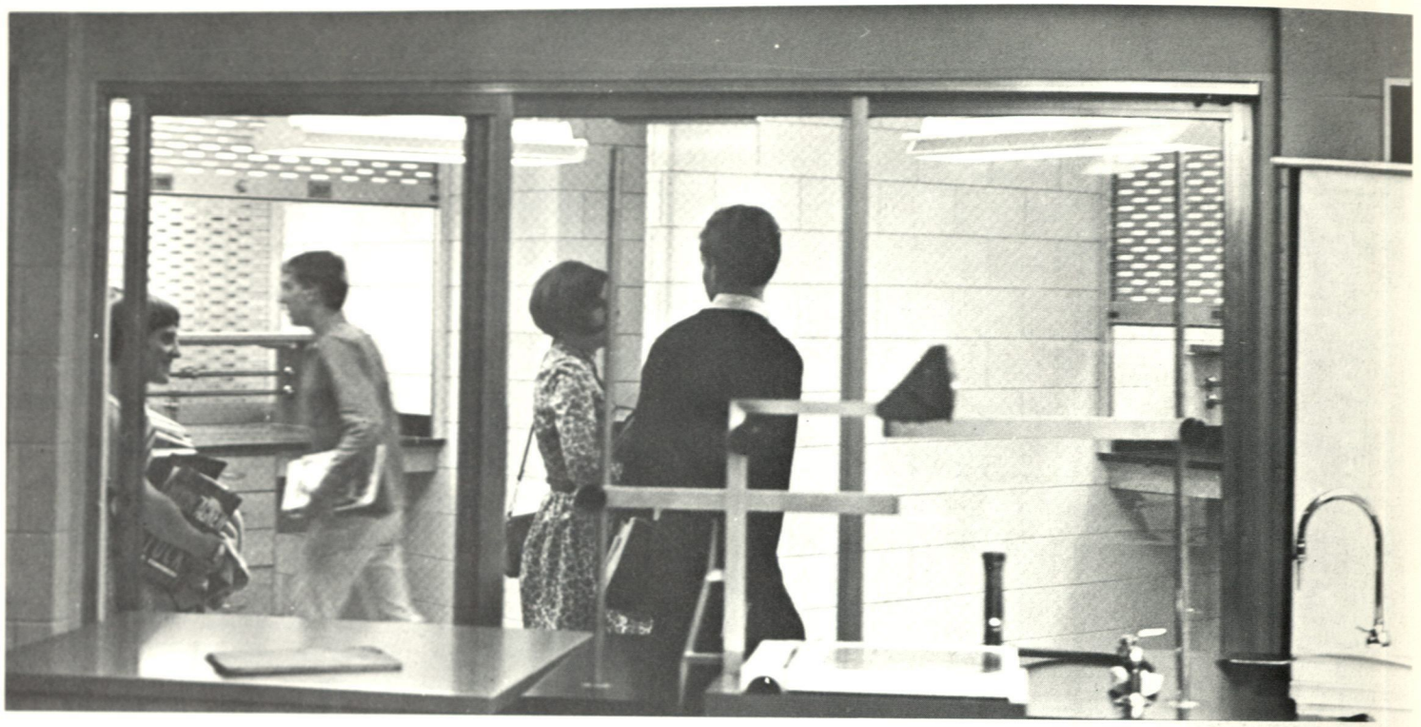
Private thoughts, ambitions, fears . . . All ca be realized and conquered through privat dreams. SCA President Rod McMillian contem plated numerous problems as he led the studen body.



Understanding through involvement, man reaches out

Wrapped up in his own small world the youth is involved . . .
Engulfed in private thoughts, concerns, ambitions, and fears he dares to dream . . .
of a better world . . .
A world where his classmates are not killed in Vietnam . . .
Where he can feel genuine concern for his fellow man . . .
Where color, class, and creed really make no difference . . .
A dream shared by his father's generation . . .
and his father's . . .
Clinging to the hope that maybe his generation can change things . . .
The individual lives a life apart—all his own . . .
To mold and build . . .
To gradually expand and include others . . .
But first to understand himself and his small world.

Scopes were broadened and minds strengthened as individuals sharing a common interest joined together each adding their own thing to form a harmonious whole.

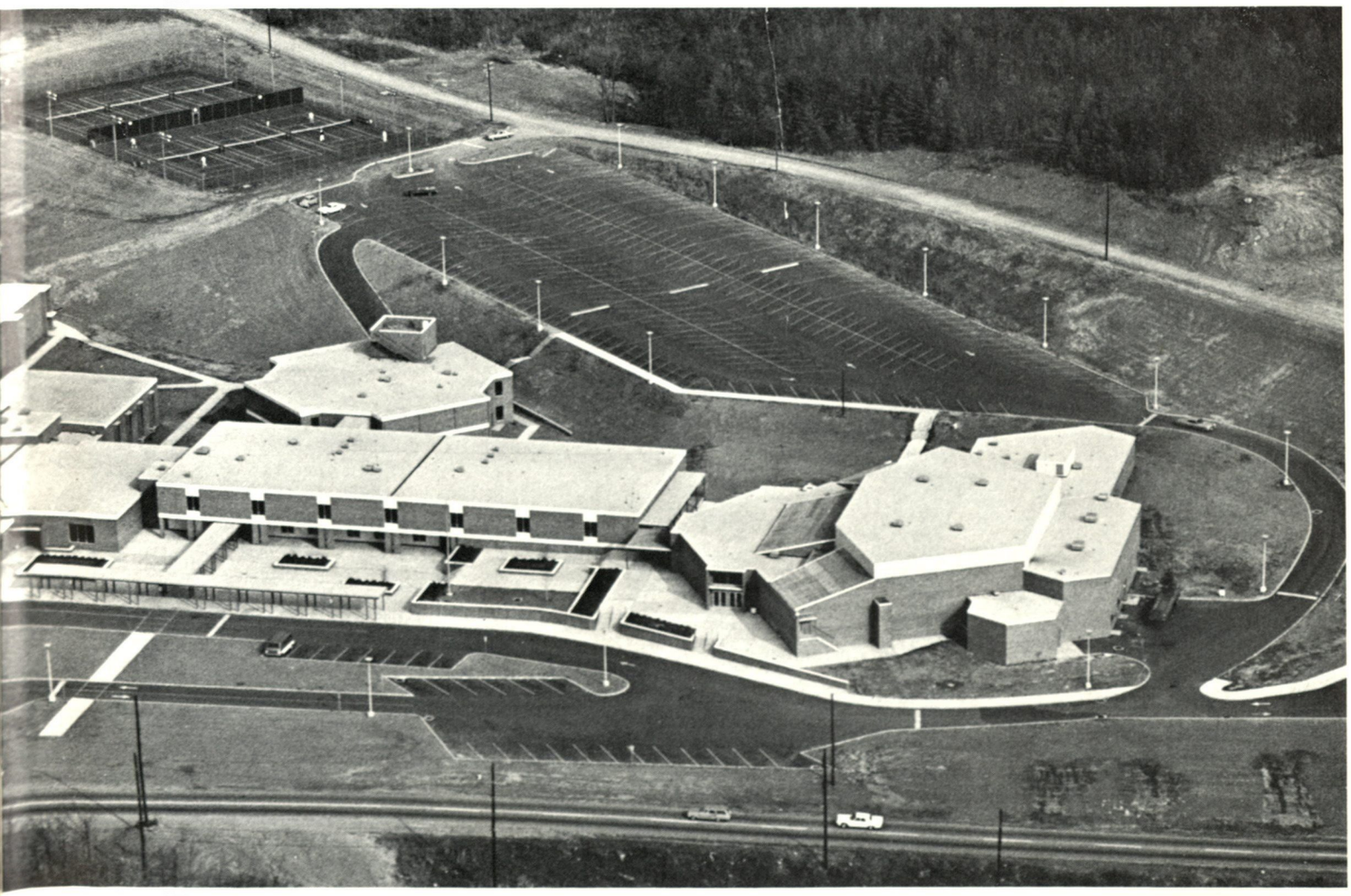


Mavahi movement expands, develops individual interests

As he fled from self, the individual began to consider who he was and why he was . . .
Certainty emerged from the smog of confusion . . .
Growing up was a frightening experience which included a search for knowledge and the acceptance of more responsibility . . .
Involvement in school meant stepping into a new kind of life . . . one where contributions of time and energies to strengthen the whole overpowered selfish interests . . .
Wondering, and wandering, searching and exploring . . .
Mavahi today was where youth learned to cherish tomorrow.

8:15—ringing bells, scurrying feet, rushed voices, exchanging ideas . . . The five minute interval between classes allowed for conversing, sharing, expounding, laughing . . . involvement.

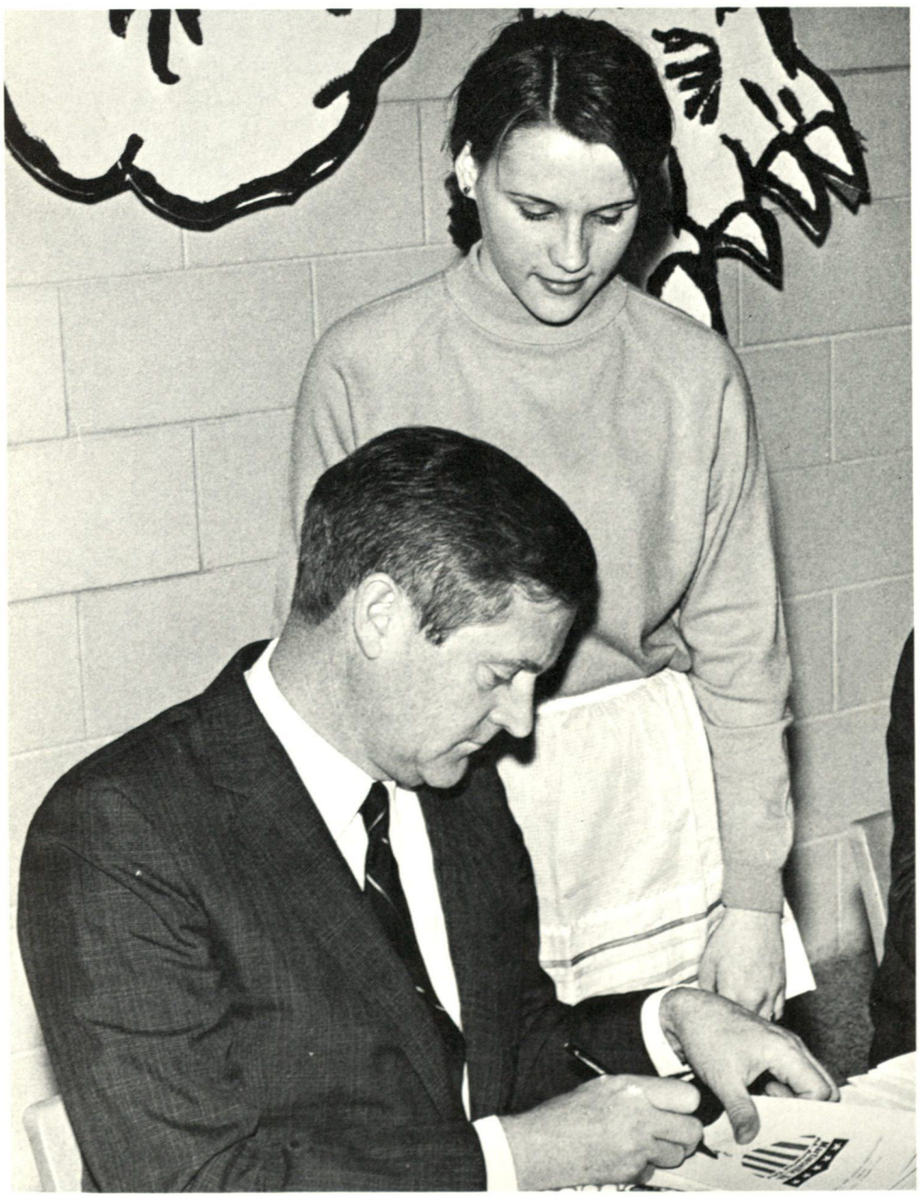
Experiencing a unique oneness and expressing a common goal, Mavahians actively supported their team. Individual attentions surged beyond the classroom into extracurricular activities.



Bursting forth with enthusiasm and cheerfulness . . . Devoting their time, talents, and efforts . . . Sharing their good times with others . . . The Good News Singers.

Smiles reflect pride and gratitude as Frankie Deal is commended for his outstanding service and concern for his fellow man by the American Red Cross.

Cries of society summon teensters for valor, service

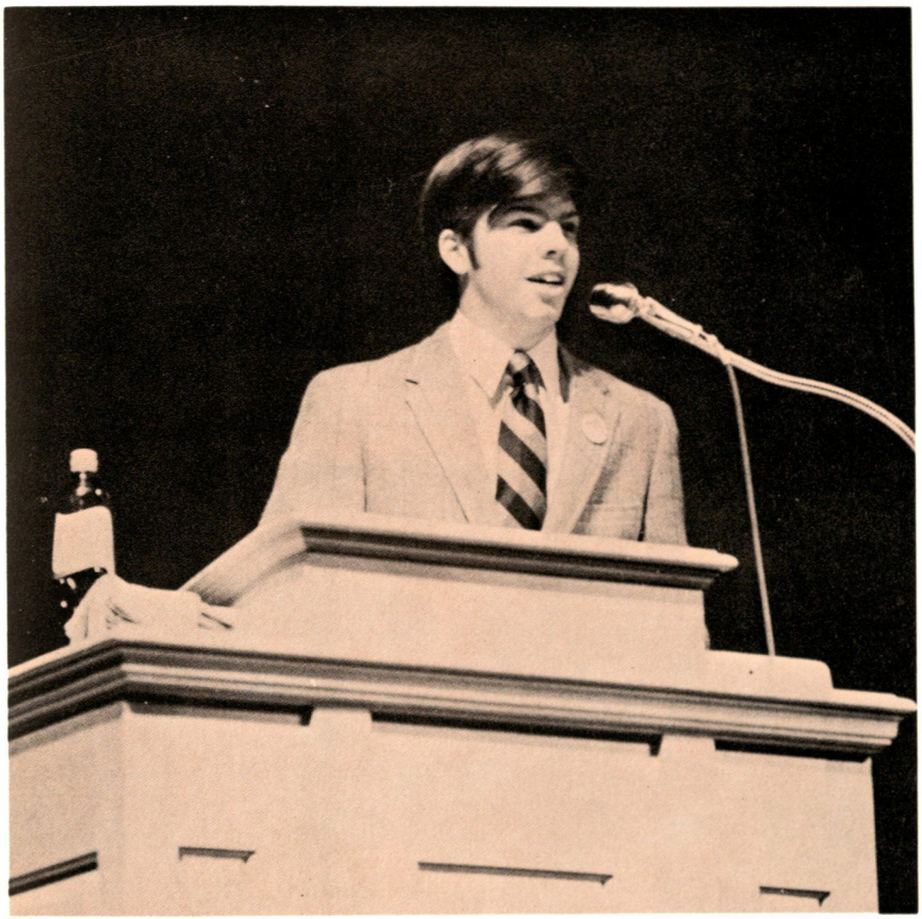


Churning at a faster, dizzying pace, the wheels of community action caught the youth in their spokes of involvement . . .
We were Martinsville High School students but first members of the community . . .
Donating time and efforts and having a blast doing it . . .
1970 was a time for many to be caught up in the projects, church work, and part-time jobs of an All-America City . . .
An individual's contribution which greatly affected the effectiveness of the total . . .
Decisions to be made and action to be taken by and through the community working with the individual.

Reaching out, venturing into community projects, Jane Lawing offers her time and service to Governor Lynwood Holton at the All-America City Banquet.

DRAFT
BEER
NOT
STUDENTS

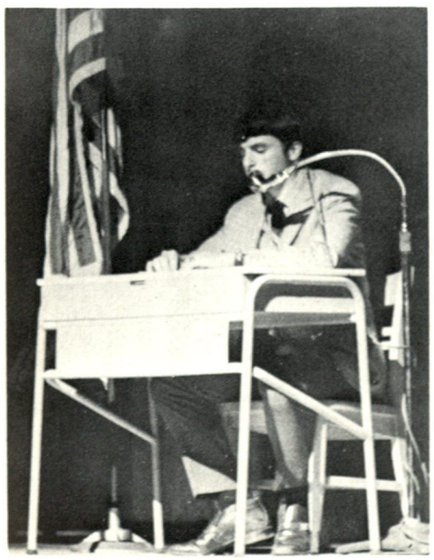
Harsh realities of world controversies plague young



An explosive world . . .
One moment here, the next elsewhere was the most encompassing scope of the youth's involvement . . .
1970—a year of change, of revolution, of achievement . . .
The first moon walk, a nation torn by the Cambodian crisis, successful heart transplants, 18 year olds granted the vote, a war that continued to claim too many lives, concern aroused for the first native American—the Indian . . .
A ray of hope as young persons continued to volunteer for Vista and the Peace Corps—
Expressing ourselves peacefully, working with and for our fellowman . . .
A spirit of determination as unsatisfied youth marched and demonstrated and tried to change their world.

"Just how close is the war to me?" "Should I remain quiet or demonstrate?" Vietnam, riots, marches—is it right? Students began to realize the closeness of the world situations.

Fuming car exhausts, puffing smoke stacks, and smoldering open fires were attacked throughout the nation by such pollution zealots as Bill Adams on Earth Day.



Man takes his first step on the moon . . . Johnny is dying from malnutrition . . . Climaxing the Senior assembly, a plea for the common man was expressed by news commentator Steve Greene.

Student Life

Laughter, tears reflect period of frenzied activity

Involvement . . . Touching every facet of a student's life . . .
1970—A year of happiness and fun—Time snatched in the parking lot to listen to a favorite tape . . .
The thrill of receiving a first homecoming mum—
from someone special . . .
A windmill created for Junior-Senior prom . . .
But 1970 also brought disappointment and tears—
Getting a "C" after staying up all night to rewrite a theme . . .
A baseball team playing their hearts out to an empty stadium— only to lose . . .
The death of a classmate . . .
The dull monotony of Mavahi routine mixed with the exciting extravaganza of special moments . . .
One year
of our lives.

School Opening

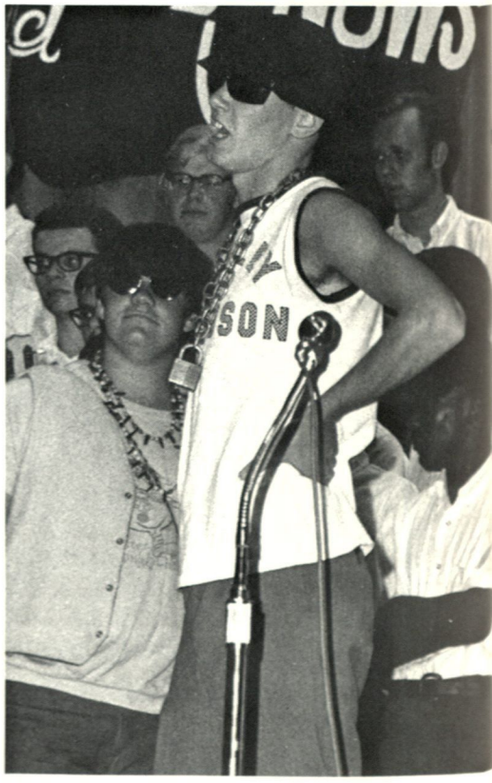
Mavahians trade summer fun for September toils

June, July, and August—three lazy months crammed with summer activities had flown past. Mavahians reluctantly relinquished summer jobs, vacations, warm sun rays, and sleep to be caught up in the whirlwind of school activities. Completely lost but admitting it to no one, the new ninth and tenth graders fell into the scheme of things. An uproarious opening assembly, new locker combinations, and endless lunch lines marked the beginning of the 1969 year.

A confused Mavahi began to settle into an established routine with well worn tracks from class to class. Homerooms, physical inspections, and yearbook pictures were old excuses to get out of new classes. Students attended spirited pep rallies, supported action-packed football games, and endured chaotic fire-drills. Club week was filled with campaigns encouraging extra curricular participation. October brought honor to Mavahi's publication world when the *1969 Mavahi* received an NSPA All American Award and a CSPA Medalist.

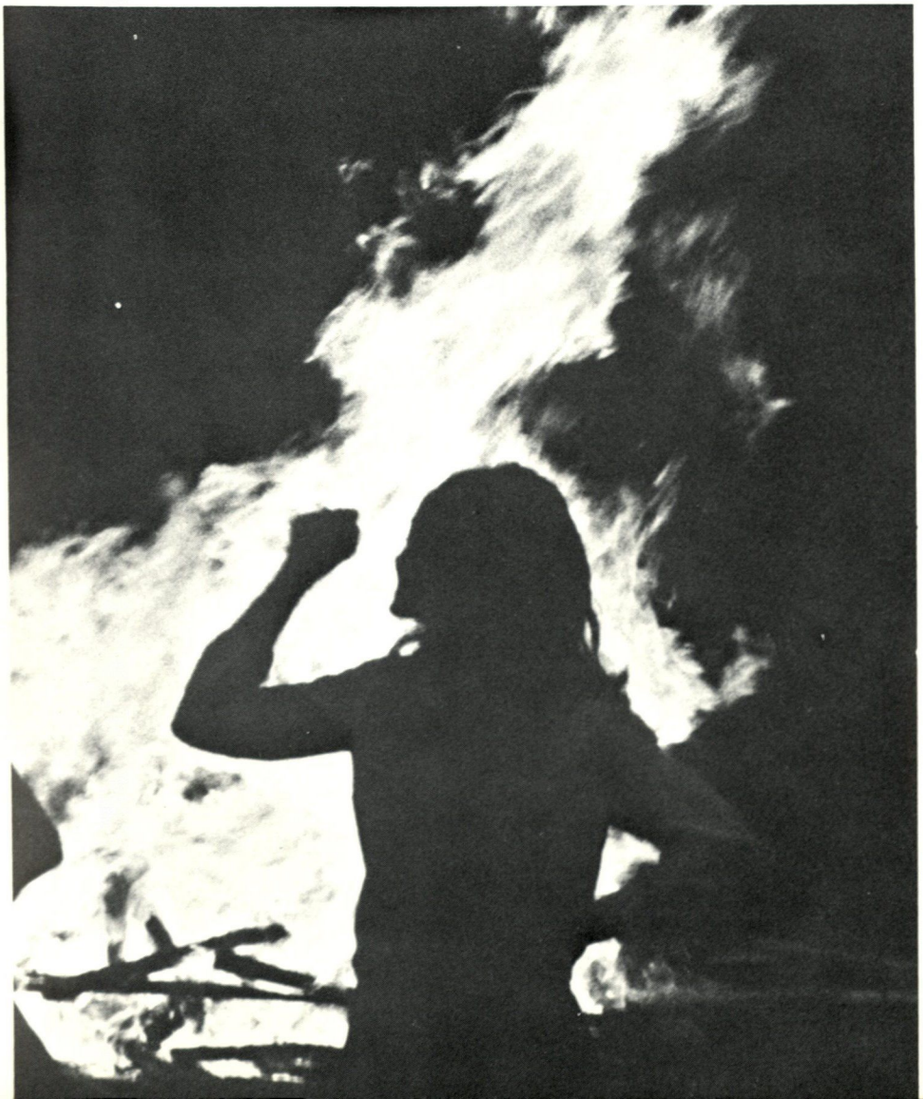
Fullback David Kuratnick, wearing jersey number 12, films a commercial for channel 12 in Greensboro, North Carolina to solicit support of local and national football teams.

Freshmen carrying posters crowd the front steps to experience their first competitive cheering at a pep rally. Mid-September also brought time to learn a new victory song.



"I'm a rebel!" proclaims Robert Harding. As one of Mavahi's participants in "Good News," he traveled from Martinsville to Danville to Galax with the Christian folk touring group.

White paint, paintbrushes, muscle power, and imagination transform plywood boards into sets for the opening assembly. Sue Stiff served as chairman of student orientation.

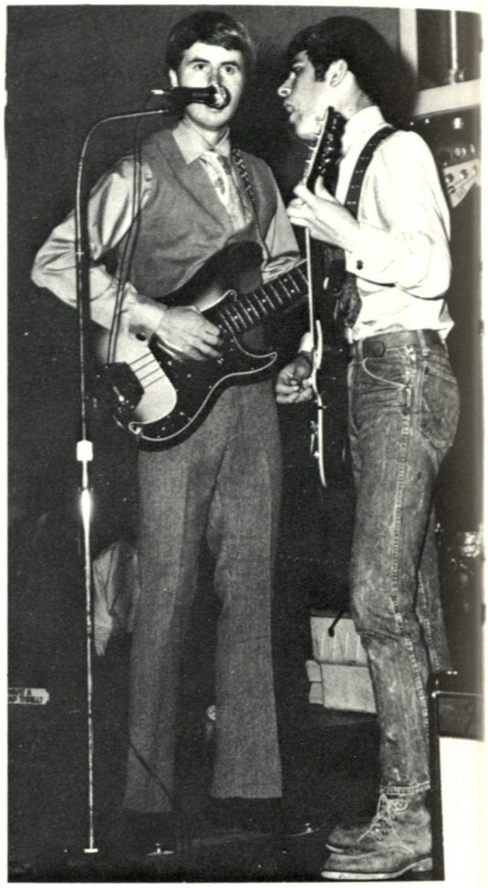


Framed by the leaping flames of a September bonfire, Annette Ling leads Big Red boosters in a rousing cheer before the Dogs' first football game with Andrew Lewis of Roanoke.

"A Time for Us," youthful excitement penetrates highlight of football season

Eyes misted and blinded by a bright circle of light, sixteen excited Senior girls walked to their seats of honor on stage during Wednesday's assembly. A new tradition at Mavahi was created—a homecoming court chosen by the football team to reign over the game and dance. On the following Friday morning, the court and their escorts braved the cold winds enduring frozen fingers and toes in order to practice with the band.

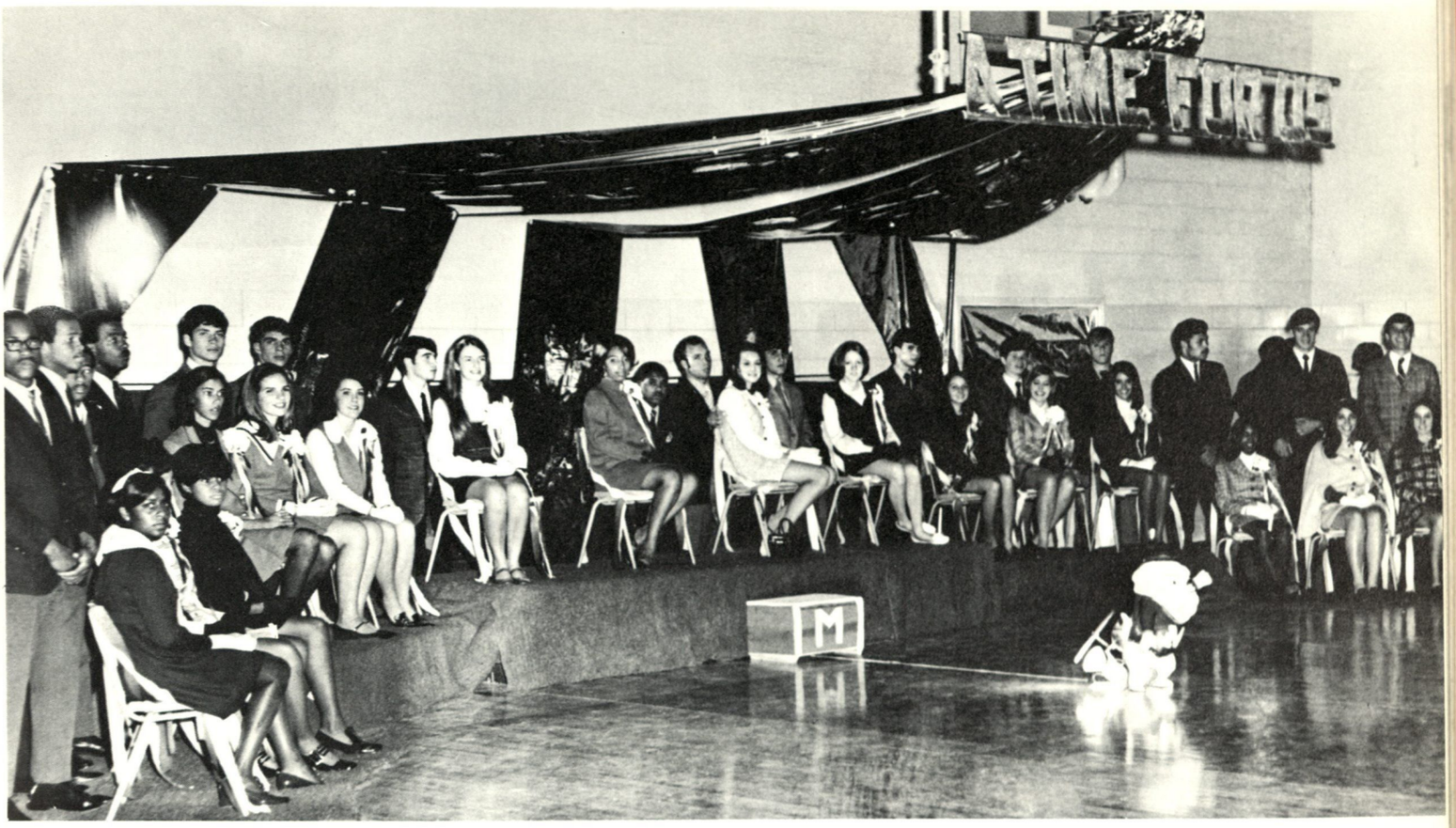
That night at the halftime festivities, radiant girls were presented with white mums before parading through an arch, down the field, into a semicircle before the stands. Forming an "M," the band played the new alma mater written by Miss Ruth Pace. United, the court and student body stood to sing this tribute to Mavahi. The 1969 theme, "A Time For Us," was carried out at the dance with carricatures of each player and a red and white color scheme. The Trajans set the mood musically and soon the disappointment of losing the game was forgotten.



Throbbing, pulsating, vibrating music by Trajan guitarists, Bradley Johnson and John Franck, charges the festive air and resounds off the brightly decorated gymnasium walls.

Hard to believe, but true—this frostbitten group is the same one that was presented to Mavahi students, parents, teachers, and graduates during halftime at Ben Ramsey Field.

Stepping aside to make a pathway into the gym, students recognize Karen Cravens and her escort Steve Henderson. The dance officially began after the court was seated.



Strains of "A Time for Us" waft over a hushed crowd in the gaily decorated gymnasium. The Homecoming Court of the 1969 Bulldogs and escorts take their places of honor. Seated — Carla DeShazo, Veronica Foster, Doris Largin, Paula Travis, Karen Cravens, Marjorie Richmond, Colleen Collins, Debra Pettie, Annette Ling, Jeanne Baughn, Gwen Hermes, Olivia Ingram, Susan Shank, Regena Hairston, Jan Prillaman, and Beth Lester. Standing—Ricardo Dalton, David Carter, Clyde Williams, Kenneth Hairston, Steve Henderson, David McDonald, David Bryson, Brent Edwards, Charles Lackey, Pat Carpenito, Herb Collins, Jimmy Seagraves, Donald Boaz, Joe France, David Kuratnick, and Dru Rothrock.

Do your thing is the key to the 1969 football homecoming dance. Whether it is ambling down the dance floor or doing the "popcorn," each grooved in his own way to his own beat.

Left, right, left, right chants Ben Clark to himself. Doris Largin is concerned only with the fascination of the moment and her happiness as she strolls down the field.

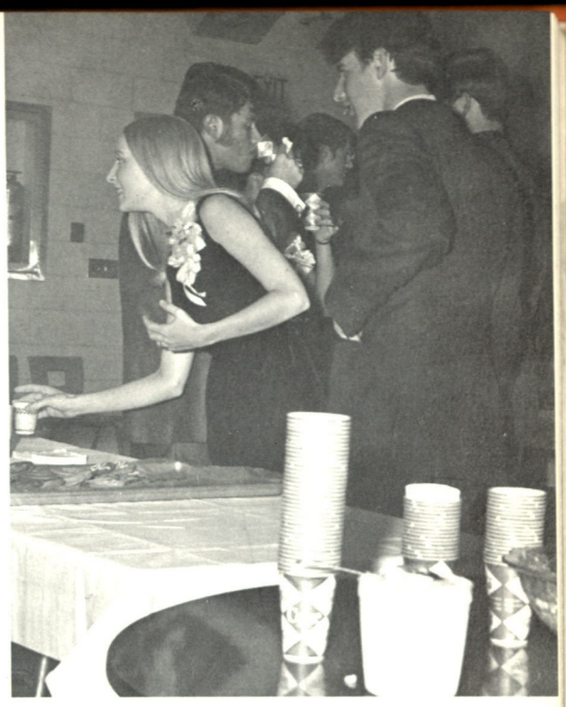
Veins of intrigue pump throughout 'Ponder Heart'

Molasses like drawls echoes from the Mavahi stage when the Junior Class presented "The Ponder Heart," a comedy set in the deep South. The naive generosity of Daniel Ponder and the innocent delight in ice cream cones and electrical appliances of Bonnie Dee captured the hearts of audiences in mid-November. A rope swing which swung precariously from a large oak tree, the Beulah Hotel, and a truck full of screaming children were staging highlights of the production.

Spinning figures, stocking feet, blaring music, staring chaperones . . . Senior Prom. The Class of '70 dedicated its fall energies to a semi-formal dance. Paper '70's, a red and white color scheme, and music by The Royal Kings provided the background for Seniors and their dates.

December . . . candy canes, mistletoe, Santa Claus . . . Christmas. The cafeteria took on a festive air with white table cloths and red and green centerpieces. Mistletoe was on sale for eager boys and hopeful girls during a sock hop held in the gym. The jolly man with the white beard and red sack made his annual appearance during the Christmas assembly. Bulletin boards, blinking lights, and the smell of evergreen further served to enhance Mavahi with the holiday spirit.

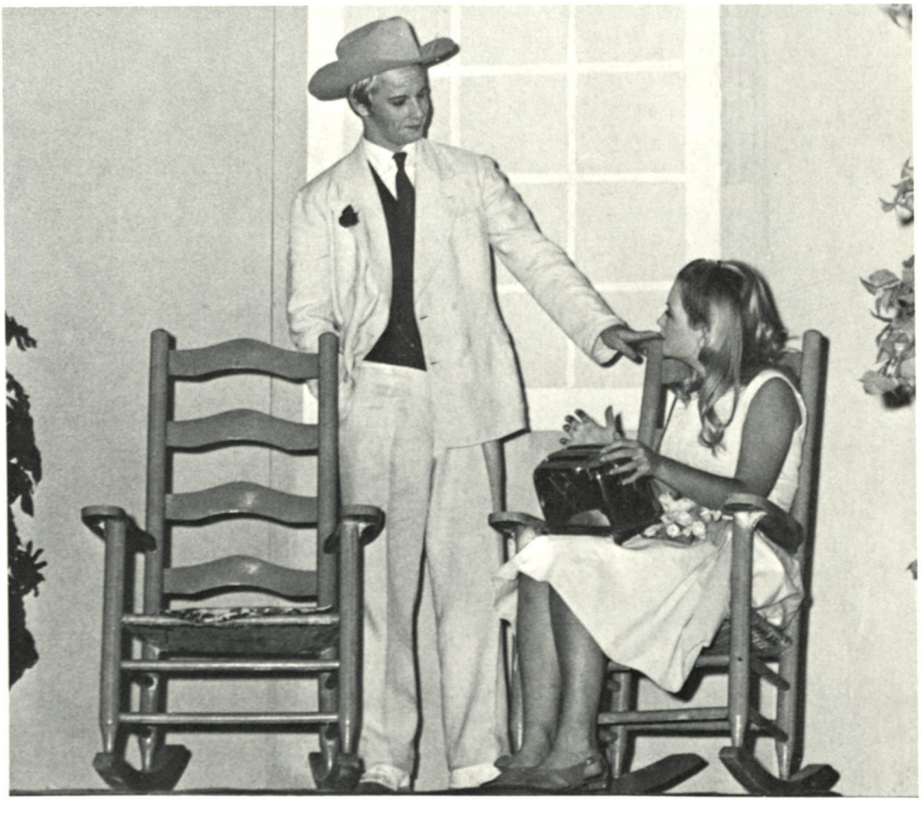
Some said his heart was three sizes too small . . . Or maybe his red shoes were too tight. Clift Mitchell proves himself a Who-hating Grinch during the Christmas Assembly.



Taking advantage of the Royal Kings' break during the Senior Prom, Kay Fishel and Kent Young refresh with punch and cookies. Each cookie was decorated with a red and white '70.

Kidnapped! Rebellious Senior boys seize "The Ponder Heart" heroine and hold her captive. To the relief of the Juniors, Susan Hankins was returned prior to the assembly.

A handshake, smile, and word of congratulations greet Paula Travis, recipient of the DAR Good Citizenship Award. Miss Pace presented her with a pin and certificate.



"And I can buy anything I want?" marvels Susan Hankins. "Anything your little heart desires," retorts Scott Boehm during the Junior Class Play, "The Ponder Heart."

Daily Routine

Activity outside of classroom breaks monotony, represents varied interests

Classes from eight-fifteen to two-twenty . . . Lunch from eleven-thirty to twelve . . . Chemistry first period, study hall third . . . SCA on Wednesday, French Club on Thursday, vocabulary on Friday, "jets" on Monday . . . Announcements third period, annual sixth on . . . Phys. Ed. Monday, Wednesday, and Friday; health Tuesday and Thursday . . . Airconditioning that was too cold in typing, not cold enough in art . . . Bells that rang when the second hand got to five . . . **Routine.**

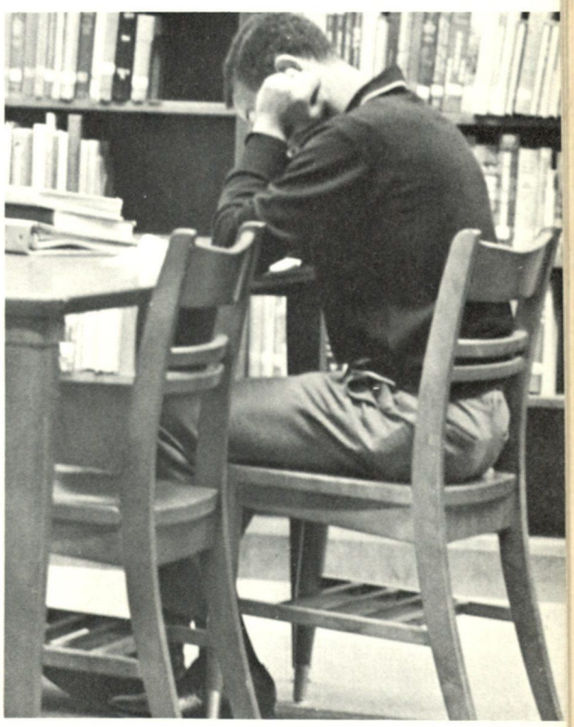
Monday through Friday — September through June . . . It could have become monotonous if it were not for breaks in the schedule. Firedrills which chilled noses and toes . . . Assemblies — guest speakers, student talent, choirs, bands, visiting musical groups . . . Athletic contests — football in the fall, basketball and wrestling in the winter, track, golf, baseball and tennis in the spring . . . School called off for snow, a blackout during an electrical failure . . . Records in French, films in government, brownies in math . . . Homerooms, class meetings, trips to the guidance office, Senior teaching day . . . Together — the usual and the unusual combined to make 180 separate days into one complete year at Mavahi.

Bedlam! A windy, cold, February afternoon witnessed a march of shivering students called forth from sixth period for another firedrill. It was a required way to skip class.

Hit it! Professor White's Elon stage band blasts out the sound of "By the Time I Get to Phoenix." The group received a standing ovation for their MHS spring performance.

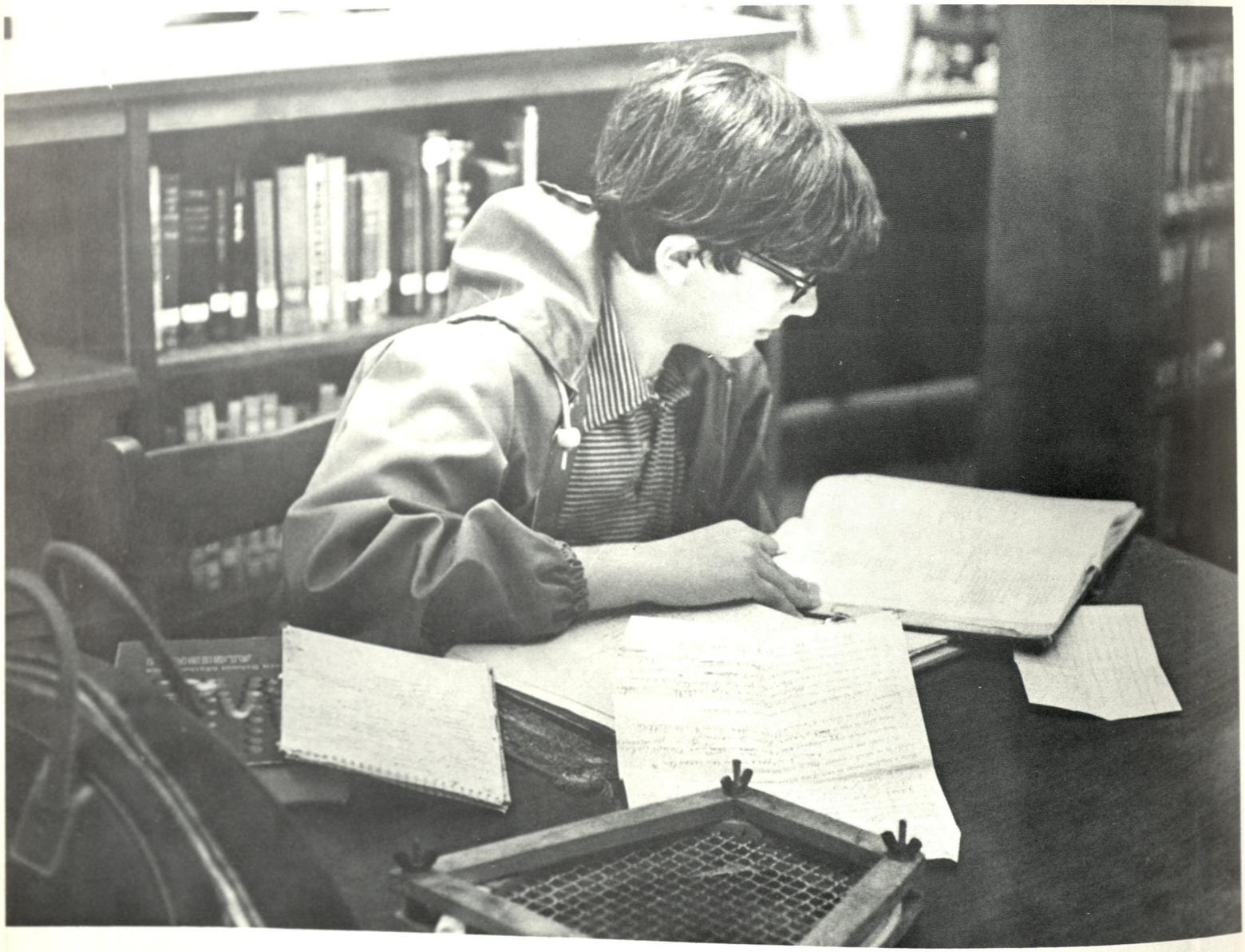
Victory! Drum Major Jim Taylor gives the sign to execute the fight song. Energetic majorettes, band members, cheerleaders, and Bulldog enthusiasts charge the air with spirit.

Volumes and volumes and volumes of books . . . Bogged down with his English novel, Clyde Williams exhibits concentration while studying character development in **The Learning Tree.**



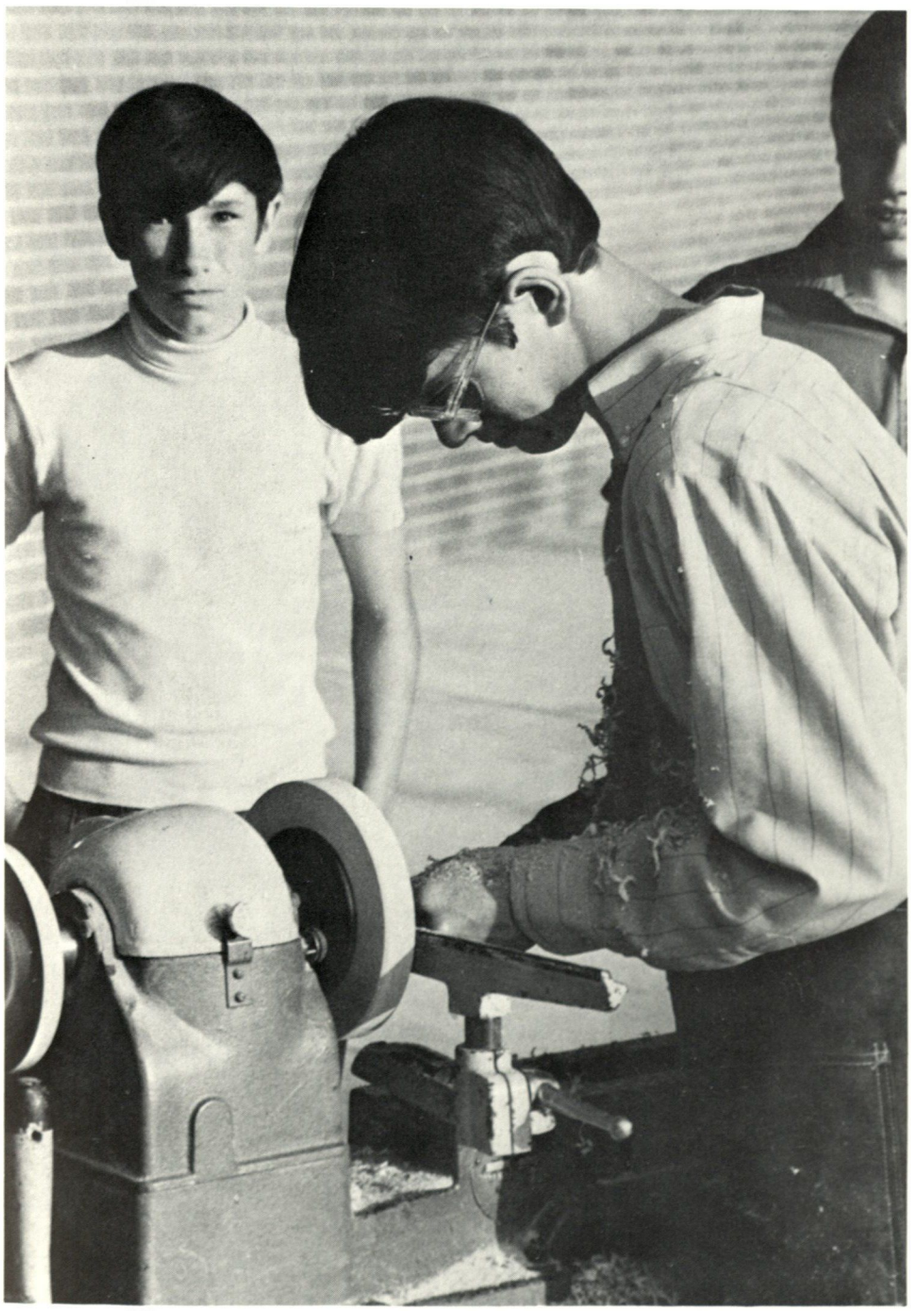
From MHS, hub of activity, concerned students emerge as spirited participants

Mavahians expressing themselves . . . Learning to live by living . . . Deciding for themselves what was important . . . Choosing and then abiding with the choice . . . Gaining a new awareness . . . Experiencing a surge of excitement through participation . . . Learning to portray emotions honestly . . . Being part of a youthful movement — to seek relevance . . . Straining for emergence, yet trapped by restrictions . . . Action that changed their world . . . Requiring long hours and sincere enthusiasm.



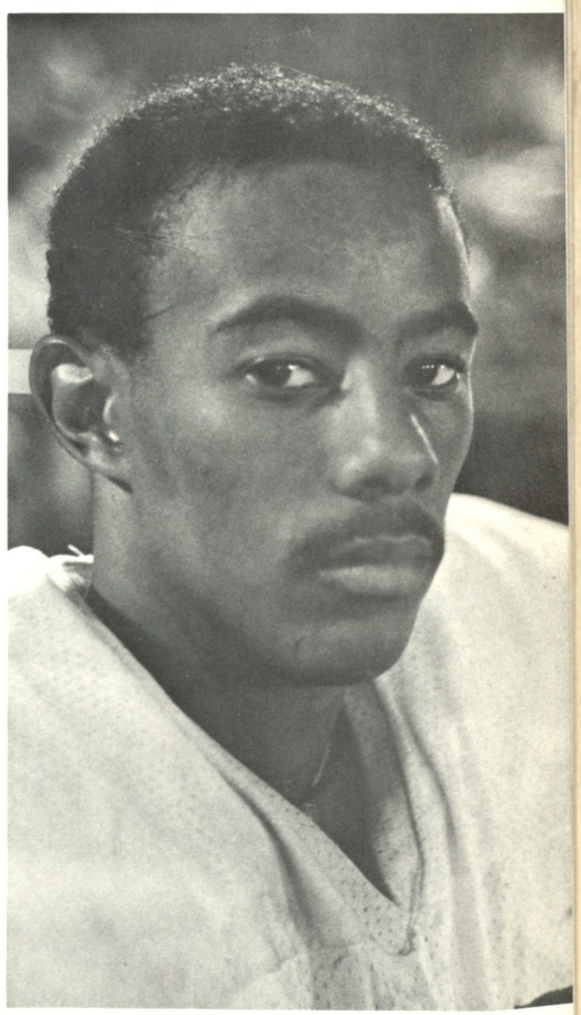
With racket ready for a pending tennis match, Barry Berlin finds himself surrounded by books and mounds of paperwork as he hurries through assignments for the classes he will miss.

Protected by required safety glasses, Junior Randy Powell is covered with shavings as he participates in a wood carving demonstration during Mavahi's first Festival of the Arts.



"It's a matter of life and breath . . ." Lunch time provides these students a brief moment of relaxation and conversation in the official smoking area outside the cafeteria door.

A solemn face reveals determination as Clyde Williams plots revenge after the homecoming defeat. Festivities honoring the team helped to soften the sharp edge of disappointment.



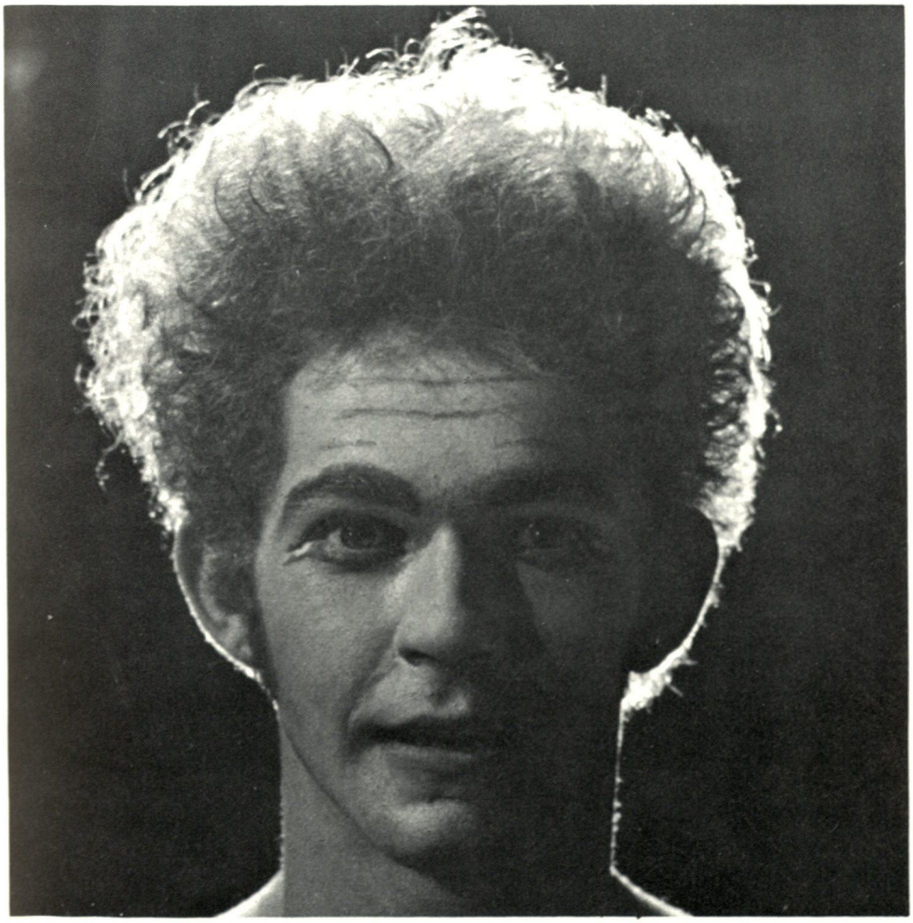
A pre-med student finds anatomy his best subject. While entangled in a spy ring, Guy Parett, portrayed by Tom Sawyer, and Maria Wilson as Gail Westbrook discover love in Jamaica.

Extreme concentration is required as David Milligan saws a block of wood with a radial arm saw. Long hours and diligent labor produced realistic sets for **The Best Laid Plans.**

Splashing paint furiously up to the last minute Nancy Hoyt and Margaret Aaron apply finishing touches to the flats as Larry Helms awaits his cue during Senior play dress rehearsal.

"He points a gun at his victim," writes Frances Daniels, played by Debra Pettie. Paralleling the notes she is transcribing, Johnny Bryant as Michael Crenza sneaks into the room.

Freak-out . . . Joe Ramsey, alias Mr. Garalsky, played a foreign-looking man whose corpse was transferred from the window seat to the closet to the bathroom by each cast member.



Senior Play

Restless corpse, microdot secrets trigger mysteries

"The hibiscus are blooming today. . ." An innocent statement took on sinister implications as a password in an ever-entangling web of international intrigue. Multiplying spys, running corpses, the inevitable young love . . . At least old friends could be trusted . . . Or could they? The Senior Class play, **The Best Laid Plans** on February 27 and 28, presented Ada Westbrook, an Ian Fleming type author who was called upon to act as the liaison between the United States and enemy powers. While she was vacationing in the West Indies, a dead man who supposedly possessed secret plans became the prime target of a bewildering variety of spies incognito. Complications arose when the body's twin brother appeared . . . alive! Situation comedy, farce, and satire abounded throughout **The Best Laid Plans.**

"To the dance floor!" The happy faces of Sue Stiff and David Hensley reflect their enjoyment of an animated conversation and a cup of punch among the lounge's blackboard flowers.

Lost in a world of their own, Myra Gregory and Joey Berlin dance to the strains of "My Girl." Soft lights and music created a dreamlike atmosphere for the Junior-Senior.

Grooving to the music of the Blue Chord, MHS Juniors and Seniors lose themselves in a world of throbbing music, blue and white streamers, and the windmills of their minds.

Creativity transforms limited funds to windmill wonder

A long dress that swished when walking, shoes that pinched as the evening wore on, and red rosebuds that finally wilted on a crowded bulletin board . . . A rented tuxedo that in no way resemble the one ordered, flashbulbs that represented parents and pictures, and a boutonniere that she finally pinned on . . . Long-range plans, hours of discussion, and a new hairstyle approved by friends . . . A spotless car, dinner for two in a dark restaurant, names on a date list, dancing and punch and then more dancing . . . A windmill that turned and blackboards covered with chalk flowers . . . Feeling tired but happy when the Blue Chord played the last song, drooping eyelids, and watching the sun come up . . . Work that was hard yet still fun for the Juniors involved in decorating—creating Windmills of Your Mind . . . Pleasure for the Seniors . . . It was the most anticipated event of the high school year—Junior-Senior Prom.

Stars in their eyes . . . Long white gloves and bell bottom tuxedo pants combine to make Pam France and Cleo Chisholm's formal evening attire for the Junior-Senior Prom complete.

"Oh, my feet . . ." Julia Fowler finds dancing more comfortable after removing her shoes. Teachers and Seniors alike enjoy the Juniors' endeavor to create a memorable prom evening.

Vibrancy, involvement reflected in facial expressions

A kaleidoscope of people and events . . . Everchanging from moment to moment . . . One day never quite the same as the one that preceded or the one that followed . . . Individuals involved wholeheartedly in the life of the school . . . Emotions portrayed in facial expressions . . . Smiles and doubts, anger and caring . . . Hope, excitement, fear, happiness . . . A face in a crowd, set apart from the others because that person meant something special to someone . . . A year together . . . A year of fun and laughter, depression and tears . . . Empty defeats and glorious victories . . . A special time of laughing and learning . . . Composed of fragile moments soon to become transparent memories . . . A second year of trying to understand . . . To live in harmony together . . . Expressions that kindled a new spirit . . . Mavahi and us and 1970.

Running against the gun, gasping for each breath, hearts pounding, Lawrence Wimbush, David Cline, and Kenneth Hairston leap hurdles during an afternoon practice session.

Full of evil and destructive delight, Senior Olivia Ingram has a real hassle attempting to tear a Prillaman and Pace truck limb from limb. After much banging, she succeeded.

"Wow, you can't mean I made an 'A,' " exclaims Bill Walker. Tommy Wells' utter disgust is apparent after they compare six weeks' grades in Miss Brogan's Personal Typing Class.

Displaying contagious grins, Bob Knighton and Julie Birckhead exemplify the devil-may-care attitude brought about by relaxed regulations permitted during Senior Week.

A smug, self-satisfied smirk transforms Jeff Ponton's face as he mentally relives the previous night's J. V. basketball game with the Cardinals and plots his next strategy.

Wear Anything Day of Senior Week produces hats, sweatshirts, and cut-off jeans. Myra Gregory is lost in the complicating world of Senior Math permutations and combinations.

Woodstock relived — Two hundred and eighty Seniors cram together for the opportunity of enjoying themselves on school grounds. Bob Knighton and Shannon Murphy groove to the music.

Drums in the sun, cymbals casting shadows, rhythm sustained by Johnny Bryant . . . The Englishmen gave one of their last performances together for the 1970 Senior Class picnic.

"Hambone, hambone, where 'ya goin'?" Jon Beeler provides the background lyrics as Charlie Lackey does his body thing during the comical portion of the Senior Assembly.

Light garb, lighter thoughts emerge for Senior Week

Seniors protested, argued, petitioned, stormed the principals' offices and, at last, were granted all requests for Senior Week privileges. Each day of the week, May 11-15, a special activity was planned, beginning with Wear Anything Day on Monday. Students were given free reign regarding school dress except that shoes were still required for health reasons. (Dr. Scholl's foot pads could be substituted.) Even shades, without a prescription, were allowed in class.

Tuesday was declared Senior Teaching Day as each teacher was replaced for the entire day by two students. The faculty lounge overflowed with Seniors eager to exercise their new freedom. The Coke machine was exhausted early in the afternoon, ash trays overflowed, and several faculty members were forced to flee to Mr. Finley's office.

"The Mark of the Vampire" and "The Passionate Plumber" were shown Wednesday following an 11:00 Senior lunch block.

The Senior assembly on Thursday not only entertained but issued a plea for the common man. A picnic followed with music provided by the Englishmen. Fried chicken, Cokes, and sweet buns filled empty stomachs as Seniors basked in the sun.

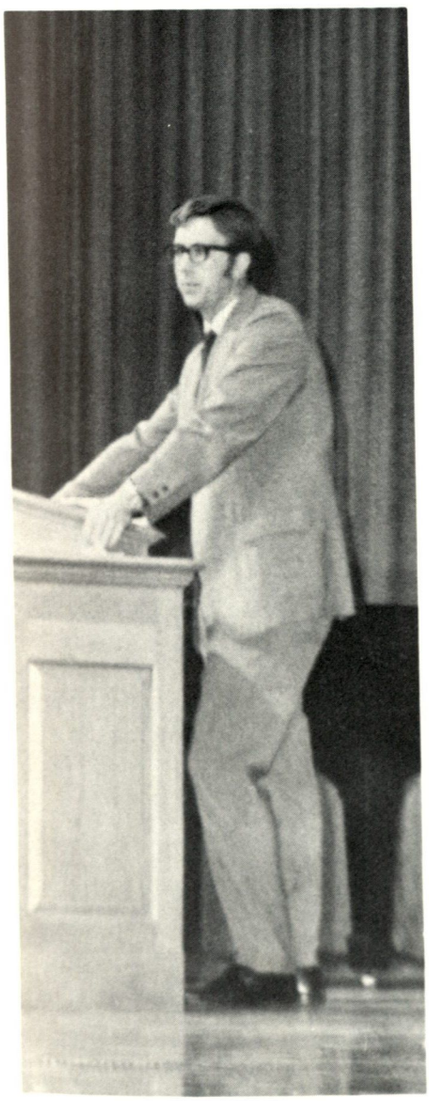
From hard rock to smooth soul, the Divets aimed to please . . . And please they did. The popular sounds of '70 wafted through the cafeteria into the wee hours of the morning.

While the punch lasted, dance weary couples enjoyed the cool atmosphere of the lounge. Band breaks provided time to relax, rest tired feet, and chat with good friends.

Leo, Aries swing to sounds of Divets as couples dance through spring night

Peace symbols, signs of the Zodiac, and candid pictures of Seniors provided the decorative motif for a spring semi-formal prom. Vibrant, alive with energy, Seniors and their dates poured through a star-studded evening into the dimly-lit cafeteria. At nine o'clock music by the Divets began to reverborate. Sound bounced off brightly postered walls and enticed couples to the dance floor. Thirsty Seniors consumed the entire punch supply by 11:00 and were forced to drink water for the remainder of the evening.

Sunday, June 7, Seniors reverently filed into the auditorium, taking their places in the front section as the baccalaureate service began. An unconventional speaker with a message in keeping with today's liberal trend was chosen to give the baccalaureate address. Gesturing emphatically, Mr. Joseph Grubbs spurred on the Class of 1970, warning them that in their attempts to change the world, they would meet with opposition, just as they had in their attempts to revolutionize the school.



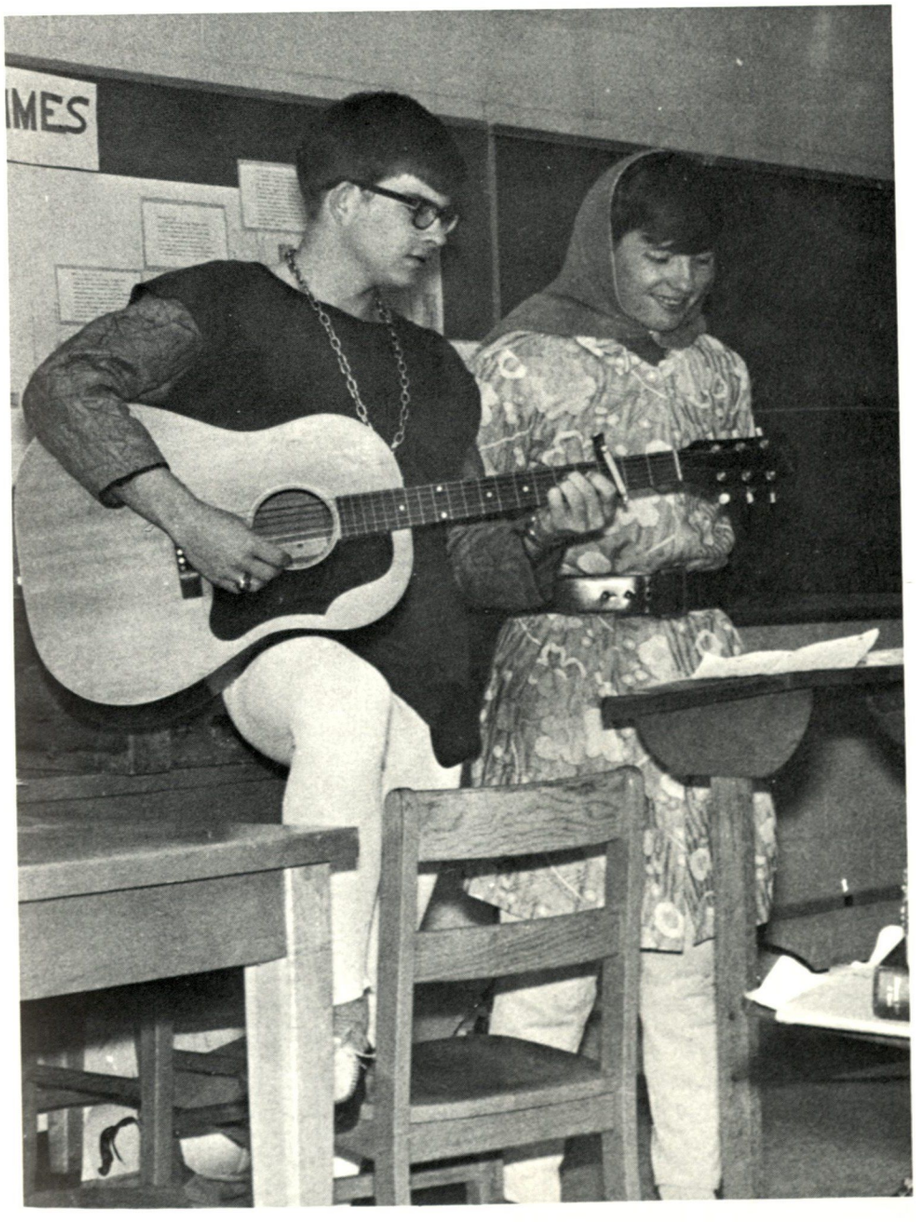
A plea to revolutionize the world, a word of encouragement to a class in turmoil . . . A unique baccalaureate speaker, Reverend Joseph Grubbs, chosen for and admired by the Class of 1970.

Proud relatives, and somewhat misty-eyed parents watch as graduates march down the aisle to their assigned seats in the center section of the auditorium during Baccalaureate.

Curriculum

Motivation, study spur enthusiasts in creative veins

Involvement . . .
In the search for answers even the uninvolved were compelled to become involved . . .
1970—A year of accomplishment—
Collapsing after completing fifty sit-ups for the physical fitness test . . .
Being covered with grease, tired, but satisfied when the engine runs . . .
Cramming for the Pythagorean Theorem in time for the final exam . . .
But 1970 also brought frustrations—
Finishing a Home Ec dress only to discover it's too small . . .
Failing the test that determines a six weeks' grade . . .
Erasing without returning the typewriter carriage . . .
In the challenge to retain more knowledge and make the best grade, we probed into the depths of the English,
social studies, and science courses . . .
And we discovered what was within ourselves.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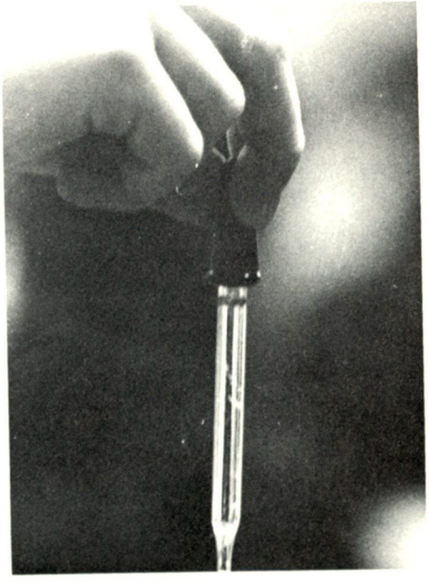
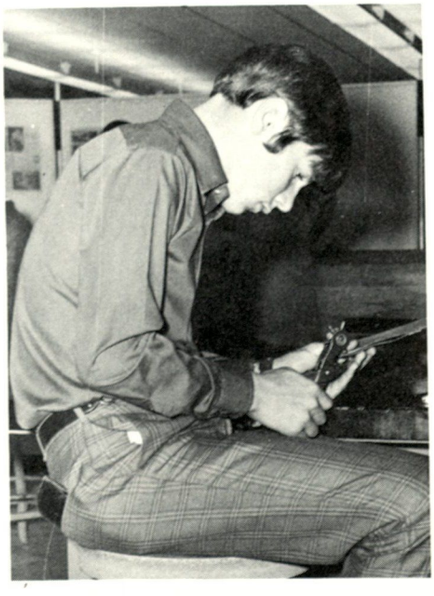




Students plan ahead, seek help on schedules, colleges

Problems! Problems! Problems! The ever-patient guidance office at Mavahi handled problems of a bewildering variety — schedule assignments and changes, college plans, job prospects, testing headaches, and even occasional advice to the love-lorn. Mavahi's student body kept four full-time counselors and one secretary hopping.

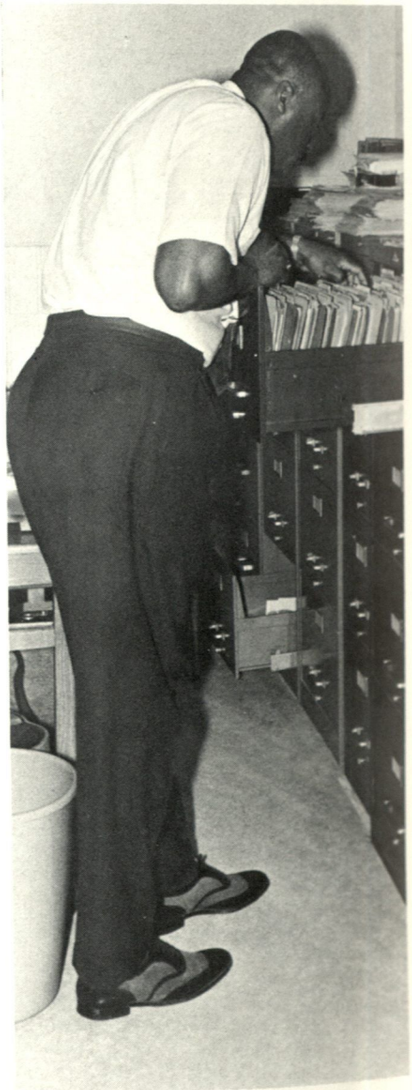
College bound students found advice on selection, application, and financial aid as they prepared to continue their formal education. Terminal students dropped in to explore the vocational program being offered, local job opportunities, and the possibilities of on-the-job training.

Teachers found the guidance office an invaluable source of information. Each students personal file contained up-to-date information on his personal history, his previous school records, and the results of standardized and specialized testing. Teachers also utilized helpful teaching aids such as vocational units and films.

In addition to handling schedule assignments and the recording of all grades, the guidance office offered the services of a visiting teacher, a school nurse, a speech therapist, a school psychologist, and a rehabilitation superintendent. They also helped to coordinating the efforts of the welfare department, the employment agency, the juvenile court, and the local service clubs.

Another busy area which attracted students was the library with its split-level structure, plush carpeting, individual carrels, and abundant resources. At the beginning of the year, librarians Mr. Thomas Gordan and Mrs. Margarette Carrington ordered approximately seven hundred new books to add to the vast number already available. Students found more magazines of current interest on the racks. Occasionally music for easy listening could be heard as students prepared class assignments or merely browsed in search of something for leisure reading.

"Do I have to take phys. ed. again?" questions Dee Bushnell as she and Mr. Parker work out her sophomore schedule. The guidance counselors were always available for helpful advice.

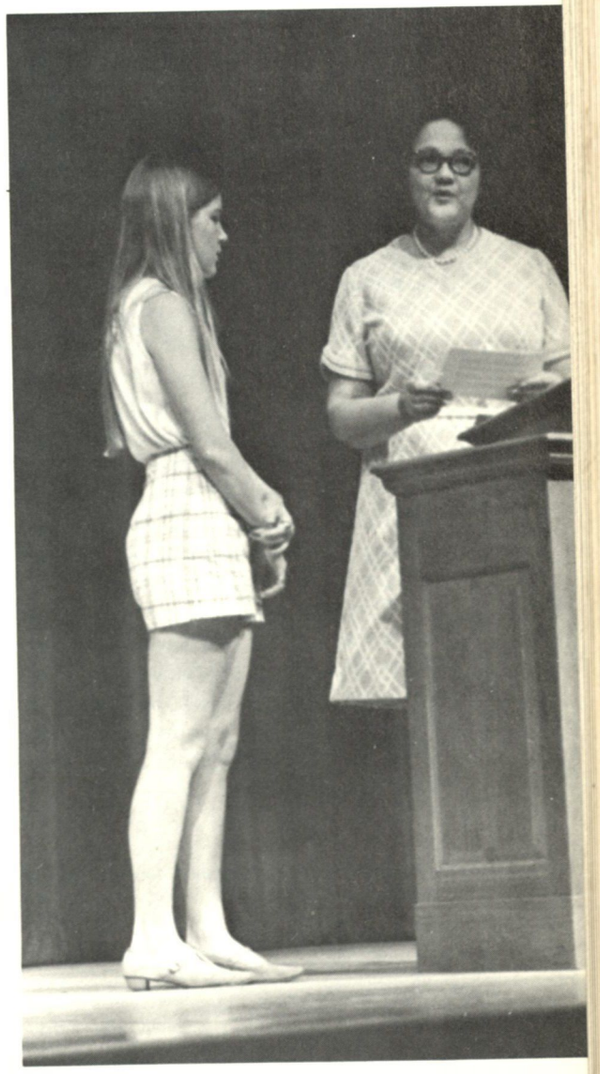


Rummaging through the files in the guidance office, Mr. Massie searches for a student's record. Besides the student body, records were kept of dropouts and graduates.

Looking through the steadily growing list of overdue library books, Mrs. Carrington checks to see if the student whom Mrs. Barbour is helping has an overdue library book.

"Are you sure that this is the college I should go to?" inquires Shanon Murphy as she and Miss Kreger go over some of the college handbooks in the guidance office.

During the awards assembly, Mrs. Hopson presented a letter of commendation to Gael Marshall which she won as a result of the National Merit Scholarship Tests.



English Department

Characters come alive from novels in presentations

"To be or not to be!" Glistening swords, blood, and white capes were used by English students to portray Hamlet, Julius Caesar, and other characters in presentations given in their English classes. *Huckleberry Finn, To Kill A Mockingbird, A Tale of Two Cities,* and other novels became familiar to the English students at Mavahi through the paperback book program. Students were introduced to these novels according to their ability. After finishing the paperbacks, oral reports were presented to the class concerning what the student had learned in his novel.

Skits, reports, and themes were several of the techniques used to break from the monotony of the everyday classroom routine.

Poetry, short stories, and essays were a vital part of the literature course. Students were introduced to many writers and their techniques through literature.

Drama and speech classes were offered to all interested students. The art of acting, speaking clearly, and directing were taught. A tour through the auditorium, acting on the stage, and writing their own plays helped the students to understand the theatre.

All English students were encouraged to participate in forensics activities. Poetry reading, prose reading, spelling, and public speaking were the areas open to students. These activities helped to develop an appreciation for their English language.

Words, grammar, construction: put this together and Sharon Cain finds that all she's acquired is a big mess. Mrs. Hairston looks on helping her to unscramble it.

Noisily hammering nails and sawing wood, Jeff Taylor, John Finchum, and David Hill, drama class students, gain practical experience working on sets for the senior Play.

Bearded guinea pigs were common while English 12 studied drama. Mrs. Jack Zachary demonstrated the correct techniques of applying make-up on volunteer Phil Scales.

"A giant, not a windmill!" insists Don Quixote portrayed by Charles Durand. During an English presentation for **Man of La Mancha,** Steve Greene serves as the trusty companion, Sancho Panza.

The shape of things to come appears in oval and squares. Cathy Clark, Bobby Lackey, Ginger Clark, and Jerry Rives examine the three dimensional blocks of geometry.

Learning mathematical symbols can be fun. Mike Barbour, June Monahon, Ben Lewis, and Steve Strickland find this out as they break the monotony of the day by playing Math-o.

Brightly colored books widen the horizons of learning

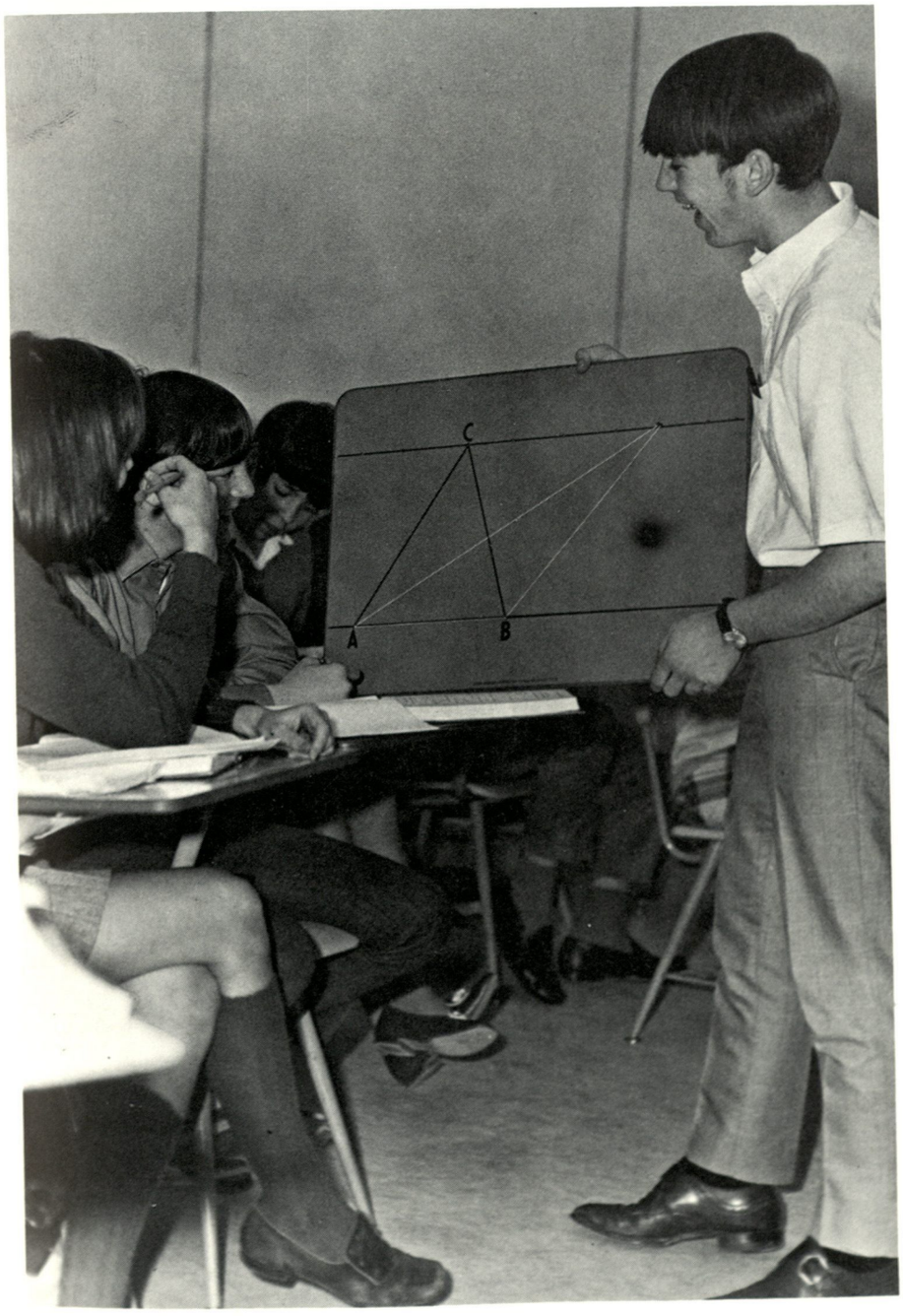
"Wow!" Dig these psychedelic books!"

"I like the colors of yours, but my designs are prettier."

"I wish I had a poster like that."

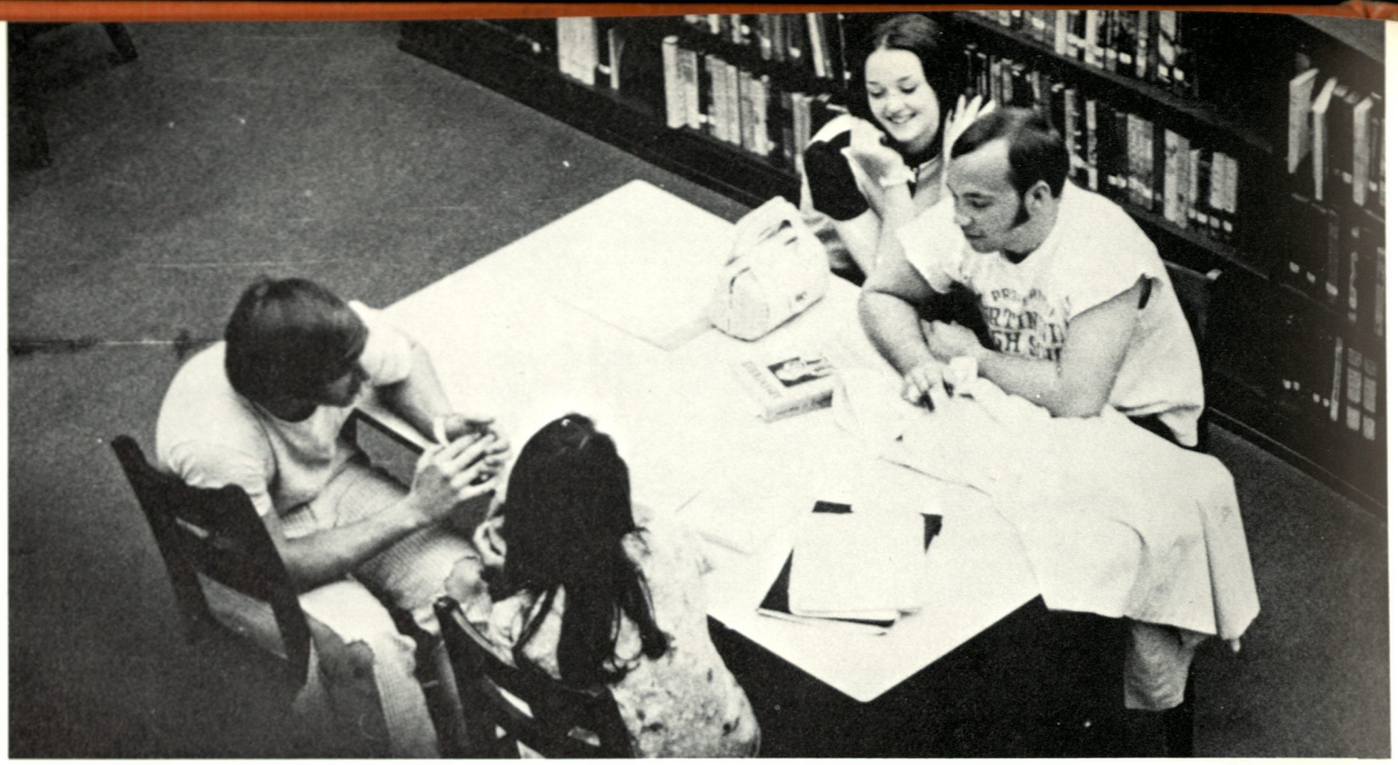
These were some comments made by Mavahi students who received new math books this year. The books came in an array of designs and mod colors—avocado green, maize yellow, royal blue, and shocking pink. A book couldn't be judged by its cover, though. The content's quality was determined by math teachers who viewed it most optimistically.

Miss Patricia Featherstun, head of the Math Department, stated that she and the other math teachers, "are pleased with the number of students who take math beyond the required amount." Math courses were designed to suit the needs of each student at Mavahi. Each class was a preparatory step to the next more difficult branch of mathematics. To keep the students interested, constant mathematical atmosphere enhanced the department.



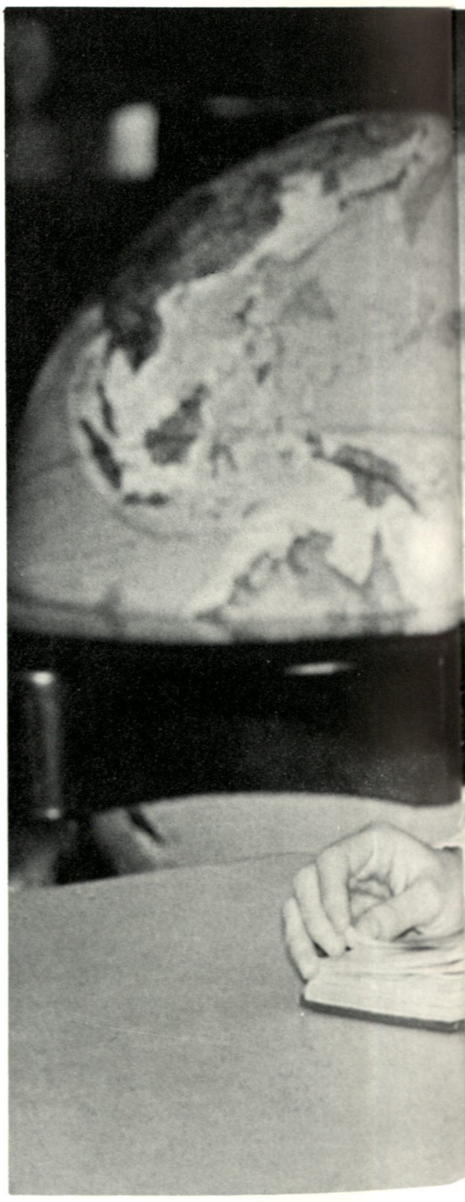
When the little spaceman goes up, a positive function is obtained, when he goes down, the function becomes negative. Mr. May demonstrates power functions to his Algebra II class.

By the use of a geometric pegboard, Jeff McDaniel tries to convince Robin Draper and David Hundley that the triangles are congruent while Ginger Clark attempts to study.



Living in medieval times wasn't so dangerous in this castle," remarks Kay Woody to Martha Myers as they admire the ninth grade project of the middle ages.

Having been sent to the library to work on government projects, David Kuratnick, Gwen Hermes, Annette Ling, and Charlie Lackey find talking more enjoyable.



Social Studies Department

Mavahians gain new awareness through world affairs

As social studies' students of today, Mavahians prepared to take their places as tomorrow's citizens and leaders. They gained a new awareness of the world and of the changing forces and controversies of today's society.

World History enabled ninth grade students to gain knowledge of past civilizations — how the people lived and how their lives influenced today's world.

The formation and physical features of the earth was explored in World Geography courses. Maps, globes, charts, and films were visual aids employed to impart a better understanding of world affairs.

Juniors, enrolled in United States History, probed into textbooks and searched library facilities for extra materials about their country's heritage. A clearer picture of our nation's formation and development was carefully examined.

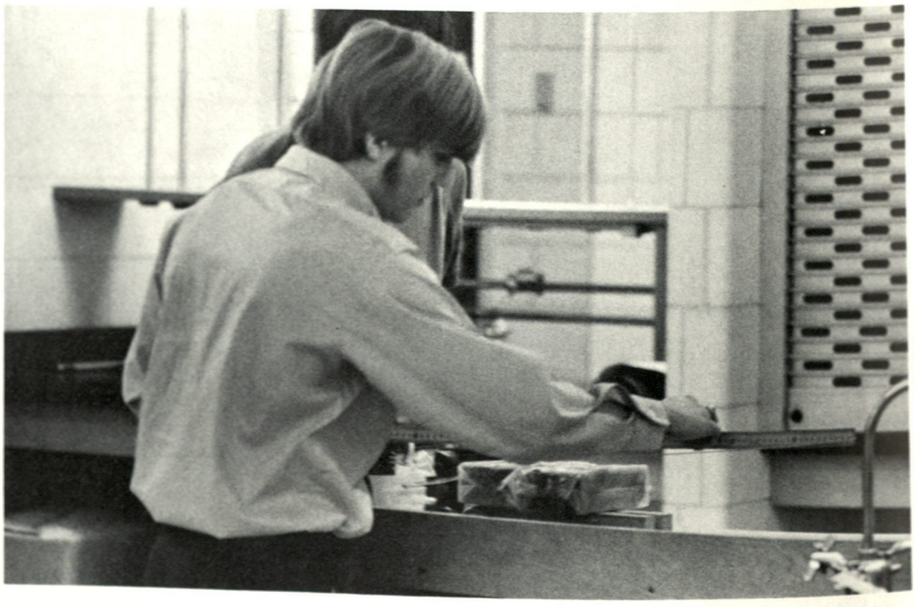
Seniors gained a new awareness of how our nation is run through their study of government. Students investigated the political philosophies which have influenced today's thoughts and concerns thru projects and speeches. A mock congress was held in which students discussed law change, drugs, Viet Nam, ghettos, defense spending, and Communism. In November, during the election of governor for Virginia, students formed Republican and Democratic committees, made scrapbooks, presented speeches, and put up bulletin boards depicting their party platform. They also learned to use the voting machine and the proper method of voter registration.

What were the causes of the Mexican War? Betty Martin searches for the answer to this question as she prepares for one of Mr. Hailey's much dreaded tests.

Examining the structure of a horse's tooth through a bifocal microscope, Ann Shank discoveres how sugars can cause the deterioration of enamel.

With magnifying glasses at hand, John Finney, Lynn Camden, and Francis Spencer scan the ground in search of red ants. Debbie Trull explains the ant's environment.

A look of concern is seen on Charles Durand's face as he struggles furiously trying to demonstrate the changes in velocity when applying a constant force.



Pungent fumes chase pupils through circular corridor

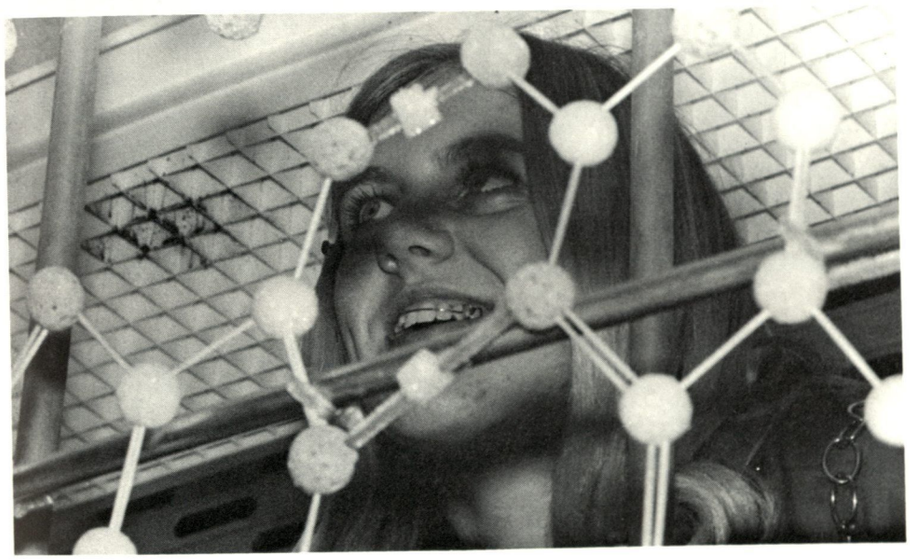
Wrinkled noses, groans, and coughs were a few of the common characteristics possessed by the science students. As the odors of sulfur and formaldehyde permeated the building, Mavahians were seen rushing through the corridors in an effort to escape the pungent fumes.

New to the Science Department was the tract system. First introduced in the biology classes, the system enabled a student to accelerate at his own pace. Also offered were chemistry, earth science, and physics.

Each room was equipped with running water, individual storage drawers, sinks, and gas and electrical outlets. Student safety was considered with the instalation of eye wash fountains.

The circular corridor housed sixteen lab carrels, which were assigned to those students who wished to conduct long range projects or to do additional classroom work.

Located between the two biology rooms was the animal room. It was used for the collection of live specimans as well as a storage area for preserved specimans.



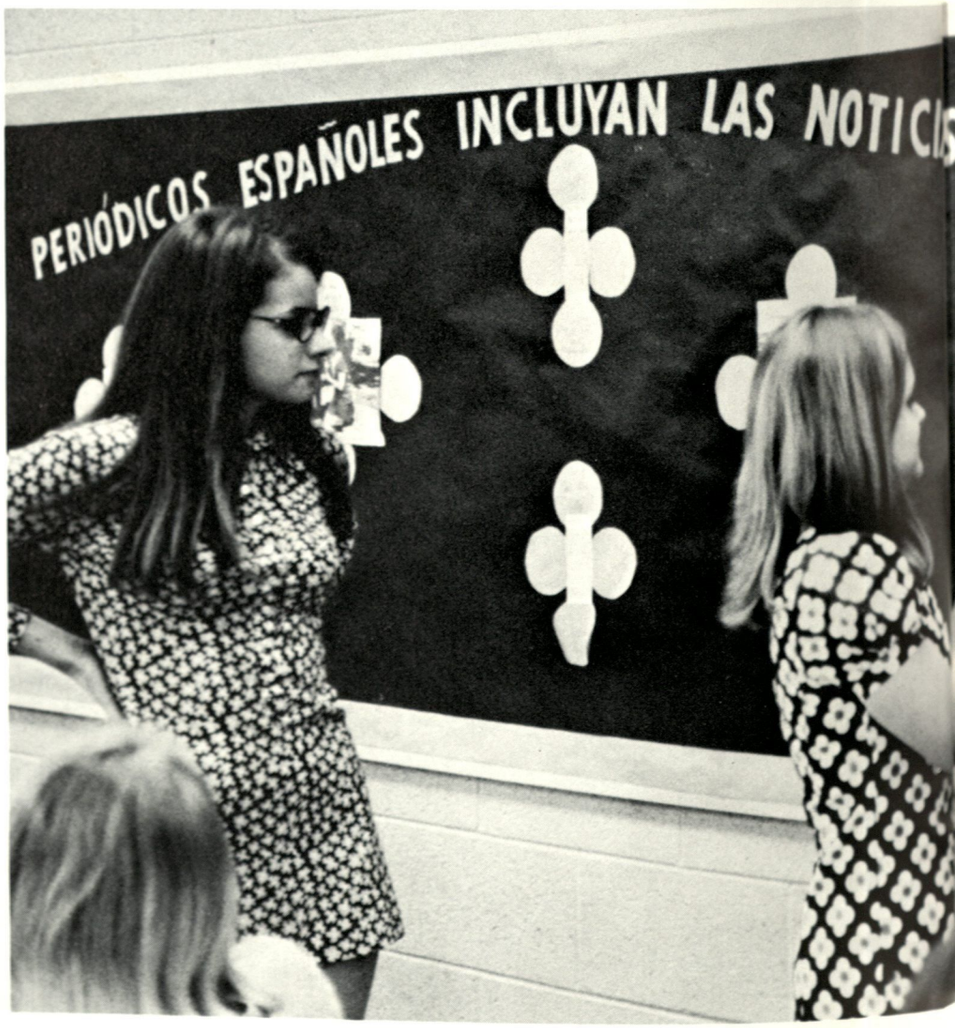
"Peek a boo!" Polly Stone still finds time to flirt between classes even under odd situations such as peering through atom structures.

Viewing pictures of the stars, planets, and the universe, John Self is often seen peering through his telescope and taking pictures of what he sees.

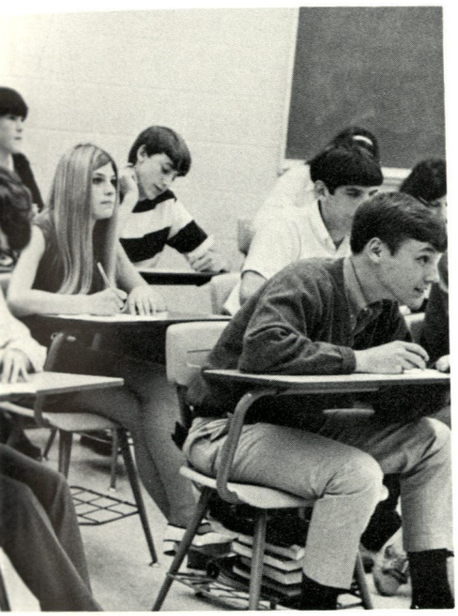
Newsreels, tapes,

"Bonjour, Sherry, comment va-tu?" Lamont Martin looks quite amused as Sherry Black seems to have forgotten the rest of her French dialogue.

"Supervising the final touches of a Spanish bulletin board, Martha Sowdon watches Cathy Minter at work. Patrice LaBonte finds the whole affair entertaining.



records aid in perfecting comprehension, conversation.



Poets say that love makes the world go around. Maybe so; but in a world where travel around the globe is only a matter of hours, effective communication has become increasingly important. Realizing this, Mavahi strived to provide students with the opportunity to acquire a modern second language—either French or Spanish—through the facilities of the Foreign Language Department.

An intriguing array of equipment was available to all of the students whether they were novices in their first struggling weeks or veterans completing their third or fourth year of language study. Language labs with tapes, earphones, record players, and records were used in the ALM program which helped strengthen students' ability to recognize and pronounce the sounds of the new language.

Routine class work included instruction in pronunciation and conversation, in reading and listening comprehension, and in grammar. Material was frequently introduced through dialogues, stories, poems, novels, and music.

Beyond the mechanics of language conversation and comprehension, students delved into the world of culture, tradition, and history. Newsreels and magazines made current events come alive. Classroom skits used authentic costumes and props whenever possible. Foreign visitors and well-traveled local citizens fascinated students with anecdotes of their experiences. Four years of language and civilization study were offered to those interested in French. Ever-popular Spanish added a fifth year to its program.

Reviewing nine long months' of verb conjugations, vocabulary, and preterite tenses, Miss Taylor's seventh period Spanish class begins the dreaded study of exams.

Buttons, dials, and knobs fascinate Barbie Kerr and Gerald Price while they explore the language lab. The earphones and record player were used to expose students to the French music.

A centerpiece of candles and flowers adds a festive air to any meal. Studying the art of homemaking, Debbie Taylor and Janet Hurd put the finishing touches on a table setting.

A little imagination can transform bits of yarn, scraps of felt, and other odds and ends into inexpensive Christmas gifts. Guest Miss Ann Roberts illustrates for the Home Ec. girls.

Home Economics Department

Through catastrophies students learn initial skills for proficient homemaking

Scorched pudding, spilled pins, ripped seams — these spelled the catastrophes of the Home Economics department. Instructing Mavahi's young ladies and gentlemen in the fine arts of home proficiency, was department head Mrs. Alice Young, aided by Mrs. Sandra Pemberton, and Mrs. Ginny Brock.

For the large number of students beginning Home Economics, and for those not planning a career in that area, Home Economics I and II and Home Economics Special were offered. These courses compiled in one year a variety of essentials to the homemaker. Preparation of foods, principles of sewing, and interior designing were some of the subjects that future brides were familiarized with.

Child care and home nursing were also studied in order to acquaint students with modern health and First Aid standards.

Occupational Home Economics was offered to those students who planned vocations in food preparation. The main focus in this course was the development of culinary skills.

The efficiently planned apartments satisfied the needs of each class. The modern appliances of the department, including dishwashers, sewing machines, cooking units, and refrigerators aided students in acquiring new homemaking capabilities.

A new project of the Home Economics department was the Home Economics Clubs. Within each class, there were club meetings once a month featuring speakers who gave talks or demonstrations.

One of the many phases of Home Economics was decorating. Marty Sigmon tries her skill at it as she changes an average lampshade into a decorator's item.

All-American City ceremonies involve talents of Mavahi's band, art classes

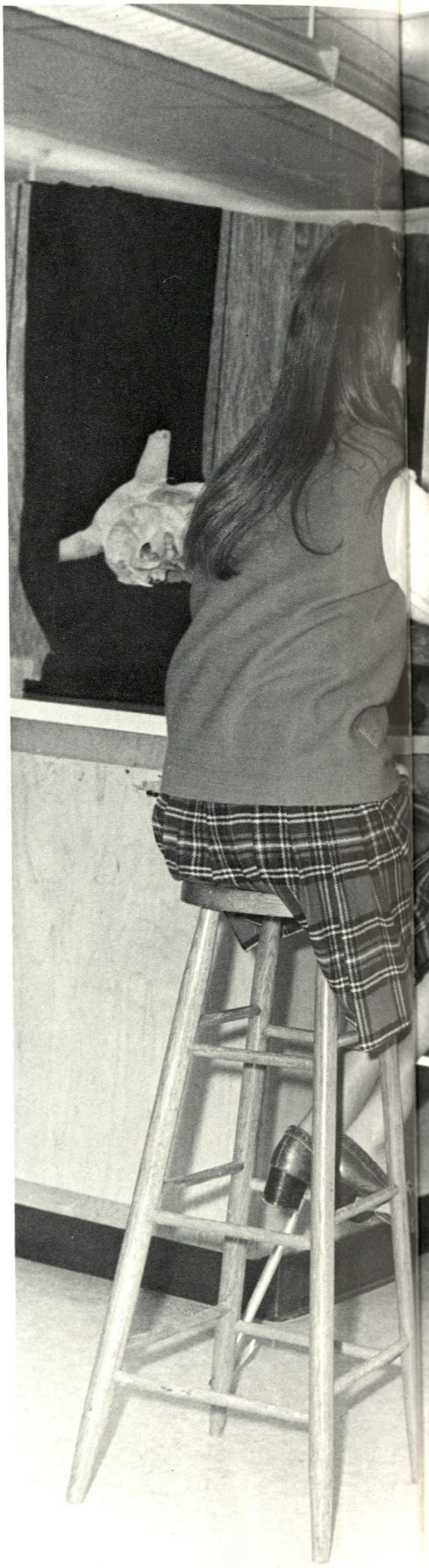
Announcing the All-America City award to Martinsville produced a whirl of activity throughout the Fine Arts Department. Mavahi's art and band students worked diligently to add to the festivities. While the band played for the flag raising ceremony at the municipal building, the art classes decorated the school for the All-America City banquet.

In art, Mrs. Elizabeth Blunt encouraged students to use creativity and individuality in their work. Beginners were taught the basics of drawing and painting and were introduced to art history. More advanced students developed their talents in the use of varied media.

Scales were led by Mr. Robert McMillan to improve each band student's ear for music. For interested students, a new directing class was added to the curriculum.

To help build muscles and improve breath control, vigorous throat exercises conducted by Miss Ruth Pace enabled students to perfect singing techniques. Individual and small group study under student leaders led to improvement in different sections of the choir. In the spring, Mavahi's choir joined Jefferson of Richmond to do a special concert. In the district VI choir music festival, the Girl's Choir, the Concert Choir, and the Girl's Ensemble received I ratings.

With the help of Susan King playing the piano, different sections of the girls' choir were able to master their parts for the performances they gave during the year.



With a delicate stroke Alice Turner adds the finishing touch to her charcoal drawing as she attempts to recreate realistic perspectives.

"Let's have a little more alto," urges Miss Pace as she frantically tries to prepare the choir for the spring concert with Jefferson High School.

Taking a big blow, Wayne McDonald, a valuable baritone player of the bands, looks surprised as his note comes out somewhat flat.

Blunders by the dozen. Hurriedly Ann Horne tries to correct another mistake before Miss Brogan notices. Personal typing classes emphasized the fundamentals of typing.

Awaiting the finished product, Dolly Hairston finds that running the duplicator isn't as complicated as it seems. Typing II and Stenography taught the use of office machines.

With earphones and a typewriter, Yonnie Young finds concentration essential when typing by dictation. Stenography classes were offered for juniors and seniors.

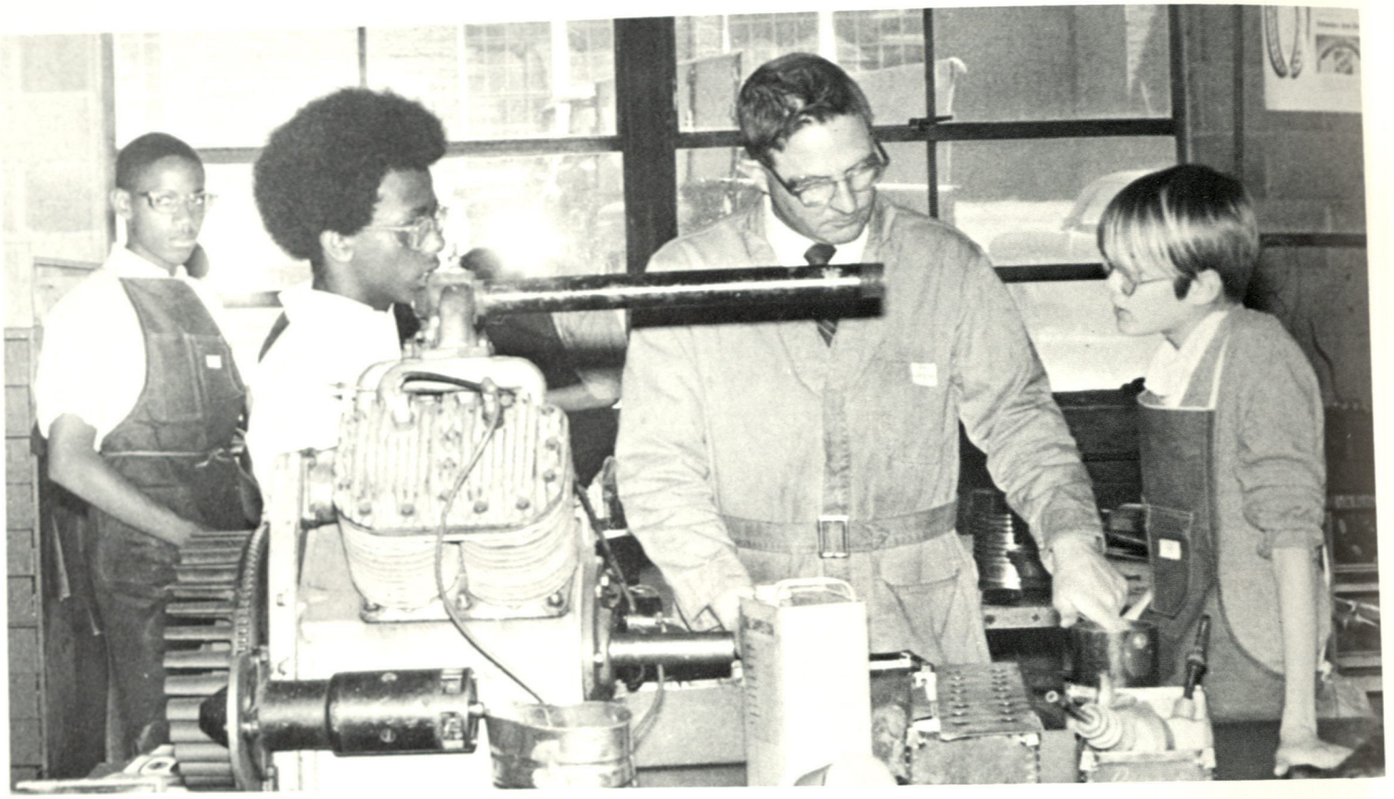
Flying fingers chase sound of silence from G-Building

The peckity peck, clickity click of typewriters was a familiar sound as one walked through the business department.

General business was known as the "traveling" class to business students. Many field trips were taken throughout the year to local businesses and industries to observe the types of business organizations as well as specific kinds of organizations. Frequent guest speakers spoke to the students on what was actually happening in the community. One general business class that was composed entirely of girls did an extensive unit on their self-improvement.

Vocational business education students in the junior and senior years were enrolled in a two-hour block program in the area of their greatest interest and ability. In stenography the major emphasis was placed on the development of shorthand skills and related areas in which a secretary should be proficient. Vocational bookkeeping included double-entry bookkeeping procedures, office machines, related typewriting, and an introduction to data processing. Clerk-typist students learned to deal with a variety of business forms, machine transcription, filing, and duplicating to train them for a general office position. In all three programs, personnel relations, office procedures, and individual self-improvement were stressed. During the senior year, many of the vocational-block students were employed in local offices to implement their classroom instruction and to develop their basic skills.

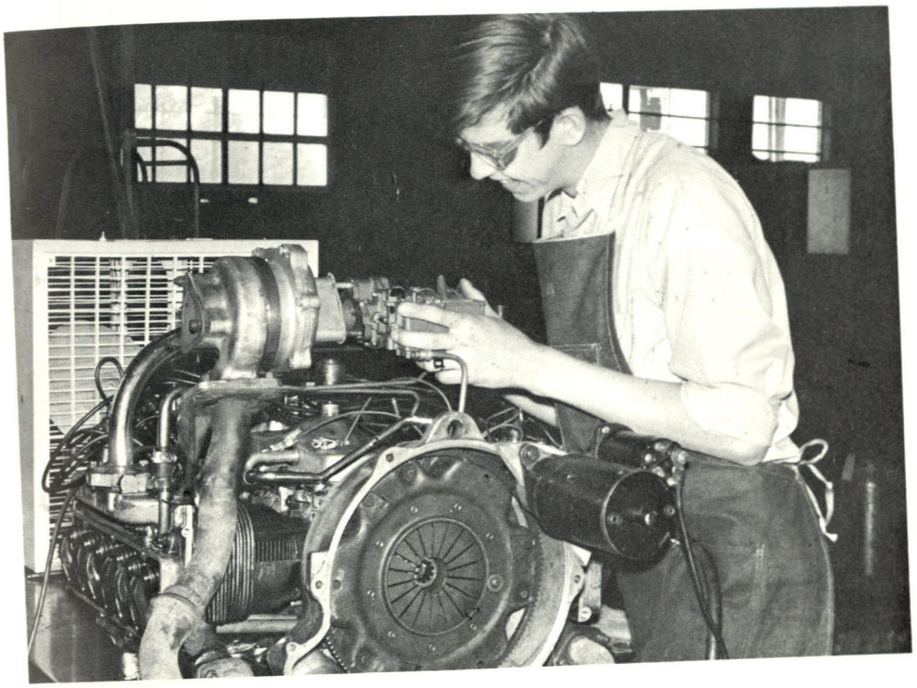
Economics was offered for the academic student who wished to delve into the organization structure of American businesses.



Complicated machines require careful instruction. Mr. Sam Lawrence explains the proper procedures of greasing the different parts of a machine to Major Scales and Chip Akers.

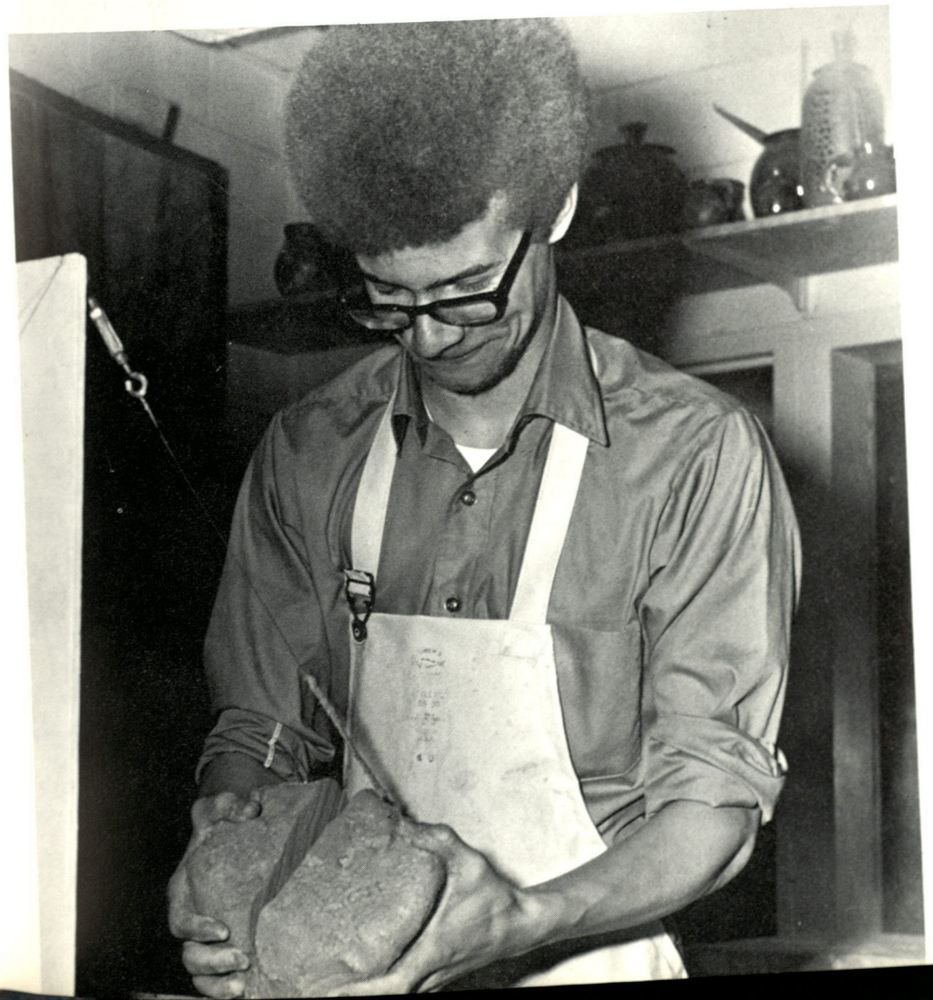
Skillfully shaping a piece of pottery on a potter's wheel, Robert Gardner demonstrates the techniques which are used to an onlooker during the Fine Arts Festival.

Ta-pocketas, buzzes, kapowies echo in three schools



Wearing the protective eye glasses, Joey Doss studies the intricate parts of the car engine. Auto mechanics was taught to students at the Junior High School.

After preparing the clay, Paul Ricard stenuously breaks a piece for his next project. Sundry types of pottery were designed and created in the crafts classes.



The sound of machines running and wood carving were frequent sounds to students as they entered the work shops of Mavahi. Besides the classes held at the senior high school, Industrial Arts classes were also held at the Martinsville Junior High School and Albert Harris.

At the senior high school, electronics, crafts, and drawing classes were offered. In Electronics I the basic fundamentals of electricity were taught, and in Electronics II the students were taught the fundamentals in greater depth. The crafts department provided three levels. The students gained a knowledge in jewelry, leather, ceramics, and art metal. Industrial Arts also offered architectural and machine drawing which was taught mainly for an understanding and for students planning to go to college. Vocational drawing trained students for work after leaving high school.

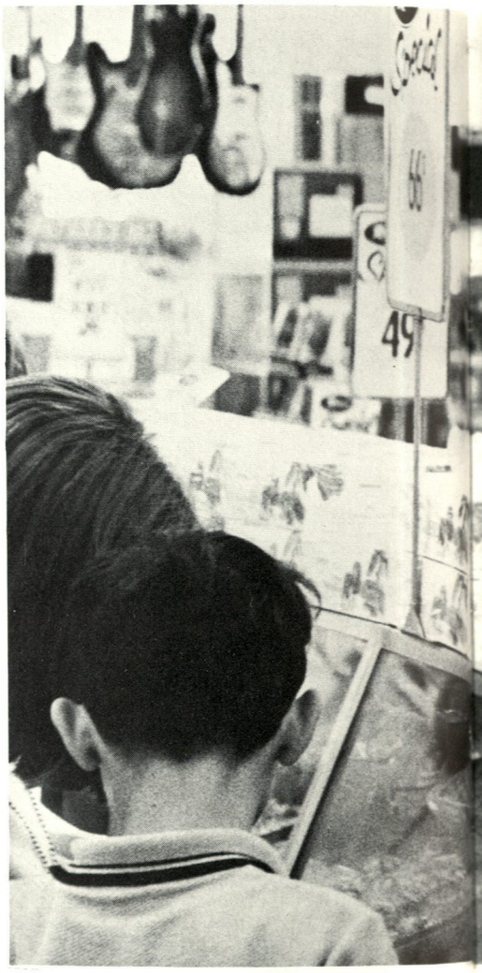
At the junior high school auto mechanics I and II were taught. In this field the fundamentals of the car were studied. Field trips were taken by the more advanced students.

Woodworking was offered at Albert Harris. Students learned to design and make furniture. They also studied such things as wood turning, carving, and joinery.

Distributive Education

Through student

". . . **And this shoe** looks so nice on your foot," replies Lillian Millner to her customer. Personal appearance, personality, and alertness were stressed to each student in the D. E. Program.



"Please don't take the gumdrops!" Proving that even clerks are tempted to mooch at the candy, Pat Norton silently begs customers not to buy her favorite treat.

Becoming experienced with the various machines at the hospital is only part of the training for Kay Plaster. D. E. training took the student beyond the school life into community jobs.

work program Mavahians practice customer relations

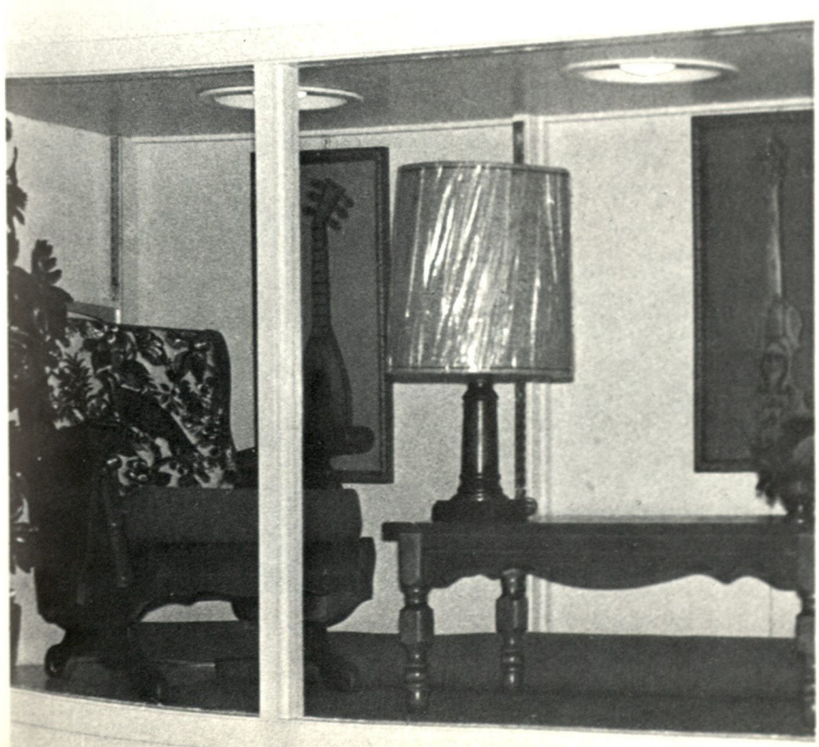
Marking prices, selling groceries, displaying clothes, or showing perfumes, students practiced good customer relations as they learned through the DE work program.

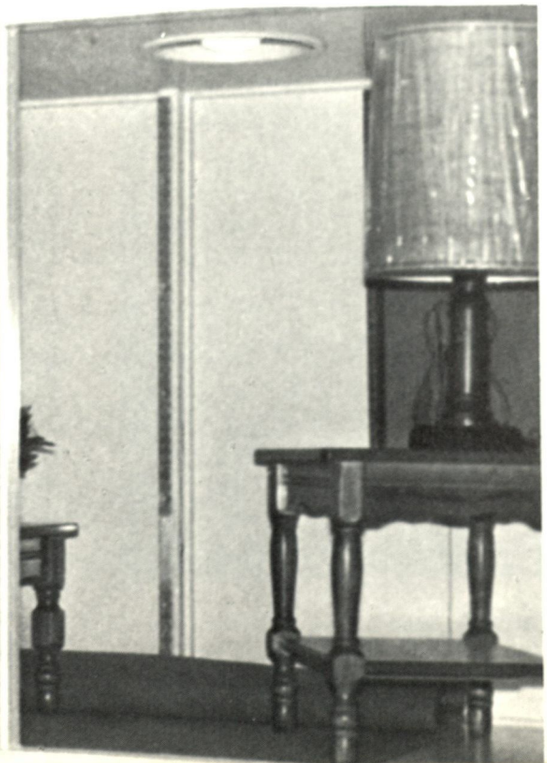
Distributive Education, headed by Mr. Larry Hillard, was offered in two levels. DE I taught fundamentals while DE II stressed business organization. Students attended an hour of class, followed by work in the afternoons in retail, wholesale, or service occupations.

Proper job application, interviews, and follow-ups for interviews were explored. Students worked on displays for windows, counters, and floors. Merchandising, markups, personal relations, packaging, and business relations were also studied.

During the year, there were various assigned unit and project works. Arranging displays for the DE window was a monthly project. Other unit projects included guest speakers who elaborated on the various fields of business.

Practical display techniques are first taught to distributive education students and then are applied when the students prepare the G-building display window.

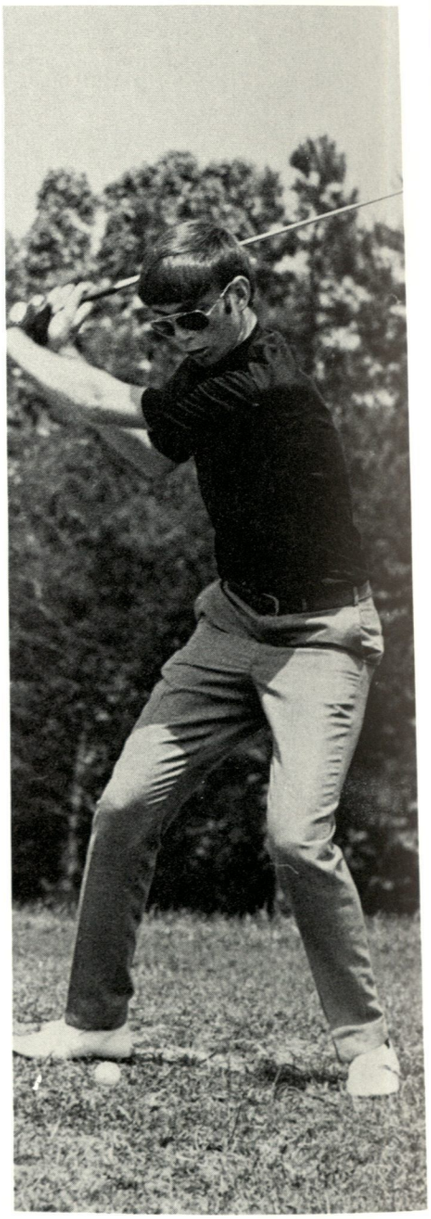




Sports

Through athletics we wage battles of class division

Involvement . . .
Whether an active participant or a grandstand enthusiast, sports demanded emotional commitment . . .
1970—A year of victories—some glowing, some just squeaking through—Striking up the fight song as the football sails over the goalpost . . .
Hearing the swish during a tense basketball overtime . . .
Finally relaxing clenched fists as the put sinks into the hole . . .
But 1970 also brought defeat—Sliding into home a split second too late . . .
Cheering and cheering trying to work spirit into an unresponsive crowd . . .
Sprinting ahead only to knock over a last hurdle . . .
The packed gym at home games, the loyal few away; the soul cheers, the precision ones . . .
It was a year where we learned the value of a unified team spirit.



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Varsity Football

Bulldogs step up to 1-A division, battle top teams

Invading Ben Ramsey field on September 5, 1969, were the Wolverines of Andrew Lewis. This marked the beginning of a new epoch in Martinsville High School athletics 1-A competition. The Bulldogs had formally entered the 1-A Western District, containing some of the most renowned schools in the state, and thus reached the highest possible level of participation.

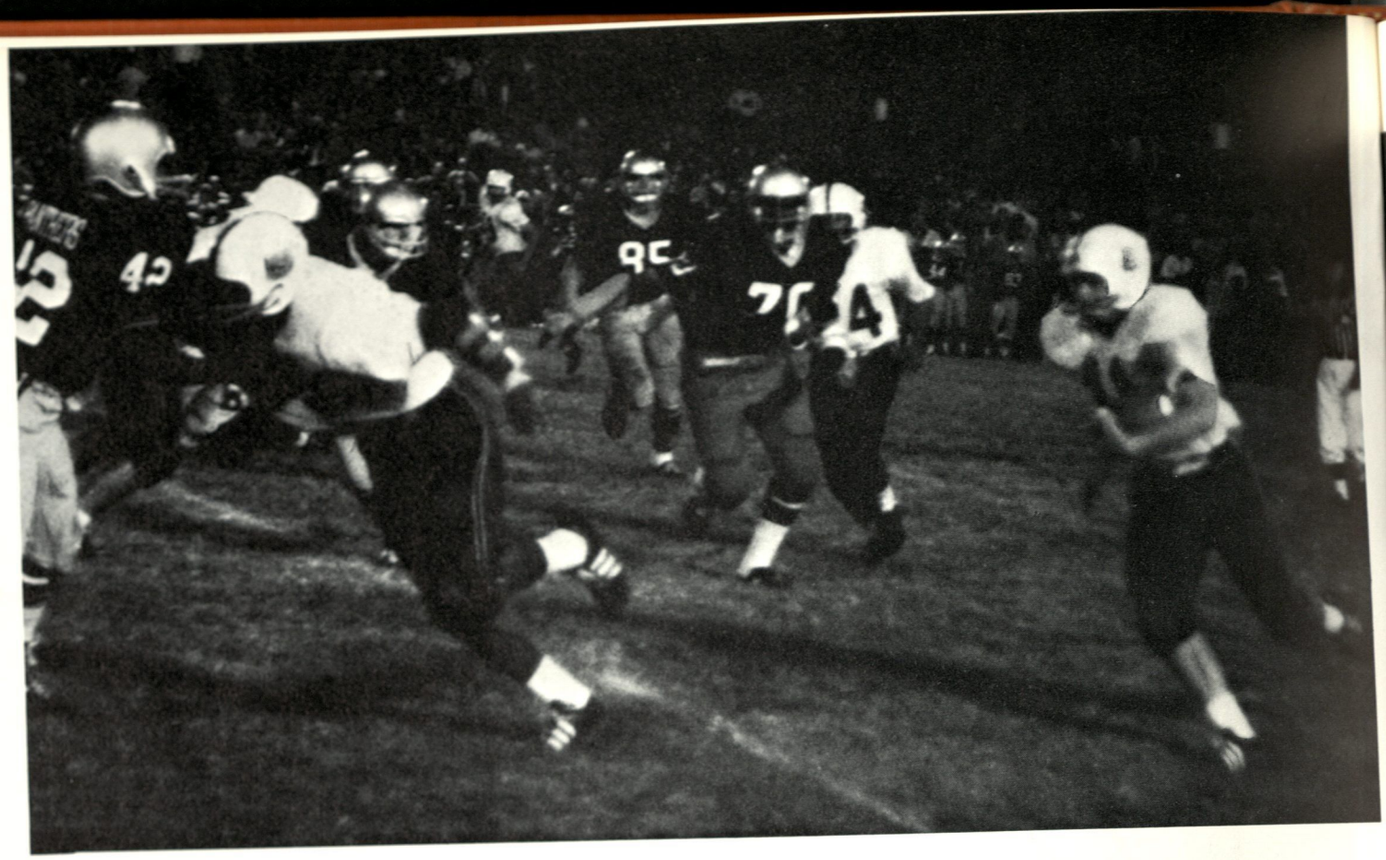
The first game with Andrew Lewis convinced the Bulldogs that the step up from 1-B football would not be easy. The first half developed into a defensive deadlock that was broken by neither team until Big Red's Clyde Williams booted a field goal near the end of the second quarter to give the 'Dogs a 3-0 halftime lead. The Wolverines, however, came back in the second half to score four touchdowns for a 26-3 victory. A superb passing attack and crushing defense that blotted out the 'Dogs attack proved the downfall of the Bulldogs.

Football team: Front—Donnie Hamilton, Whit Gravely, Joe France, Kenneth Hairston, Clyde Williams, David McDonald, Carl Hairston, Brent Edwards, Herb Collins, Pat Carpenito, David Kuratnick, Donald Boaz, Dru Rothrock, Ricky Dalton, David Carter. 2nd—Anthony Inman, Lawrence Wimbush, James Hairston, Richard Brown, Telly Harris, Jimmy Seagraves,

Comet, Dewey Compton, finds the Bulldog pack fast on his trail as James Turner sniffs out the play and brings him down in Bulldog territory to prevent a first down.

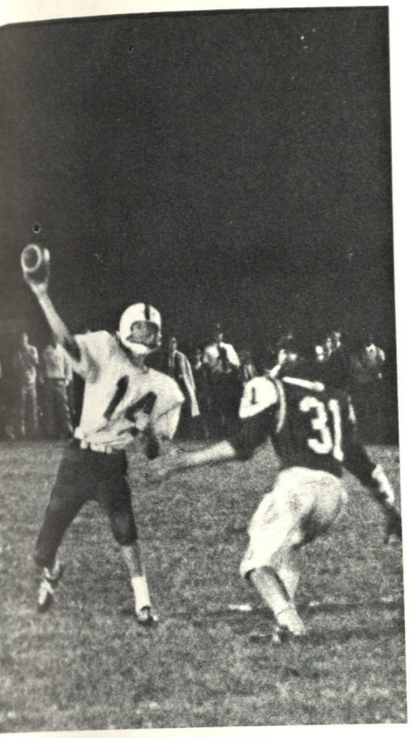
Johnson Childress, Ken Wagoner, Billy Nibblet, David Hensley, John Wilkins, Larry Doyle, Bruce Lawrence, Charlie Lackey, Carter Martin, David Blunt—mgr. 3rd—Timmy Kirkland—mgr., David Bryson, Ben Nester, Keven Smith, James Turner, Rodney Hairston, Charles Mattox, Steve Henderson, David Anthony, Andy Starling—mgr.

Ball on the loose! Frosty Owens tackles the intended receiver Clyde Williams near the hash mark early in the second half during the Halifax game.



A right block by defensive end Ricky Dalton against Morehead's Charles Tucker springs quarterback Donald Boaz free on an end sweep deep inside Panther territory.

Mavahi sets up a touchdown early in the first period when Carl Hairston, Jimmy Seagraves, and David Kuratnick tackle Patrick Henry's Greg Henley and recover the freed ball.



Quarterback Dru Rothrock releases the ball just in time as Cardinal George Perry breaks the line of scrimage and rushes forward in a vain attempt to block the pass.

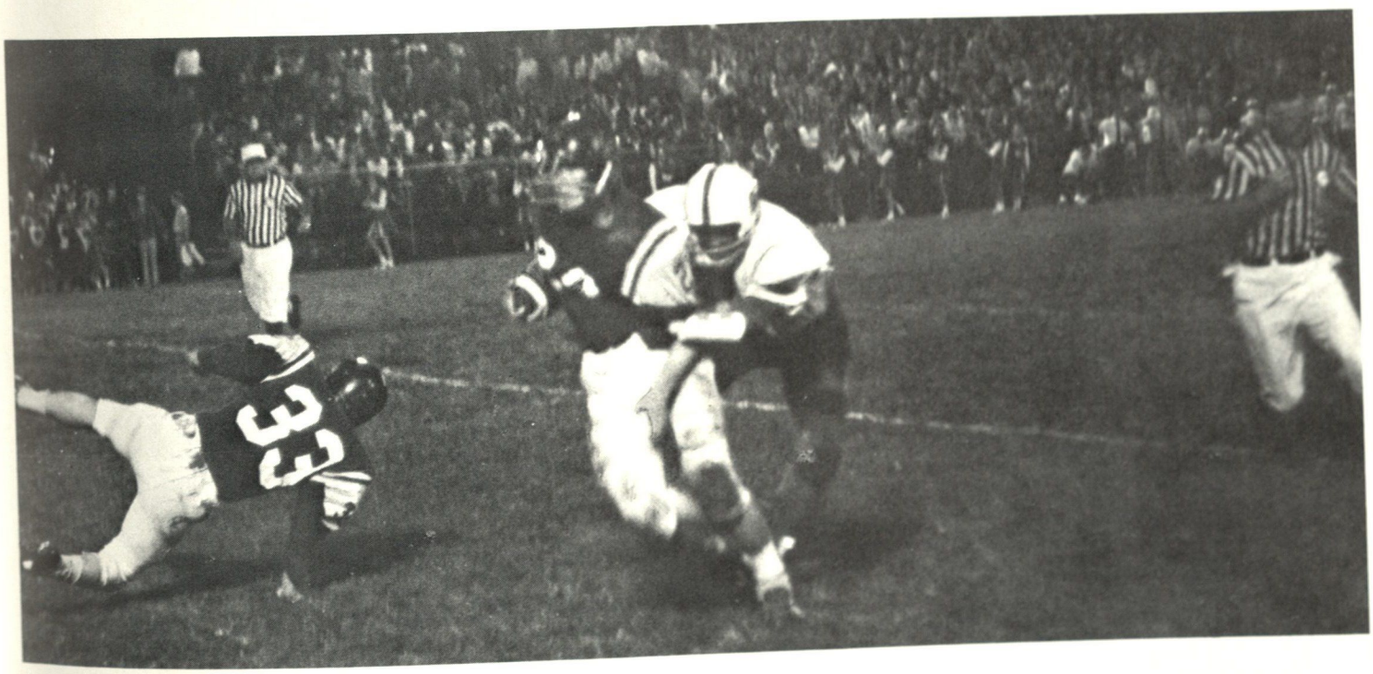
Mighty Big Red delivers strategy, scores heavily against arch rivals

The Bulldogs tasted their first victory of the year when they hosted the Morehead Panthers in the second game. The Panthers struck first, but the 'Dogs rallied with senior fullback David Kuratnick providing the score and Clyde Williams the crucial PAT. The Bulldogs threatened several times, but the Panther defense allowed only the one score.

The Bulldogs found themselves on the road the following week thirsting for revenge against traditional Drewry Mason. In a spirited contest, the Bulldogs completely outclassed the opposition. The hapless Spartans committed several costly errors deep in their own territory to aid the 'Dogs.

A fumble recovery and an interception by Dru Rothrock led to two scores in the first quarter. In the second quarter, Ricky Dalton blocked a punt that was recovered and carried to the one-yard line by Carl Hairston. The big, 245-pound tackle carried it in from the fullback position. Hairston was to become invaluable for the rest of the season as a short yardage back.

Other scores came on runs by Clyde Williams, David Kuratnick, Dru Rothrock, Carter Martin, and Jimmy Seagraves, who also intercepted a pass. Rothrock flipped a 25-yard touchdown toss to Williams to complete the scoring.



Talent meets talent as Mavahi's aggressive end Ricky Dalton drags down evasive Cardinal halfback Phil Daly behind the line of scrimmage in a first quarter play.

Varsity Football

Dogs grinding offense overpowers opposing defense

Tradition was in order as the 'Dogs took their third win in succession. The Fieldale-Collinsville Cavaliers were undefeated and favored to win in the Piedmont District, but had never beaten the Bulldogs. Providing the touchdowns were David Kuratnick, Clyde Williams, and Carl Hairston. The defense, led by such well-coached players as Hairston, Dalton, Collins, and Wimbush, put forth a commendable effort in effecting their first shutout of the season. The Bulldogs at this point were 3-1.

In 1-A power George Washington of Danville, Martinsville faced the defending state champions. And indeed, the Cardinals played championship football in downing the 'Dogs, 38-14. The Bulldogs showed a grinding offense as Kuratnick scored twice from the ground.

On October 10, the Bulldogs traveled to Roanoke to play the Patrick Henry Patriots and returned in triumph with their first 1-A victory.

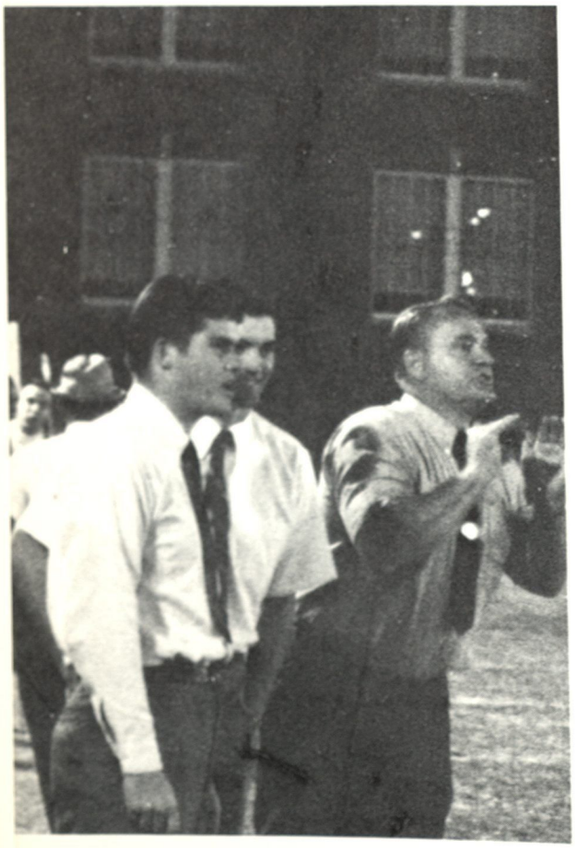
Big Red next faced the Halifax Comets whose elusive running and expert faking dazzled the 'Dogs for a 20-6 halftime lead and momentum which lasted throughout the game. For Martinsville, the first score came on a Boaz TD pass to swift back Clyde Williams. Williams scored again in the fourth quarter on an end sweep and Dru Rothrock ran for the conversion.

The first homecoming game brought the Jefferson Magicians. The spirit of the team was enhanced by pre-game and halftime ceremonies, but the Magicians spoiled the festivities with a 15-10 victory. The Bulldogs jumped to a 10-0 lead in the second quarter on a safety by Herb Collins assisted by David McDonald and a touchdown by Boaz, but Jefferson scored before the half ended and drove to a TD in the third quarter to put the brakes on Big Red's efforts.

In the following game, the 'Dogs were upset in Lynchburg by the E. C. Glass Hilltoppers. Big Red tallied twice by virtue of a pass from Boaz to Dalton and a TD jaunt by Kuratnick, but the missed conversions provided the margin of defeat.

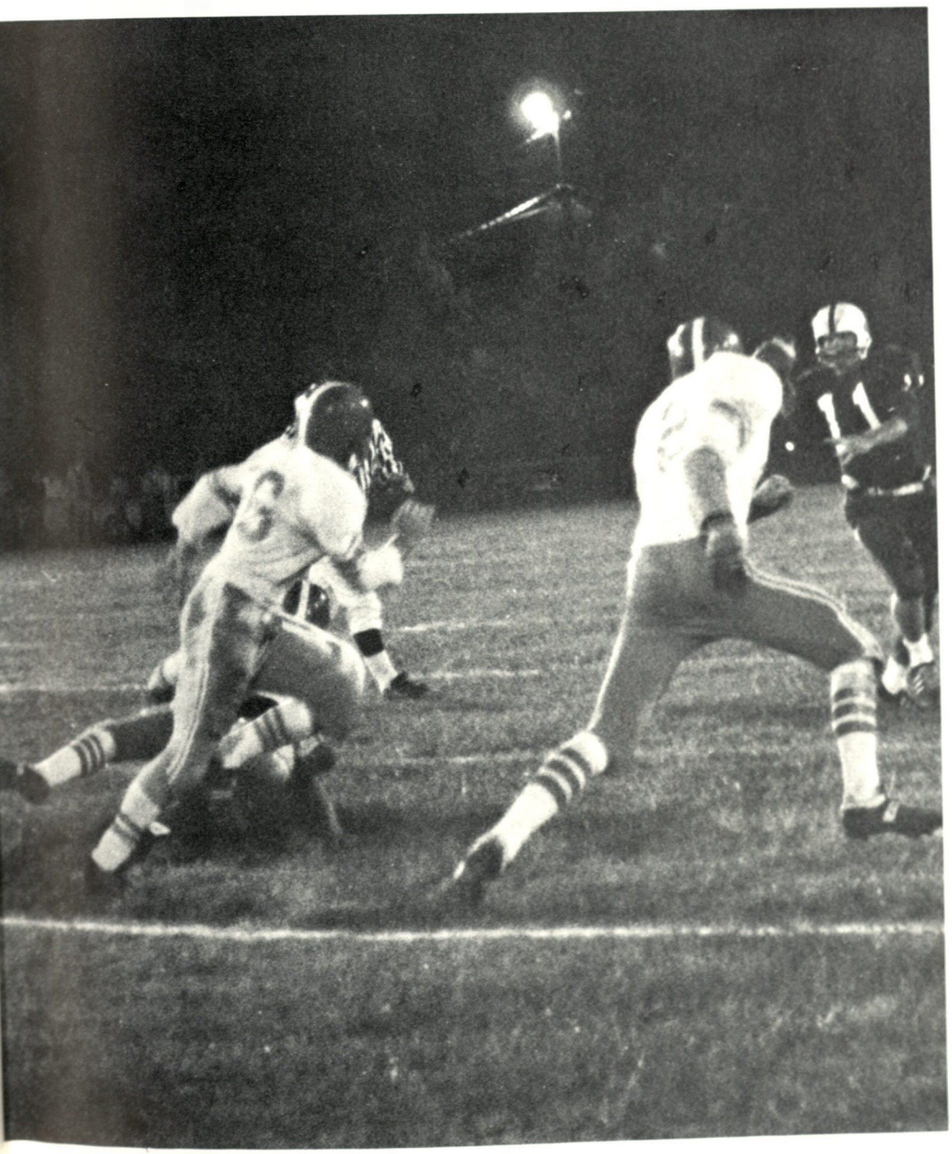
The Bulldogs faced the season finale against the Bassett Bengals. A loss would place the Bulldogs below the 500 mark whereas with a win, Big Red could equal their 5-5 record of the previous year. Also, a win against the Bengals would give Martinsville a complete sweep of the former Piedmont foes and thus the nominal City-County Championship.

The result of the game was a resounding 30-12 Bulldog triumph. Powerful fullback Kuratnick received a nomination from the *Roanoke Times* for the best single-game performance by virtue of his statistics for this game. Kuratnick rolled up 244 yards and scored three TD's. Hairston also scored and contributed three PAT's to complete the scoring. Several key defensive plays, notably a blocked punt by Dalton and an interception by Williams, aided the victory.



Urging Big Red on, coaches Larry Turner, Kenyon Browning, and Dick Hensley show their pleasure over the crushing defensive play as Mavahi takes control of the ball.

During offensive action on the field, Coach Billy Via briefs tacklers Steve Marsh and Carl Hairston on defensive measures designed to keep the Bassett Bengals scoreless.



Cutting behind blockers Ricky Dalton and David McDonald, David Carter attempts to avoid the hot pursing Morehead Panthers rushing to fill the hole.

Avoiding potential Comet blockers Alan Gravitt and Gile Carter, quarterback Donald Boaz attempts a pass off to a receiver deep in the Halifax secondary.

VARSITY FOOTBALL

Martinsville		Opponent
3	Andrew Lewis	26
7	Morehead	6
47	Drewry Mason	8
21	Fieldale-Collinsville	0
14	George Washington	38
12	Patrick Henry	0
14	Halifax County	37
10	Jefferson	14
12	E. C. Glass	14
30	Bassett	12

Tie games frustrate Bullpups during district clashes

The season's debut began as the Bullpups, led by coaches Bill Munsey, George May, and Larry Hillard, fought to a disappointing scoreless tie against the Drewry Mason Spartans. Despite many breaks, neither team could capitalize for a score.

Mavahi hosted the George Washington Cardinals in the next game, the only 1-A team facing the Pups. The GW force provided too much to handle, levying a Bullpup defeat.

The Franklin County Eaglets were victims of the team's first victory. QB Jim Calaman picked up a fumble and raced in for a touchdown. Ripping off a long run for a second TD was Anthony Hairston.

Martinsville picked up their second win at home with Bassett. Steve Hairston ran for two TD's and Ronald Lampkins completed the scoring in the end zone.

The next week found the Pups battling the Fieldale-Collinsville Cavaliers where they encountered their second defeat.

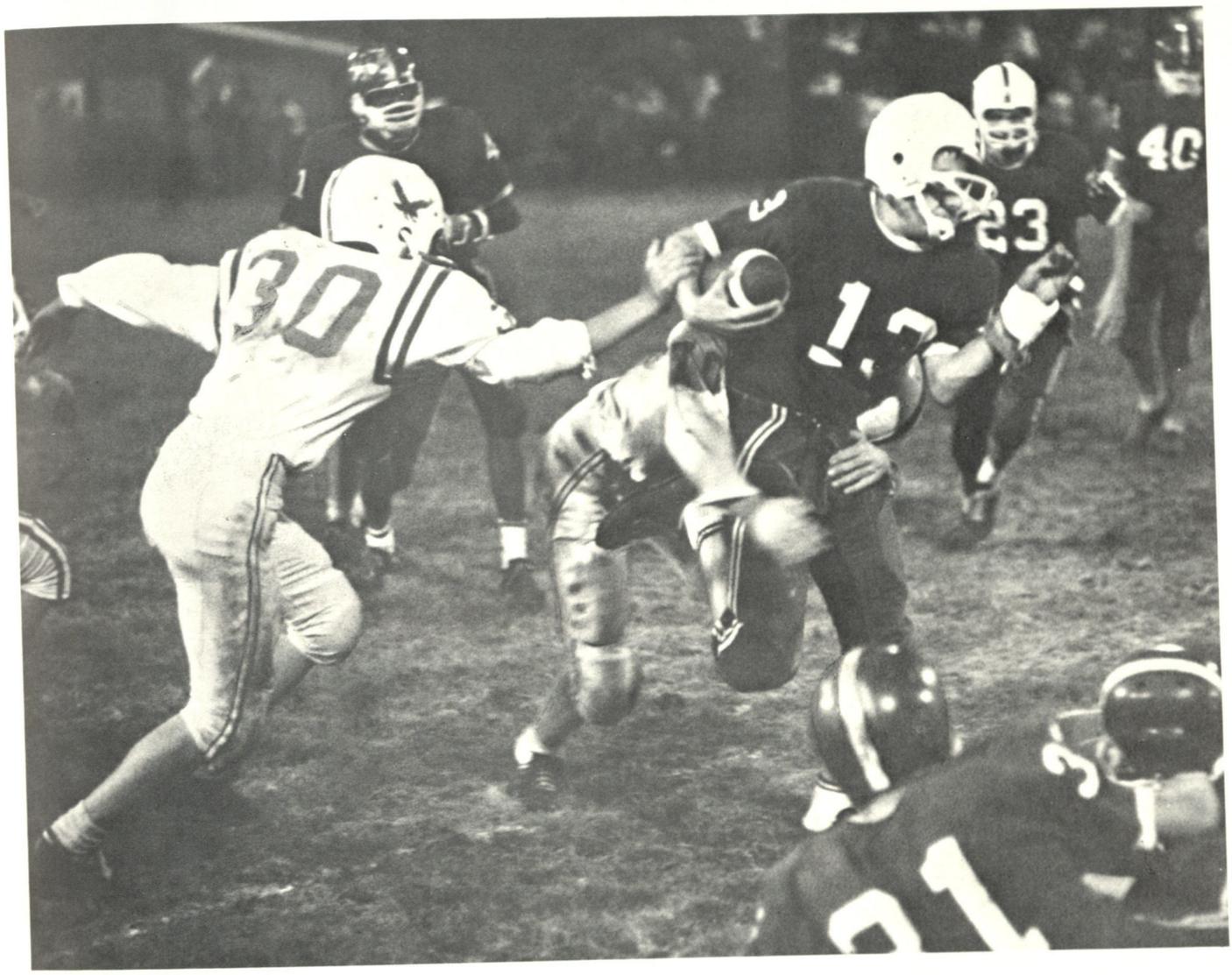
The Bullpups took on the visiting Spartans for a rematch of the first game tie. This game also ended in frustration with a second tie.

The Cavaliers ended out another tie on a last second third-yard touchdown. David Cline tallied the Pup's only score.

In the season finale, the Bullpups offense jumped into high gear with a rout of the Bassett Bengals. This ended the Bullpups' season on a high note making the record 3-3-2.

Team: 1st—Ben Lewis, Danny Biggs, Jim Calaman, Corky Johnston, John Collins, Eddie Childress, David Cline, Kimo Essary, Seymour Allen, Jim Bush, Jeff Ponton, Freddy Hairston. 2nd—Archie King, Kelly Cain, Mike DeShazo, Bobby Cochran, James Dalton, Dee Frith, Bret Smith, Kent Cox, Louis Markee, David Compton, Ricky Crayton, Freddie Turner, Randy Hopkins, Joe Dameron. 3rd—Dan Draper, Freddie Wimbush, Joe Williams, Wade Nester, Tracy Jones, Bill Walker, Maurice Dudley, Gordon Blackwell, Jerry Smith, Mike Saunders, Stephen Hankins, John Finney, Chip Turner.

After escaping three would-be tacklers on the scrimmage line, only a Drewry Mason defensive back stands between Anthony Hairston and a touchdown.



As two Franklin County Eaglets rattle his helmet and drive him to the ground, Jim Calaman gets a queasy feeling, but continues to drive for a few extra yards.

George Washington's defense end finds that it is an impossible task to arm tackle Bulldog back David Cline without his escaping to gain a few additional yards.

JUNIOR VARSITY FOOTBALL

Martinsville	Opponent	Score
0	Drewry Mason	0
0	George Washington	20
14	Franklin County	0
18	Bassett	6
0	Fieldale-Collinsville	6
6	Drewry Mason	6
6	Fieldale-Collinsville	6
32	Bassett	6

Despite inexperience Dogs' boast impressive record

Hot, sweaty athletes poured from the gym during the fall as Mavahi began its basketball program. After the final cut, a young team remained starting, three sophomores and two juniors who compiled a 16-4 won-lost record against the best competition in what theoretically should have been a rebuilding year.

The Bulldogs' first game was against non district Morehead. The Dogs jumped off early to 11-4 lead, but saw the Panthers close the gap to one point during the second period. The Panthers could not maintain the pace in the third quarter so Martinsville raced to its first win, 84-66.

The Bulldogs traveled to Roanoke a week later to play the Jefferson Magicians. The Dogs erased an 11-2 deficit to remain neck-and-neck with the Jeffs at halftime, 33-33, but the Magicians guard, Ron March, proved too much in the second half with 10 straight points that buried the Dogs by a final score of 68-54.

The Bulldogs took their first Western District victory the following week against the Halifax Comets. The Dogs combined a fast break, strong shooting and rebounding, and an airtight defense for the win.

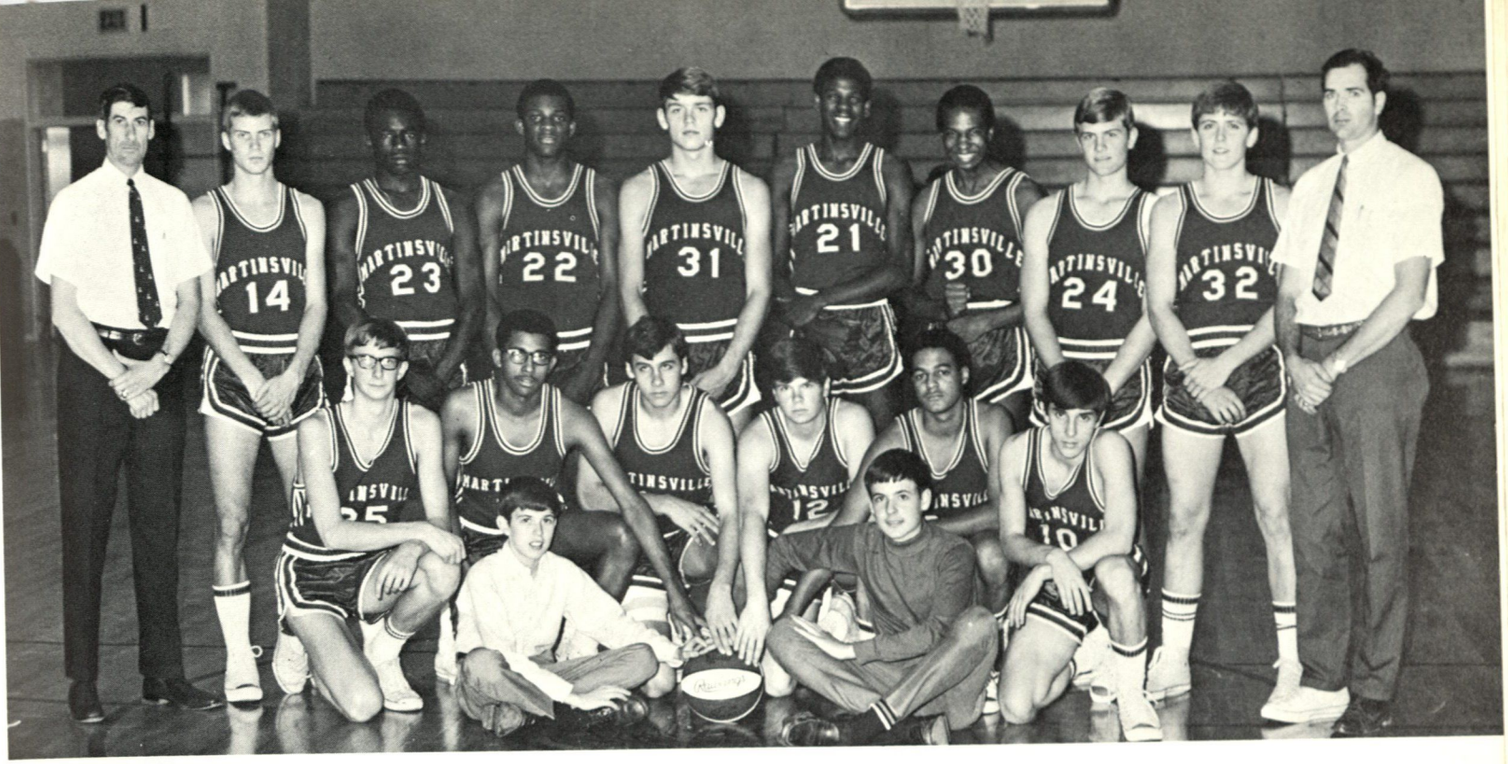
In a non-district encounter, Big Red led by Hairston and Cartwright with 20 points apiece, whomped Fieldale-Collinsville 67-48. Again, the potent fast break played a major role.

Martinsville kicked off the 1970 season with an 89-78 triumph over the William Fleming Colonels in Roanoke despite 29 turnovers. Cartwright had 32 points and Williams 26.

In the return match with Morehead the Bulldogs emerged with their fifth win in six starts, 79-55.

Using the art of hai Karate, Anthony Hairston delivers the knee jab to the ribs of Magician Ross Hardy and seizes the ball much to the dismay of Wayne Holland and Bill Holland.

Outflanked by Bulldogs Dru Rothrock, Steve Hairston, and Mark Cartwright, Colonel Joy Walker grasps the ball with both arms. Mavahi's defense plagued the Colonels throughout the game.



Varsity Team: 1st—David Blunt—mgr., Chip Shelton-mgr. 2nd—Bill Walker, Steve Hairston, Dru Rothrock, Bobby Morse, Ricky Scales, Mike Brown. 3rd—Coach Husky Hall, Ronnie Mason, Jerry Martin, Anthony Hairston, Mark Cartwright, Silver Williams, Lawrence Curry, Stanley Bowles, Steve Marsh, Coach Joe Hailey.

A catlike movement by Steve Hairston places the ball out of reach for William Fleming Colonel Dewey Long. Nimble fingered ball handling spelled disaster for the Colonels.

Patrick Henry's Patriots apply a four on one defensive coverage in an all-out effort to stop the wizardry of Mark Cartwright's evasive ball-handling tactics.

Out in front of the pack during the district tournaments, Bulldog Ricky Scales lays up the ball for two points over the head of his William Fleming opponent Ed Bower.

Varsity Basketball

Mavahi spirit plagues opponents with daring outside shooting, ball handling

With a win over the Wolverines of Andrew Lewis, the Bulldogs took second place in the district. After a close first half, Hairston and Williams came from the bench to score ten points each, putting the game out of reach.

The Dogs added another district win in the Patrick Henry thriller when the lead changed hands 17 times. Two free throws by Dru Rothrock with 22 seconds remaining secured the victory.

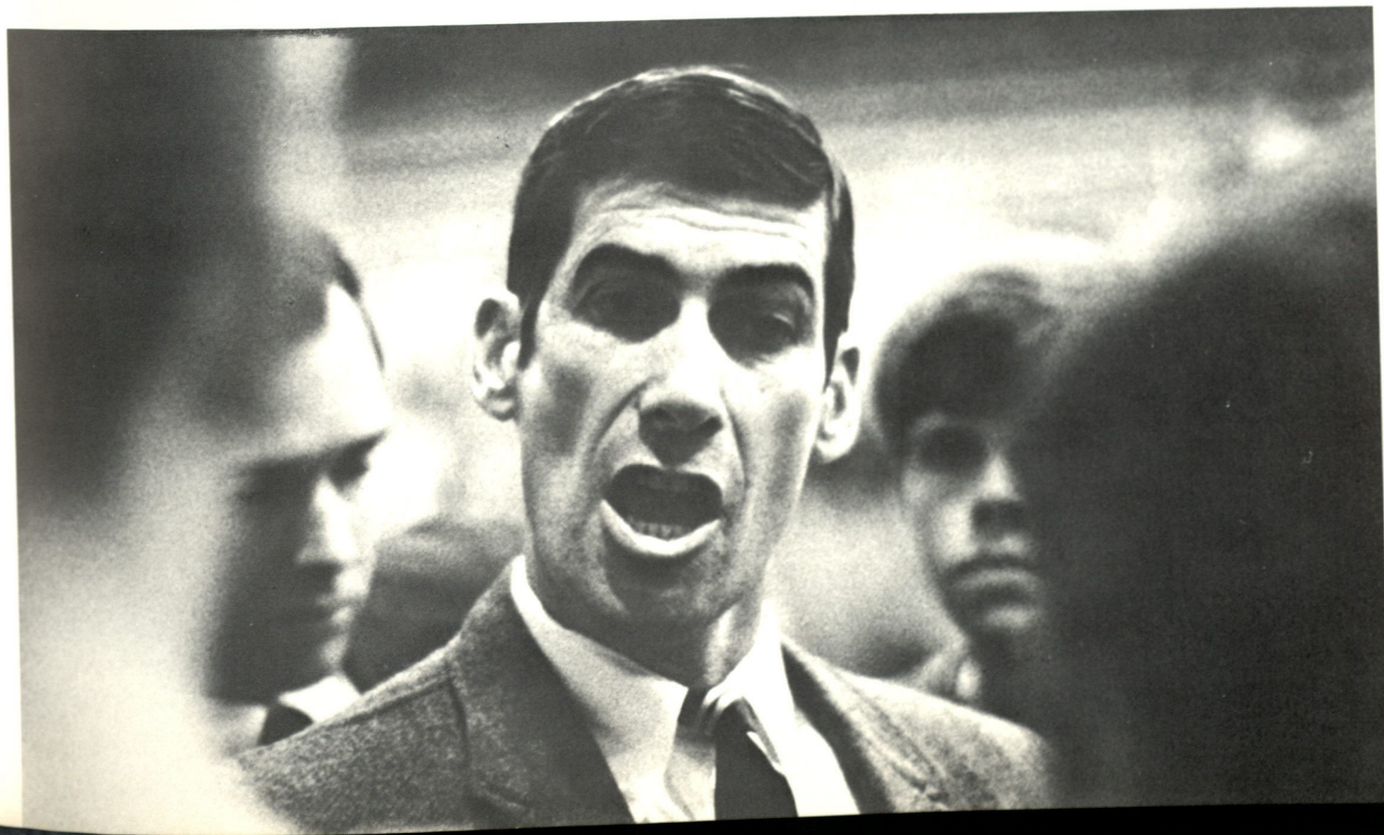
After four quarters of frantic play, Mavahi produced a 16-point overtime score beating the aggressive George Washington Cardinals, 79-67.

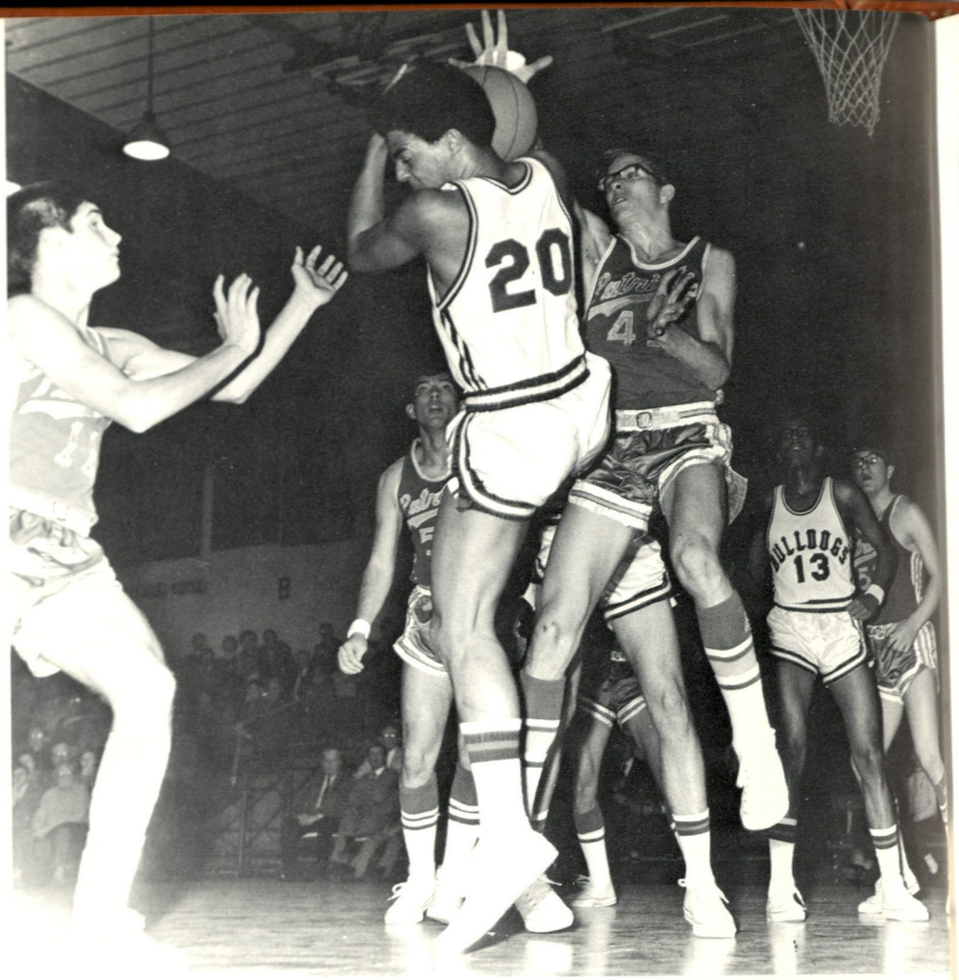
The following week, the Dogs lost their second game of the season to the Jefferson Magicians in a heartbreaking overtime, 68-66.

Martinsville boasted a 6-2 record in the district after a hard-earned win over Halifax, 76-72. Scoring 22 points in the third period, Big Red romped over William Fleming, 79-61. Steve Hairston had 20 points followed by Scales with 14.

Grabbing a rebound, Jerry Martin adds percentage points to Mavahi's rebounding statistics. The Dogs dominated the backboards throughout most of the season.

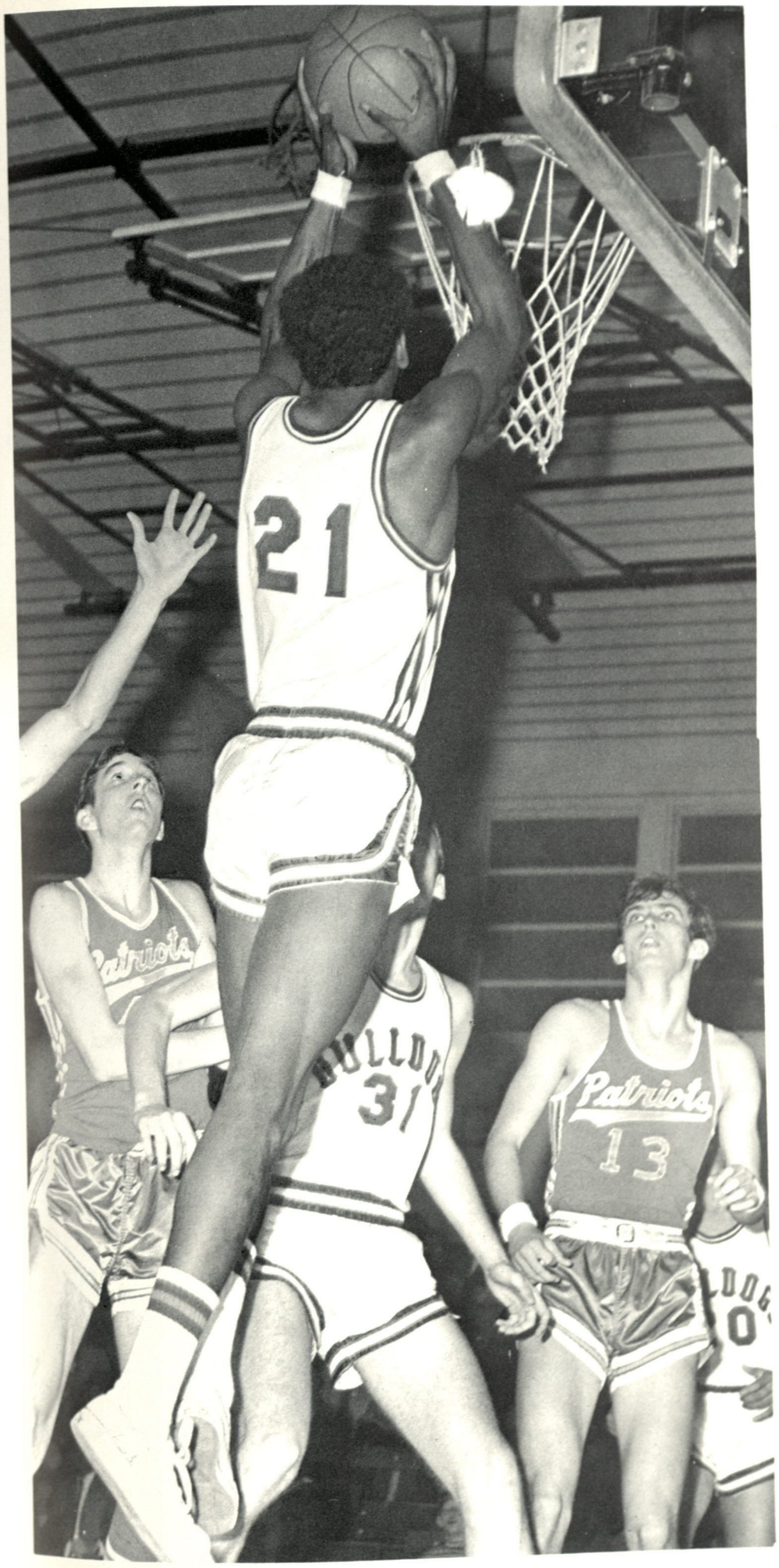
A few minutes break during a time-out finds Coach Husky Hall and Joe Hailey taking advantage of the moment to inject the Bulldogs with added spirit and drive.





A smashing blow from Patriot Tim Meyer's right hand blocks an attempted shot, sending the basketball hurtling back into the face of Bulldog Ricky Scales.

Hands up! Boxed in by Bobby Adams and Bob Rutledge, Anthony Hairston looks for a hole in the Cardinal defense as the play moves across mid-court.



Varsity Basketball

Foes dazzled by Big Red's power under backboard

The Bulldogs wrapped up the regular season 90-68 over the George Washington Cardinals for a 15-3 won-lost slate, 11-3 in district play.

Martinsville entered their first 1-4 district tournament, ceded second, and proceeded to thrash William Fleming 72-57 as Cartwright scored 13 consecutive points to pull the game out of reach. The Colonels were within 7 points when Cartwright started his scoring binge. It was the Patriots who finally dethroned the Dogs with a narrow 45-44 victory.

Gripping the ball and springing into action, Silver Williams stretches to come within inches of the basket while Hunter Slaughter and Tenny Mosser look on helplessly.

VARSITY BASKETBALL

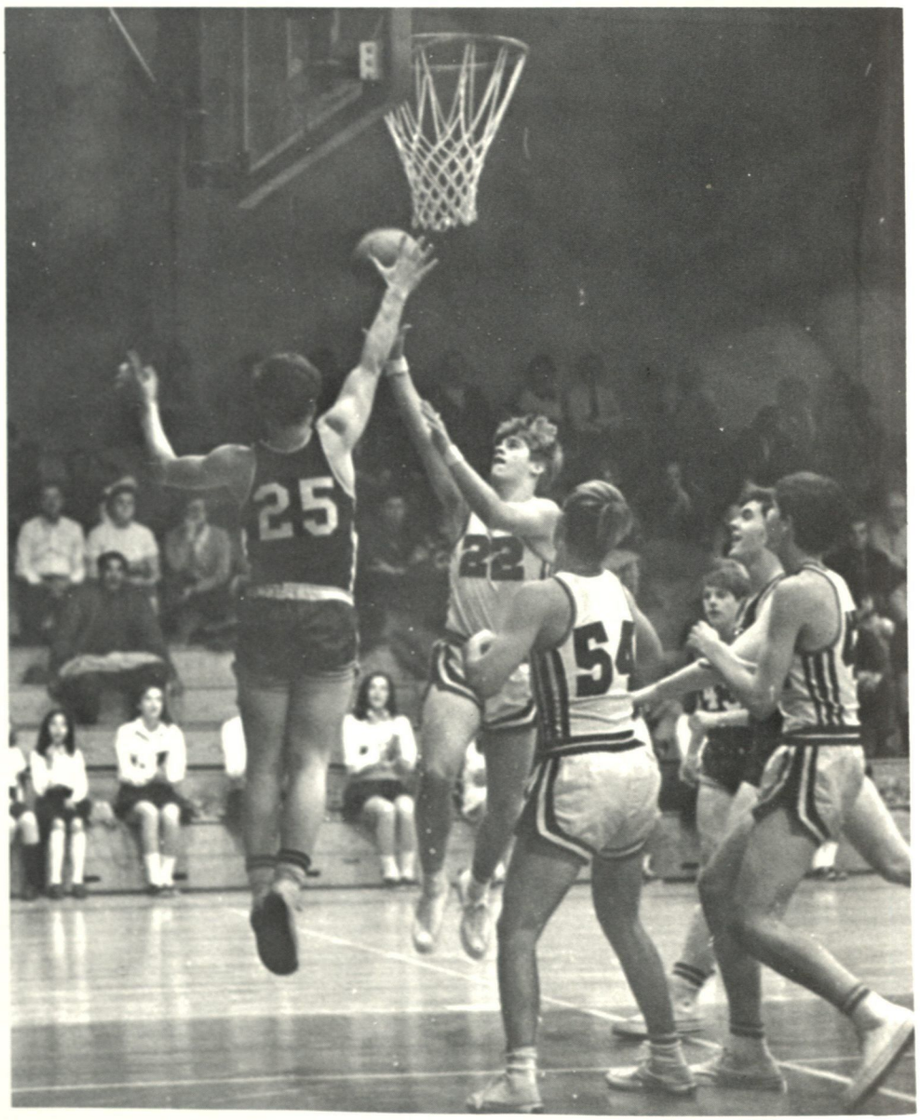
MHS 84	Morehead	66
MHS 54	Jefferson	70
MHS 86	Halifax	68
MHS 67	Fieldale-Collinsville	48
MHS 89	William Fleming	78
MHS 79	Morehead	55
MHS 75	Andrew Lewis	61
MHS 60	Patrick Henry	58
MHS 79	George Washington	67
MHS 56	E.C. Glass	52
MHS 68	Jefferson	66
MHS 76	Halifax County	72
MHS 79	William Fleming	61
MHS 74	E.C. Glass	59
MHS 85	Andrew Lewis	72
MHS 56	Patrick Henry	65
MHS 88	Fieldale-Collinsville	72
MHS 90	George Washington	68

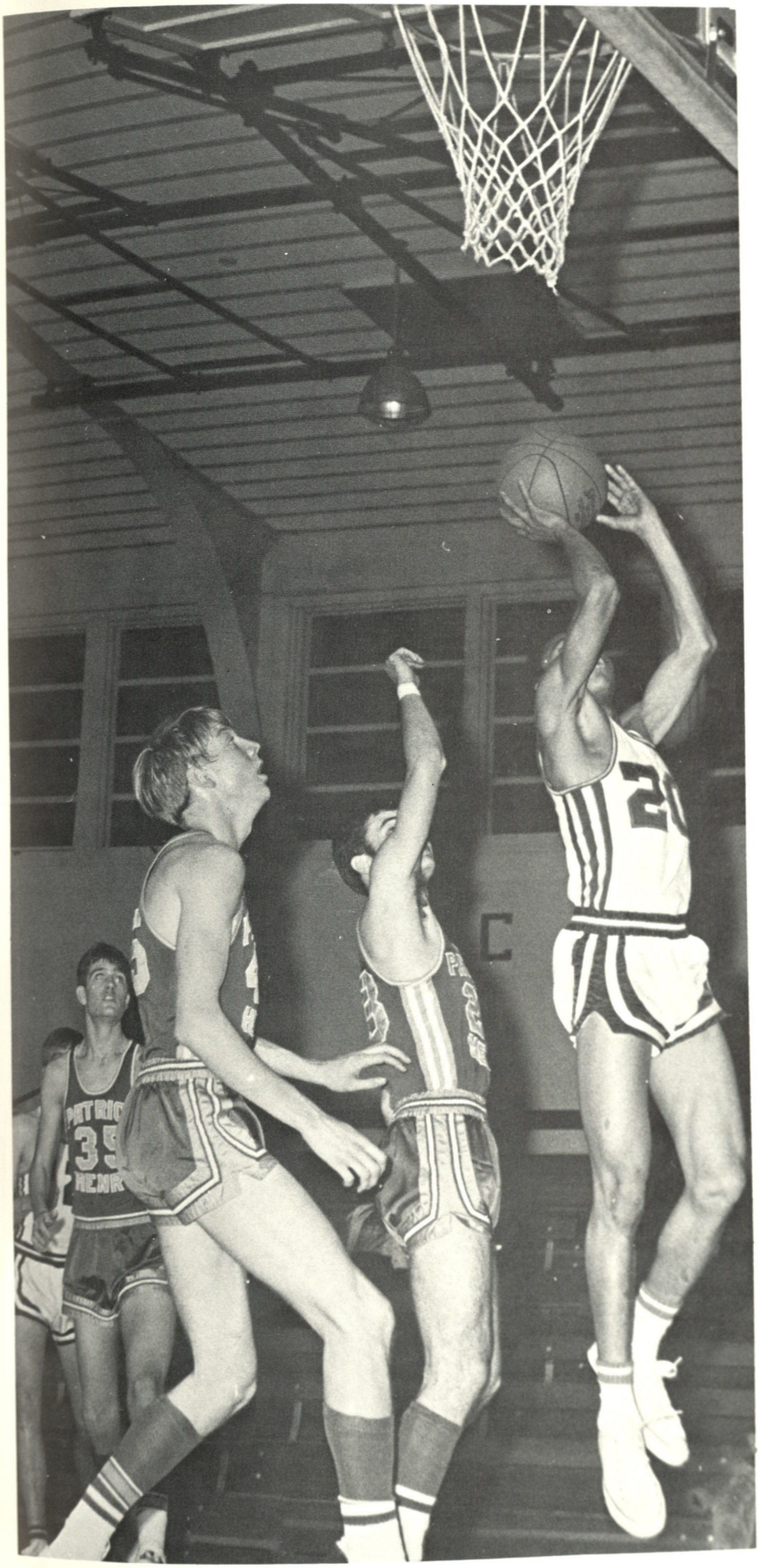
Team: 1st—Barry Cobbler, Kent Cox, John Finney, Danny Biggs, Jeff Ramsey. 2nd—Dwayne Belcher, Scrap Vicars, Elmer Gill, Marty Hammill, Jeff Ponton, Ben Lewis, Stanley Bowles.

Despite E. C. Glass's aggressive zone, Kent Cox, Danny Biggs, and Scrap Vicars use a three man fast break set up to the Pups' advantage.

JUNIOR VARSITY BASKETBALL

MHS 47	Morehead	59
MHS 54	Jefferson	47
MHS 70	Halifax	48
MHS 59	Fieldale-Collinsville	47
MHS 41	William Fleming	43
MHS 66	Morehead	60
MHS 41	Andrew Lewis	67
MHS 55	Patrick Henry	59
MHS 54	George Washington	52
MHS 54	E. C. Glass	58
MHS 64	Jefferson	62
MHS 62	Halifax County	61
MHS 38	William Fleming	42
MHS 62	E. C. Glass	54
MHS 78	Andrew Lewis	62
MHS 55	Patrick Henry	74
MHS 62	Fieldale-Collinsville	49
MHS 71	George Washington	73





Junior Varsity Basketball

Bullpups unleash abilities to seize successful season

Experience and growth were the key words for the Martinsville Bullpups during the 1969-70 season. From game to game, improvement was witnessed as the players competed with the 1-A teams. Led by Coach Ken Browning, the Pups compiled a winning record of 12-8.

In the closest game of the season, excitement was intensified as the Halifax Baby Comets lost the inactive ball to Bullpup Barry Cobbler in the last 46 seconds. Cobbler saved the game as he dunked the ball and increased the score to a winning one point. Leading scorers for the game were DeShazo with 14, Ponton and Bowles with 12, and Belcher and Finney with 10.

Overtime produced a 2 point lead for the Pups over the George Washington Cardinals. The two teams played even for the fourth quarter, the score knotted at 50. The overtime saw the Pups score four points while the Baby Cardinals managed only two. Leading scorers were Ponton and Hammill with 12 and Finney with 10.

The long spindly form of John Finney "Cat Creek" out maneuvers his opponents in the lane and towards the basket for two points against the Patrick Henry Patriots.

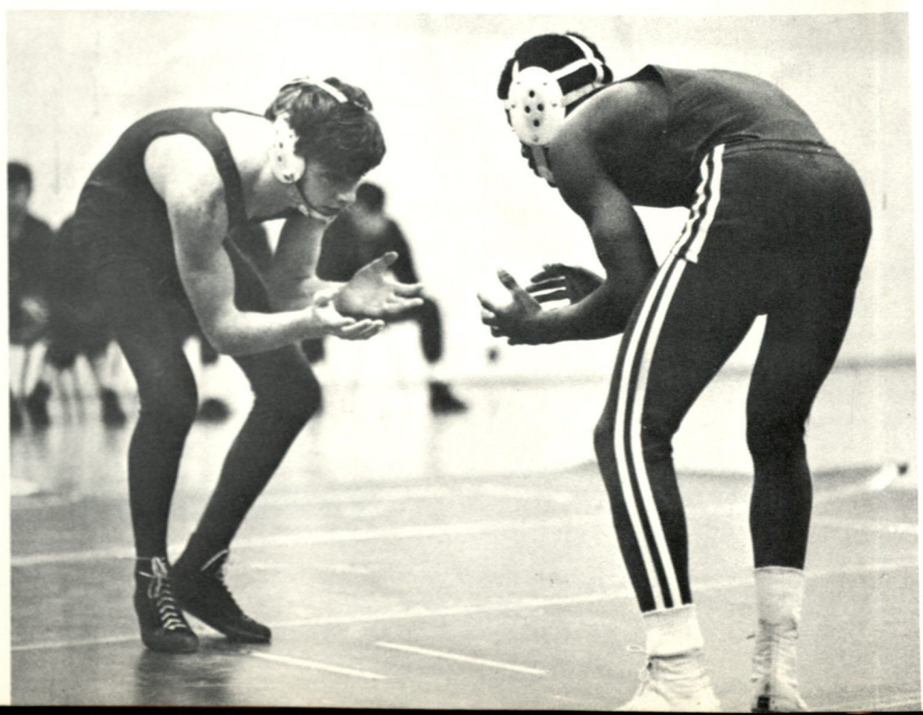
Grapplers surprise 1-A competition with 12-1-1 record

While the din of helmets impact still sounded from the gridiron, the Mavahi grapplers with vigor and enthusiasm began their conditioning. Although confronted with the formidable challenge of 1-A Western District competition, the Bulldog Wrestlers did not concede defeat. Instead, a burning desire to succeed was instilled into every Bulldog. The wrestlers toiled unrelentlessly in practice and were determined to transform each bead of sweat on their brows into a victory for the mighty Bulldogs.

Such was the case when the Martinsville Bulldogs entertained the Fieldale-Collinsville Cavaliers in the season's opener. As anticipated, the Bulldog wrestlers emerged as victors, virtually sweeping all of the individual matches. The Bulldogs began their journey on the long road to success with back-to-back victories over the Patrick Henry Patriots. The next obstacle that laid in the path of the Bulldogs was the George Washington Cardinals. The match was bitterly but equally contested and both teams had to settle for a tie.

With revenge in mind, the Bulldogs once again faced the William Fleming Colonels and blasted them off the mats. Vengeance was to be a revelation of what the future held for all remaining Bulldog opponents.

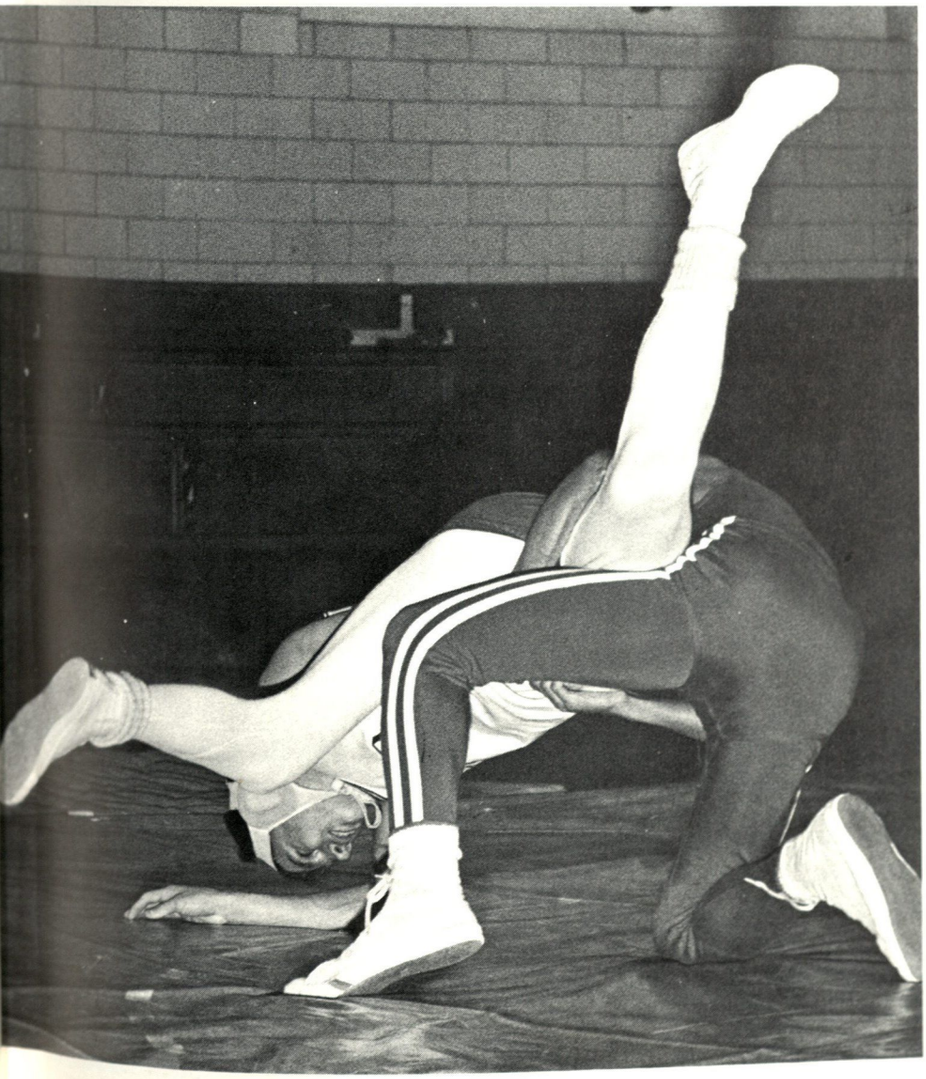
Not admitting defeat, Bulldog Mike Combs uses a high bridge to keep from being pinned by Frankie Eanes of Drewey Mason in the 98 pound division.



Tension builds as Bulldog Larry Smith and Wolverine Jim Wells carefully edge towards one another during the 112 pound match.

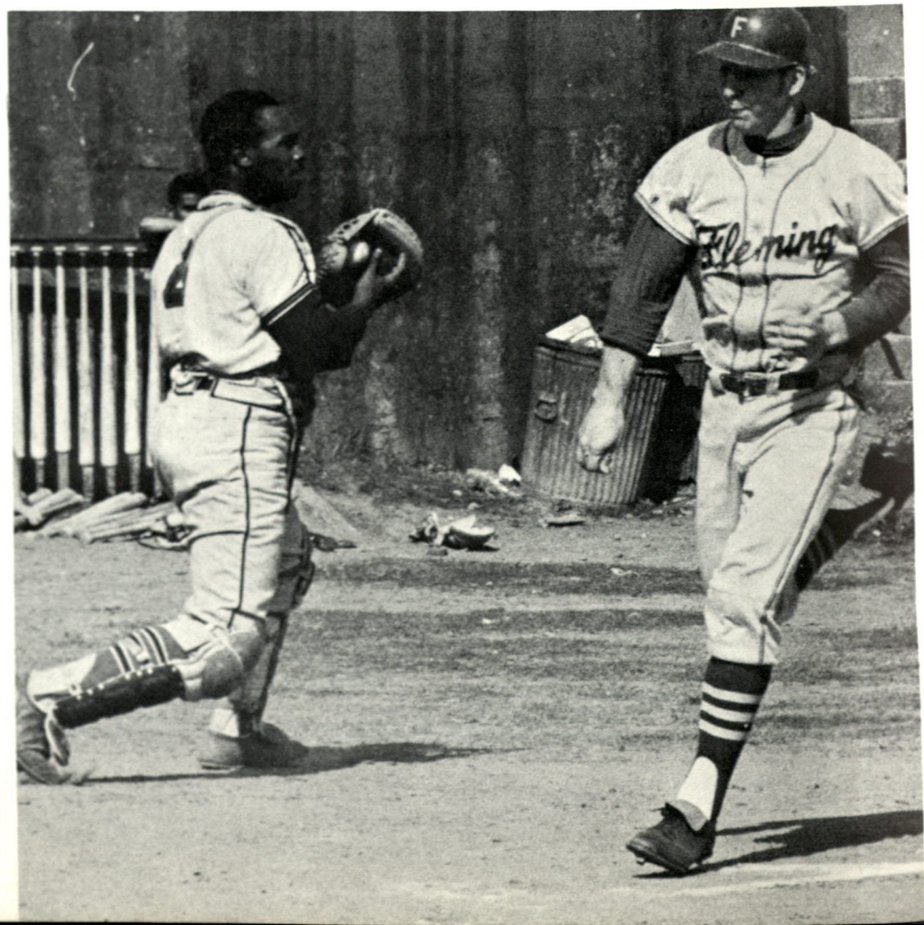
Stacking up his opponent Richard Wyatt, Bulldog Garnell Hairston works smoothly into a pinning combination to capture five points for Mavahi.

Varsity Team: 1st — Wayne Martin, Mike Combs, Garnell Hairston, Bernard Hairston, Robert Lieteau, Roy Tarpley, Bob McLachlan. 2nd—Sam Cahill, Perch Hairston, Coach Bob Johnson, Charles Gill, Johnny Carter, Ben Nester, David McDonald, Joe Hairston, Johnny Pinkard, Beau Bledsoe.



After swatting an infield grounder, Rodney Hairston pumps his arms furiously as he sprints to first. Rodney completed the year with the team's highest batting average.

A wild throw to home plate is retrieved by Ricky Dalton. Too far away to tag the scoring runner, Ricky grabs for the ball in his glove in hopes of picking off a baserunner.



Baseball

Competition in 1-A proves disastrous for Mighty Big Red

Starting practice in the frigid weather of February and terminating the season in the stifling heat of late May, the Martinsville High School baseball team demonstrated hustle, dedication, determination, and school spirit throughout the season. The Bulldogs were led by coaches Billy Munsey and Hugh Woodliff.

Mavahi's first win of the season was captured from E. C. Glass in an exciting shutout in which the Hilltoppers went hitless and runless. The second inning saw Hairston, Greene, Martin, and Dalton tap hits to score with Hairston and Martin.

One of Mavahi's more exciting games was the 7-6 victory for Mavahi over the Jefferson Magicians. The Bulldogs had a long fourth inning in the field allowing six runs to score. Big Red came back in the next three times at bat to tie the game in the sixth inning.

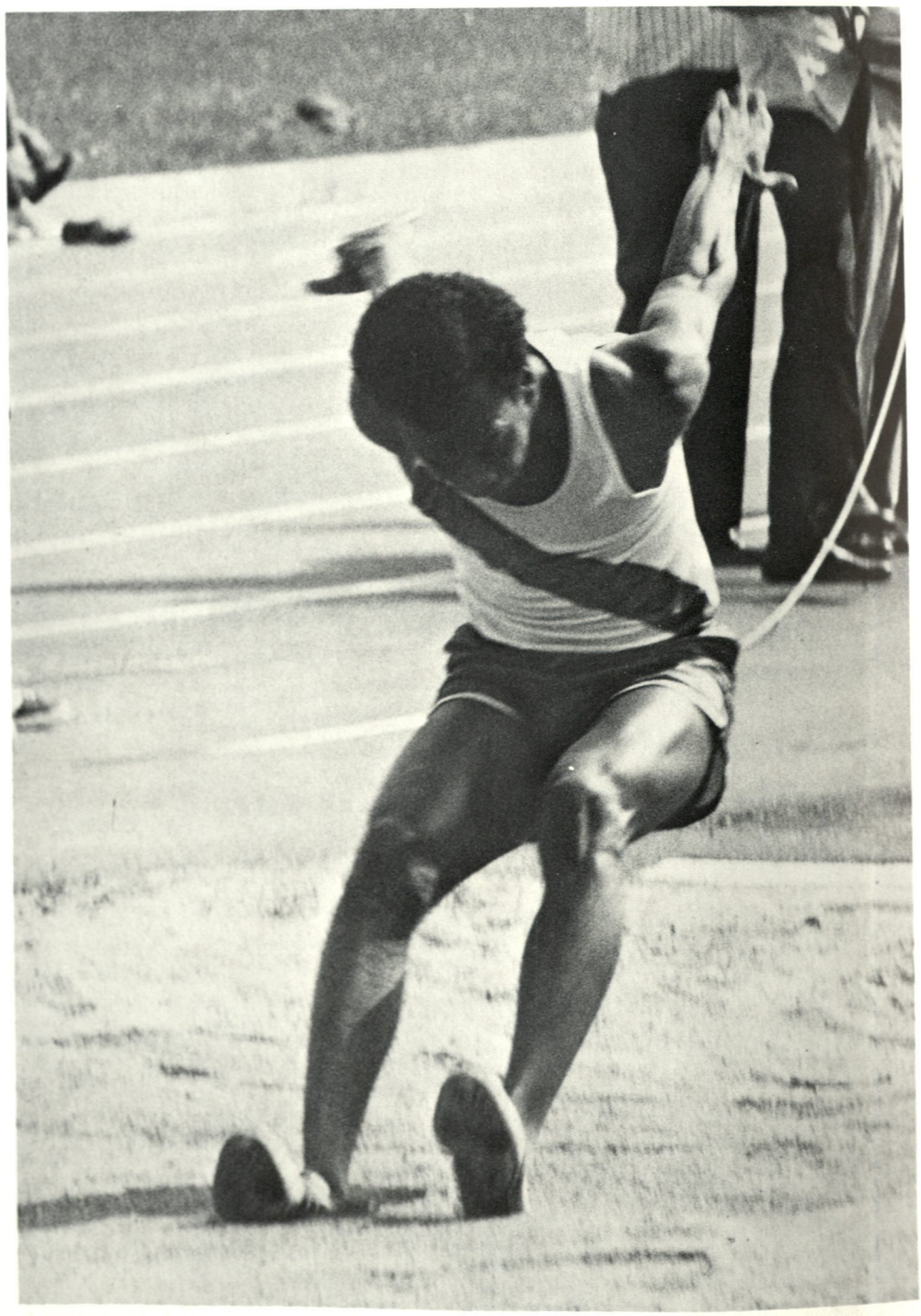
Tough breaks seemed to plague the Bulldogs this year, however. Losing five games by one or two runs, "Lady Luck" failed to shine on the Bulldogs. Although the Dogs had a losing season, they went down fighting.

Standing on guard, catcher David Hensley snatches the ball just in time as Jefferson's runner slides hopelessly into home base during the third inning.

Playing off base, William Fleming's runner is caught unaware by a quick throw to first baseman Donald Boaz. Donald was voted the team's most valuable player.

Varsity track team: 1st-Mike Burns, Ronald Hodge, David Carter, Ronald Lampkins, Clyde Williams, Lawrence Mitchell, Donnie Hamilton, Richard Brown, Greg Barton, David Cline, Kenneth Hairston, Ricky Scales. 2nd-Coach Roy Parker, Freddy Wimbush, David Milligan, Ricardo Dawson, Freddy Hairston, Obie Hodge, Olvin Jackson, Dan Draper, mgr., Coach Larry Turner. 3rd-Arnet Eccles, Joe Finley, Carl Hairston, Charles Gill, Joe France, Anthony Hairston, Leroy Stockton, David McDonald, Mark Stroud, mgr.

The swish of parting sawdust is followed by a thud as Lawrence Mitchell plunges into the jumping pit. Lawrence represented Mavahi in the state and regional tournaments.



VARSITY TRACK

I.	Tri Meet	
	William Fleming	62 1/2
	Jefferson	61 1/2
	Martinsville	38
II.	Dual Meet	
	E. C. Glass	107 1/2
	Martinsville	23 1/2
III.	Dual Meet	
	Martinsville	69 1/3
	George Washington	61 2/3
IV.	Dual Meet	
	Martinsville	68
	Halifax	63
V.	City-County	
	Martinsville	116
	Fieldale Collinsville	65
	Drewry Mason	44
	Bassett	20
	Carver	10
VI.	Dual Meet	
	Martinsville	75
	George Washington	56
VII.	Dual Meet	
	Martinsville	87
	Andrew Lewis	44
VIII.	Dual Meet	
	Patrick Henry	68
	Martinsville	64

Mavahi thinclads drive themselves to winning season

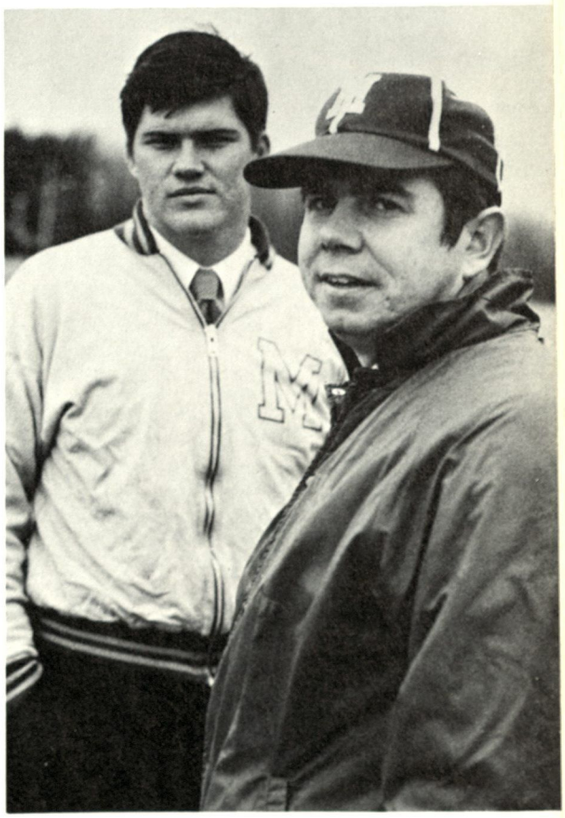
Early in the season, the Dogs met the powerhouses of the western district first in a dual meet with the E. C. Glass Hilltoppers and then in a triangular meet with the Jefferson Magicians and the William Fleming Colonels. Even in defeat, the Bulldogs learned, gaining experience at the hands of stronger rivals.

In a close contest, Mavahi took its first victory from the George Washington Cardinals. After successful meets with the Halifax Comets and the Andrew Lewis Wolverines, Big Red added two more wins to their score.

The area high schools found themselves completely outclassed when the Dogs ran away with the city-county meet. MHS met or broke existing records in shot putt, the 100 yard dash, the high jump, the broad jump, the triple jump, the high hurdles, and the 880 yard run.

Mavahi closed its first season in 1-A with an impressive 5-3 record. Four track men went from the district to the regionals at Virginia Tech and on to the state tournament at William and Mary: Olvin Jackson in pole vault; Lawrence Mitchell in high hurdles and high jump; Ricky Scales in 100 and 220 yard dashes; and Clyde Williams in 100 yard dash.

Thrusting himself from a starting crouch, Charles Gill executes the shot putt form which earned for him the right to enter both regional and state competition.



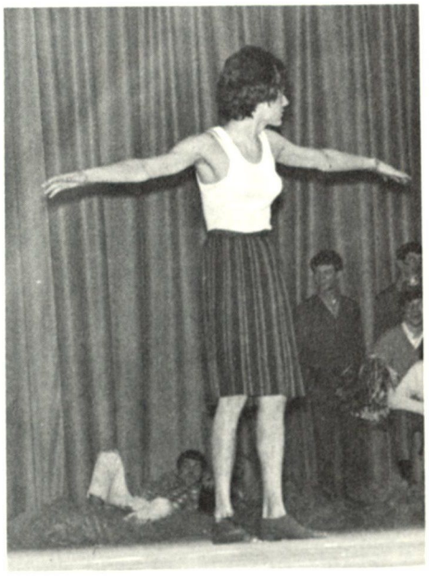
Leading the Bulldogs to a fine 6-3 season, coaches Larry Turner and Roy Parker are caught a few minutes after working with the sprinters and long-distance runners.

Determined grimaces play across the faces of top sprinters from Mavahi, William Fleming, and Jefferson as they compete in the 100 yard dash in the first meet of the year.

Activities

Varying abilities gain new outlets in organizations

Involvement . . .
Working with and for people, activities drew us in as participants . . .
1970—A year of service and creativity—
Hearing ecstatic screams from an exuberant annual staff when the **Mavahi** took its first Medalist . . .
Walking to school for Earth Day . . .
Bringing honor by capturing first place in the State Mr. FBLA contest . . .
But 1970 also brought shortcomings—
Experiencing disappointment as a Home Ec Club never materialized . . .
Preparing three dozen cookies for six children at an FTA story hour . . .
Not receiving a candle during the National Honor Society Assembly . . .
A co-operative experience . . .
Mavahi clubs and organizations brought us together and gave us new perspective on living and sharing with each other.



Making more mothers happier, Linda Lawrence does her thing of wrapping gifts in a local drug store. Both classroom and on the job training are valuable in business education.

Multicolored packages sent to cheer boys in Vietnam

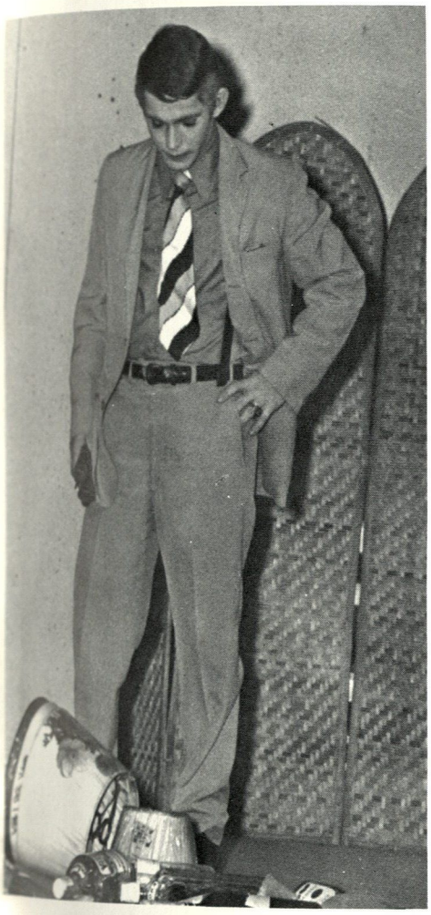
An orange two by four topped with a dainty yellow bow . . . a hot pink flower on a blazing red metallic . . . cheery Santa seated on a green bow . . . ice blue topped with fragile snow flakes . . . American soldiers in Vietnam received multicolored Christmas gifts of varied shapes and sizes from the Distributive Education Club. The Christmas Season also provided the opportunity to build an original float and to select a DECA Sweetheart; Bertha Martin.

Monthly, the club honored one of their employers with the Boss of the Month award. The employee submitted a letter of recommendation for his employer, thus making him eligible. At the end of the year all of the employers were honored at an employee-employer banquet.

Princesses, bands, and floats are a must in every Christmas parade. Beatrice Martin, Bertha Joyce, and Dan Wilkens reign as queens of the DE Club for the annual parade.

DE members: 1st row — Jerry Hollandsworth, Delores Surber, Deanie Campbell, Glenda Stockton, Lucy Bannister, Linda Haynes, Lottie Moore, Dana Draper, 3rd VP; Brenda Slaydon. 2nd — Kay Plaster, Eva Hill, **Lillian Millner, Sec.**; Regina Morse, Bertha Martin, Mildred Swanson, Dan Wilkens, Dreama Kendrick, Linda Lawrence. 3rd — Cletus Earls, Jesse Moyer, Tommy Lackey, Bernard Hairston, Pat Nester, Margaret Davis, Carolyn Lusk, Dorothy Miles, **Kim Chappelear, Pres.**; Faye Doolin. 4th — Johnny Shumate, James Marshall, Tommy Saunders, 2nd VP; Dennis Millner, **Howard Smith, Treas.**; Mike Minter, Ronnie Ratcliff, H. D. Linkus, **Dianne Harris, 1st VP.**

Cautious strategy . . . detailed research . . . convincing statements . . . Joey Berlin, Gael Marshall, Mark Black, and Myra Gregory spent many hours preparing their tactics.



Forensics

Competitive debaters spar with rivals on controversial marijuana legalization

Hectic last minute digging . . . two sponsors, but no coaches . . . heated controversies in the early morning hours . . . laughter when the mood should have been serious and dignified . . . three o'clock a.m. finding four bleary-eyed debaters in a motel room finalizing strategy . . . debaters and judges waiting for non-existent opponents . . . characterized the 1970 Debate Team.

After attending a mini lesson on the art of debating, novice debaters resolved the controversial issue of legalizing marijuana. The opposing team was made up of returning members who took advantage of the opportunity to brush up on last year's skills.

Debates at Wake Forest University and William and Mary College provided the team with an excuse to travel (and to miss a few days of school). On both occasions the topic of debate centered around the involvement of the United States in foreign countries.

Challenging skills in spelling, oral interpretation, and composition, students competed in categories of prose reading, poetry, public speaking, and spelling.

The liquor bottles —empty! Joe Ramsey has a difficult time convincing bewildered Joel Morgan that he collects the bottles—without the liquid to construct lamps.

Hysterical Susan Dandridge releases one last blood curdling scream before Joe Ramsey fatally stabs her. Susan had been frantically attempting to call her husband.

Mavahi Staff

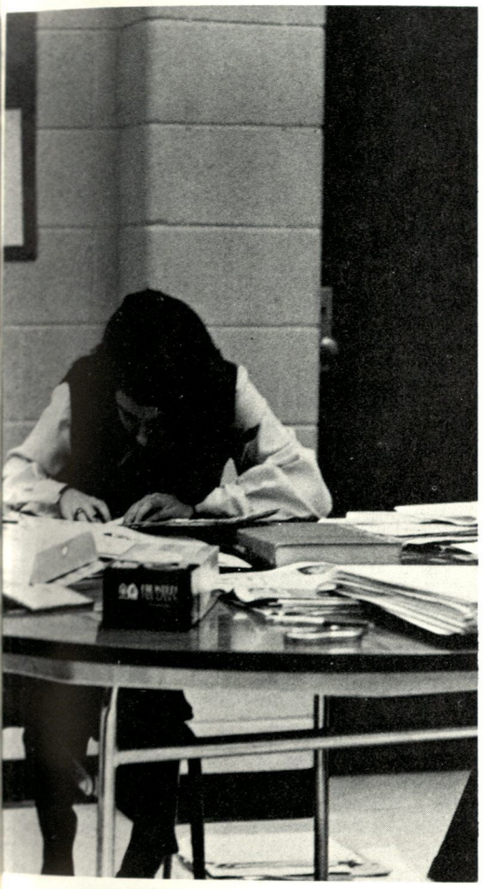
Challenge of new

Up the ladder to the roof . . . Margaret Price and Ann Horne found that the roof proved ideal for working on both annual pages and a summer tan.

As the beat goes on, Miss Linda Watkins diligently spots the never-ending flow of pictures while Marjorie Richmond puzzles over the new three column layouts.

Name it, she did it! Quickly finding herself involved with every section of the book, editor Betty McCollum worked on Senior Prom, Junior Play, Stage Crew, basketball . . .

book surges; old one awarded All American, Medalist



Thrilling awards, birthday celebrations, endless suggestions, vigorous campaigns, late nights, ignored studies, minor arguments, hovering deadlines, and a lot of last minute hard work all contributed to the 1970 Mavahi.

Throughout the year, the Mavahi staff's pride grew as the 1969 Mavahi was awarded an A+ rating, 1st place in both the Virginia High School League and Southern Interscholastic Press Association, All-American, and Medalists. However, the challenge was intensified to make the 1970 Mavahi a better annual. Sixth period, after school, and late night sessions became a time of exchanging ideas, constructive criticism, and developing close friendships.

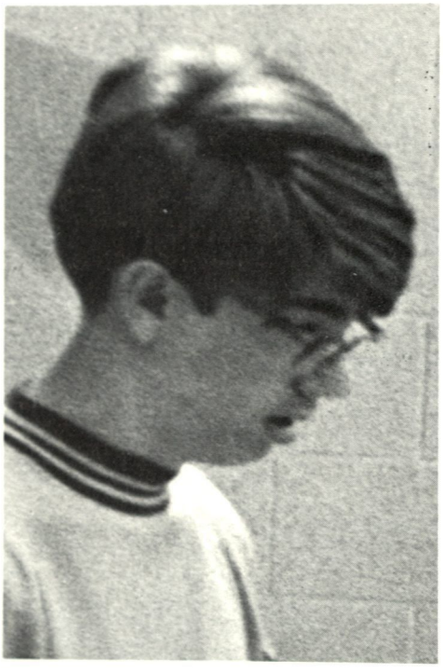
Around school, students were encouraged to vote "yes" for summer delivery by eye-catching posters, an explanation in an assembly, and enthusiastic staff members. Through voting, Mavahians demonstrated their overwhelming approval.

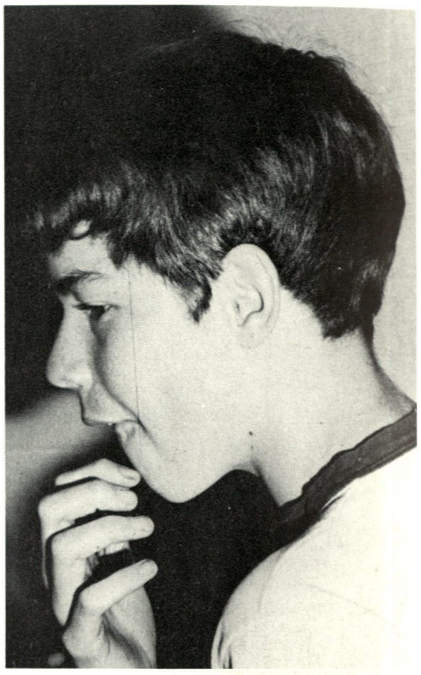
Electrically pecking, Liza May creates a headline while Peg Price ponders Jr.-Sr. Prom copy. Liza and Peg worked toward the final deadline after their summer classes.

Mavahi Staff: 1st row — **Marjorie Richmond, asst. ed.;** Paula Segraves, Myra Davis, Debbie Patterson, Rita Johnston, Anne Dunn, Elaine Foster, Sissy Putney, Carolyn Sater. 2nd — **Karen Cravens, asst. ed.;** Nancy Kerr, Anne Hylton, Lynn Garrett, circ. ed.; Scarlett Mustain, Pam France, Carolyn Moore, Martha Altice, Betty Martin, Richie Mansfield, Peg Price, Ann Horne, Janice Giddings, Susan Dandridge, Liza May, Carol Flaherty, Bob Lawhon, photo. ed.; **Betty McCollum, ed. in chief;** Dave Wade, **Phil Scales, asst. ed.;** Susie Wasiluk, Polly Stone, Mary Fugett, Janet Hopkins, Marilyn Wade, Donna Koger, **David McDonald, asst. ed.;** Roy Dodson.

Barker

Mavahians hit by

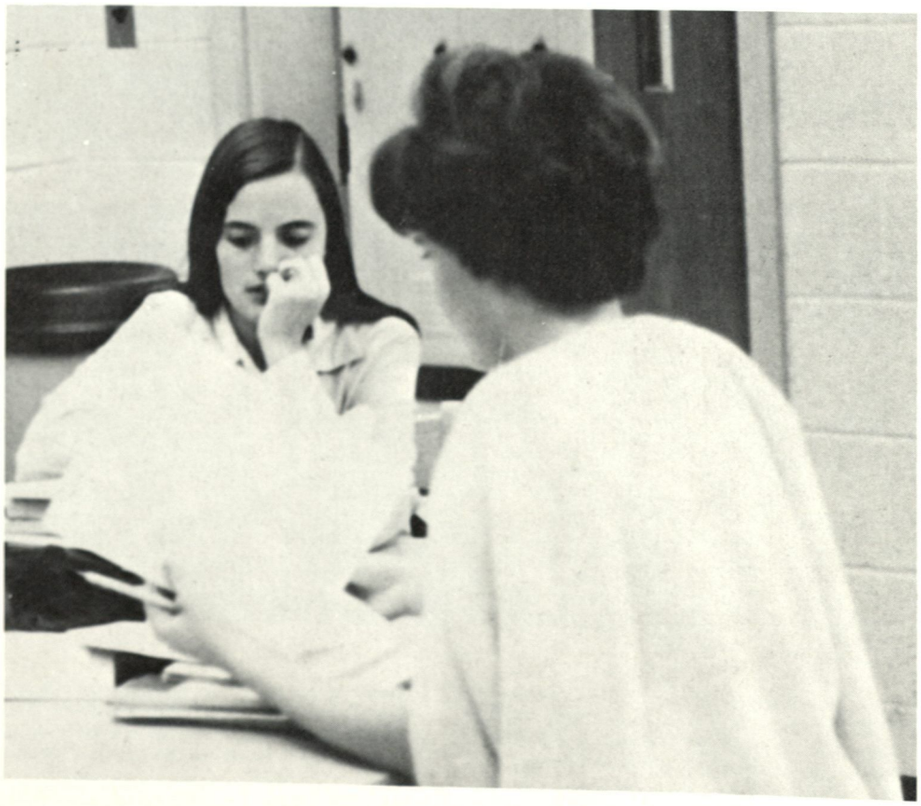




Improvization, determination, and imagination can solve most any problem from article assignments to censorship. Solving a few are Marianna Bauerlin and Mrs. Phyllis Tester.

Spring sports awards, boy of the month, twelve senior superlatives . . . dumbfoundedly, Kevin Barrows reviews the list of pictures to be taken for the **Barker's** last issue.

Missing pictures? With an impish, innocent look, photographer Hugh Burns pleads "not guilty" when all of the November issue's pictures were missing an hour before going to press.



Barker Staff: 1st — Kathy Gregory, Myra Gregory, **Marianna Bauerlin, ed.** 2nd — Hugh Burns, Cindy Yost, Joy Heck. 3rd — Sarah Lane, Sarah Brown, Rosa Pulliam, Jean Harris. 4th — Bradley Johnson, Kevin Barrows, Steve Henderson, Mary Ann Kuratnick.

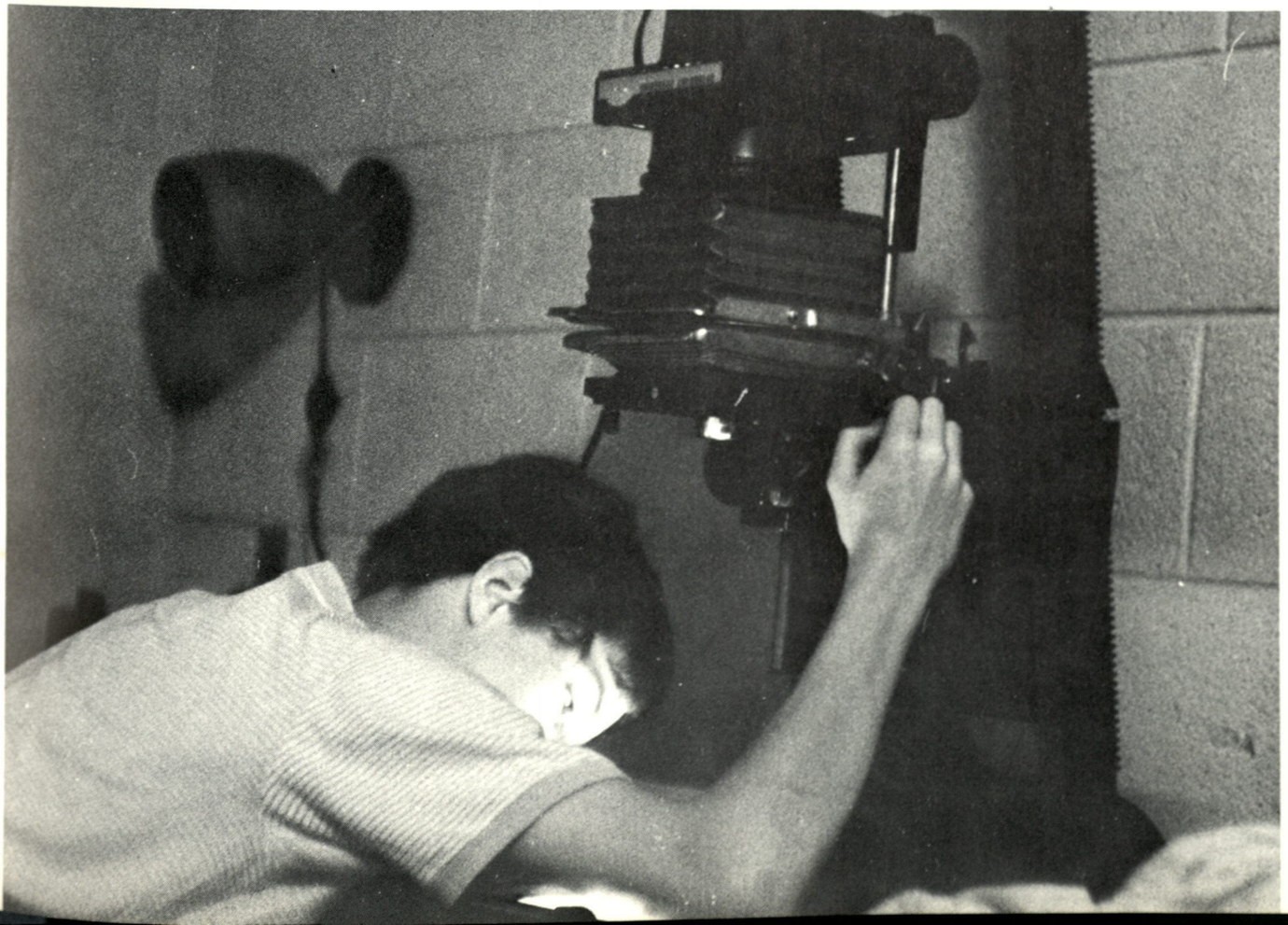
With lights low and shadows cast, Hugh Burns hovers over the dark room's enlarger in order to focus on the details of a Christmas assembly picture.

high cost of living; school paper becomes purchasable

Inflation was inescapable in 1970 even to the Mavahi student. Surrendering the distinction of being one of the few free high school newspapers, the **Barker** went on sale eight different times this year at five cents per copy. Filled with disgust and disappointment at last year's display of unappreciativeness, the 1970 **Barker** decided to remedy the situation. After numerous discussions and debates, the staff concluded that the only way to gain respect for their paper would be to require students to purchase the **Barker** at a small fee.

The **Barker** provided the opportunity for both teachers and students to air their gripes. Opinions were stated on such controversial issues as the dangers of pollution, abolishing the hair regulations, and the need of a Senior lounge. Regular features included Senior Circle, Vox Populi, Sportscope, and Club Corner.

With scissors, paste, and creativity dummy sheets and galleys are transposed into the next issue. Exercising their imaginations are Kevin Barrows, Rosa Pulliam, and Marianna Bauerlin.



Key Club: 1st row — Clyde Williams, Bob Riggs, Butch Freeland, Tommy Barker, Robin Davis, Jimmy Segraves, **Johnny Bryant, V. Pres.;** Johnny Pinkard. 2nd — Melvin Pedigo, **Donald Boaz, Sec.;** Tommy Sawyer, Larry Helms, Charles Durand, **Jon Beeler, Pres.;** Jerry Hiatt, Mike Brown, Delp Givens, 3rd — Kenneth Hairston, John Franck, Herb Collins, William Coleman, Bradley Johnson, **Pat Carpenito, Treas.;** Dru Rothrock, Benny Davis, Larry Lawson, David Anthony. 4th — Bill Walker, Rodney Hairston, Stanley Bowles, Steve Marsh, Steve Henderson, Charles Mattox, Bill Manson, Steve Greene, Ralph Joyce, Bill Adams, Reggie Blackwell.

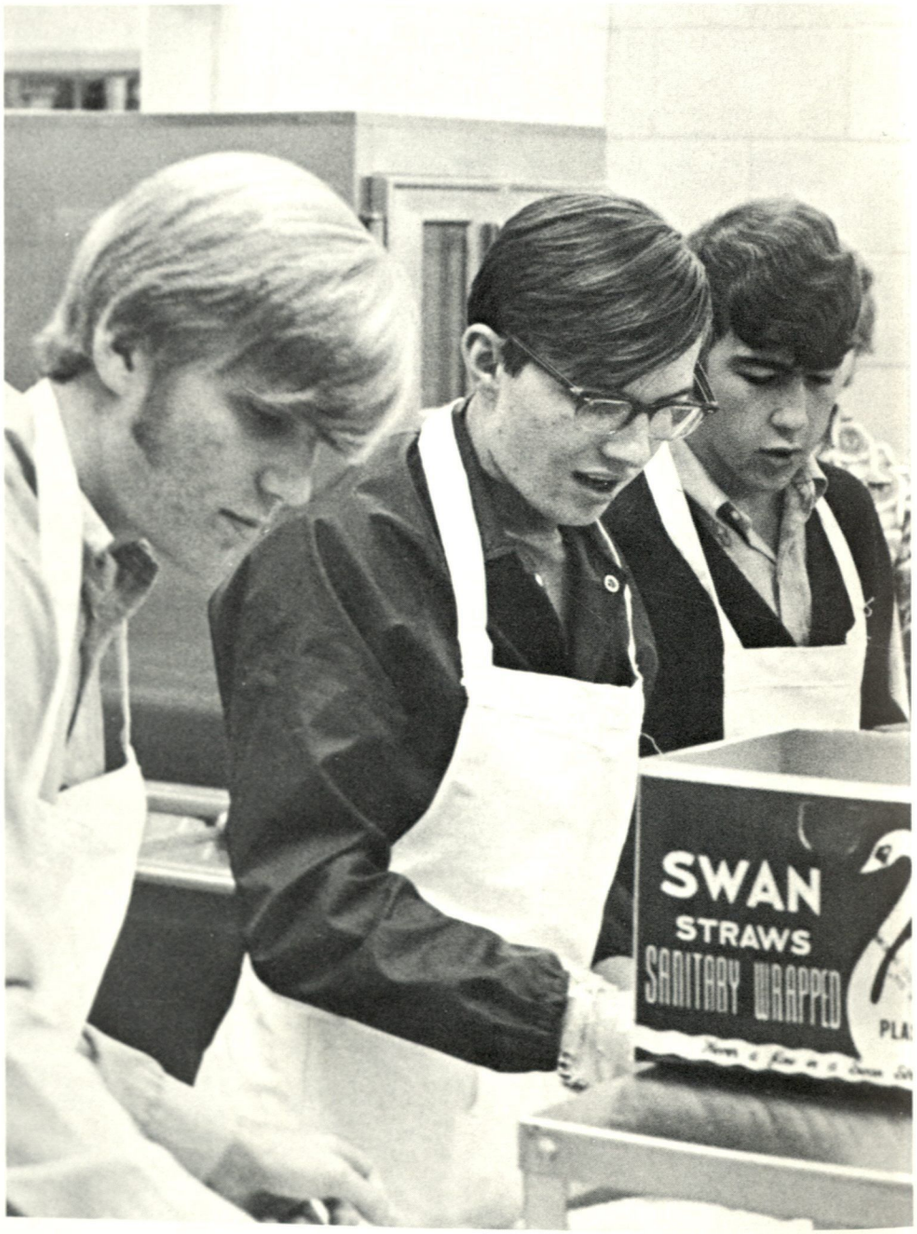
Key Club

Industrious boys give time, energy to less fortunate

Laughter mingled with moans and groans was audible as boys of the Key Club worked diligently to clear the new football practice field of rocks and other dangerous objects. This was done, hoping that the players would receive fewer injuries during practice and be in better condition for their games.

Sweltering feet, aching backs, and swelling pride described most of the boys after their collection drive for cancer. Another Saturday was dedicated to cleaning an old house to home the newly formed Big Brother organization.

Making their television debut, the club sponsored a trip to "Klassroom Quiz", where area high school teams competed on an academic basis. Larry Helms, Charles Durand, and Rod McMillan were Mavahi's representatives.



While the cafeteria personnel take a break, Charles Durand, Rod McMillan, and Butch Freeland take over the responsibility of serving hungry students, the traditional Thanksgiving dinner.

French culture becomes reality with television reruns, first-hand observation

The suave, debonair manner of Charles Boyer pervaded the room as spellbound French Club members watched the film of the television special "The Louvre." Films, such as this one which made the French culture come alive, increased interest in the French and their way of life.

Delicious smells permeated the air as preparations were made for the club dinner. It was obvious that the members appreciated the French cuisine as the Beef Bourgogne and French bread disappeared. Barbara Ullman's informative talk on her visit to France provided an entertaining finish to an enjoyable evening.

A dash of pepper . . . a drop of tabasco sauce . . . a pinch of garlic . . . Nancy Kerr seasons the beef while Terri Sawyer keeps the meat cut in small strips for their French Club dinner.

French Club members: 1st row — Debbie Law, Connie Goodman, Ellen Morse, Linda Womack, Lynn Wright, Shirley Marshall, Jerry Spencer, **Margie Beducian, Pres.** 2nd — Wanda Clark, Pam France, Dorothy Fox, Sherry Black, Claudia Collins, **Terri Sawyer, Treas.**; Vanessa McCain, Debra Morgan. 3rd — Susan Kasey, James Lamonte, Jean Ashford, Jean Barbour, Jan Sapp, Linda Windburg, Mary Katherine Dallas, Margaret Richardson, Mary Kathy Wedderburn, Elleanor Boaz. 4th — Jeff Irby, **Ben Lewis, Sec.**; John Shropshire, Robin Meyer, Ann Palasthy, Darlene Dandridge, Sheila Walker, Jean Hairston, Patrica Rakes.

Spanish Club: 1st Row — Katie Trammel, Robin McDaniel, Kathy Gregory, Marianna Bauerlin, Susan Hazelwood, Sissy Putney, Beth Ford, Carolyn Creasy. 2nd — **Evelyn Ricketts, Sec.;** Liza May, Fran Garrison, Janice Giddings, Joy Heck, Joy Joyce, Roni Doolin, Carol Dennis. 3rd — Jay Frith, Bonnie Brigman, Jerome Hairston, Mary Fugett, Delp Givens, Joyce Morris, **Rosa Pullium, pres.;** Debbie Varn, Debbie Harris. 4th — **Anne Reed, V.P.;** Charles Dickerson, **Stanley Wright, Treas.;** Joey Berlin, Bruce Lawrence, Vickie Finley, Robin Lane, Cliff Brown, Mike Varn, Sarah Brown.

Spanish Club

Zealous clubbers meet regularly to nourish Spanish through conversations

"Sea mío." "Be Mine" demanded the original valentine. Past Spanish Club speakers were remembered this year on Valentine's Day with a card designed and created by the Spanish Club.

Bulletin boards, buttons, and posters informed all students of Pan-American Week. Flags of all the Pan-Am countries and individual Spanish projects were displayed in the library. Although many French-speaking Mavahians still did not know what to expect from the cafeteria, Spanish scholars were informed early in the day when the lunch menu was read over the intercom in Spanish. As a special project, the two Spanish students wearing the American flag on flag day were awarded movie tickets to the Rives theatre.

Congregating during study hall, enthusiastic club members met to hold conversation groups in an attempt to improve their Spanish. Tutors were provided from advanced classes for those students desiring assistance.

Giving the bulletin board "that finished look" are experts Stanley Wright and Rosa Pulliam. The board was designed as part of the observation of the Pan-American Week.

Science Club: 1st Row—Henry Lawrence, Nancy Chaney, **Shirley Marshall, Sec.;** Mark Bauerlin, Philip Minter, Mike Barbour. 2nd—Kyle Addison, Barry Berlin, Chuck Thue, Chip Acres, **Gael Marshall, V.P.;** Dicky Fallin. 3rd—John Self, Smith Chaney, Bob Trammell, James Martin, Betty Martin, Madalin Mescali, Tommy Gardner. 4th—Wayne McDonald, Joey Berlin, Mark Black, David Milligan, Butch Redman, Bob McLachaln, Bruce Lawrence, **Bill Adams, Pres.**

Science Club

War on pollution materializes with Environment Day

Death! Allying themselves with Nixon in the attack on pollution, the Science Club waged war in Martinville. Buttons were sold displaying the Greek symbol theta, which signified death, and proclaiming April 22 as Environment Day. In preparation of the day, Science Club members joined forces with interested students at Patrick Henry College in making publicity posters. On Environment Day, they participated in a parade through downtown Martinsville.

In the tradition of Daniel Boone, the Science Club blazed a nature trail. Several Saturdays were spent constructing the trail and labeling transplants. The trail was used by the Biology classes for practical experience.

"Voila!" exclaims magician Don Adams at the accomplishment of just one of his many tricks. Also included in the assembly was a lecture and warning about the solar eclipse.

National Honor Society

Senior, Junior leaders become proud inductees

An unusual stillness enveloped the Mavahi student body as feelings of tension, anxiety, and hopefulness filled the auditorium. Students, teachers, and parents nervously watched and waited as the National Honor Society moved through the stages of its induction ceremony. As the names were presented, dreams became reality or were crushed. Induction into the National Honor Society is an honor awarded to outstanding students only after faculty and administration has scrupulously screened the list of those eligible. Although scholarship is the first prerequisite, a person must have demonstrated leadership qualities and commendable character before receiving the distinctive membership.

Following the ceremony, a reception was held for the members and their parents.

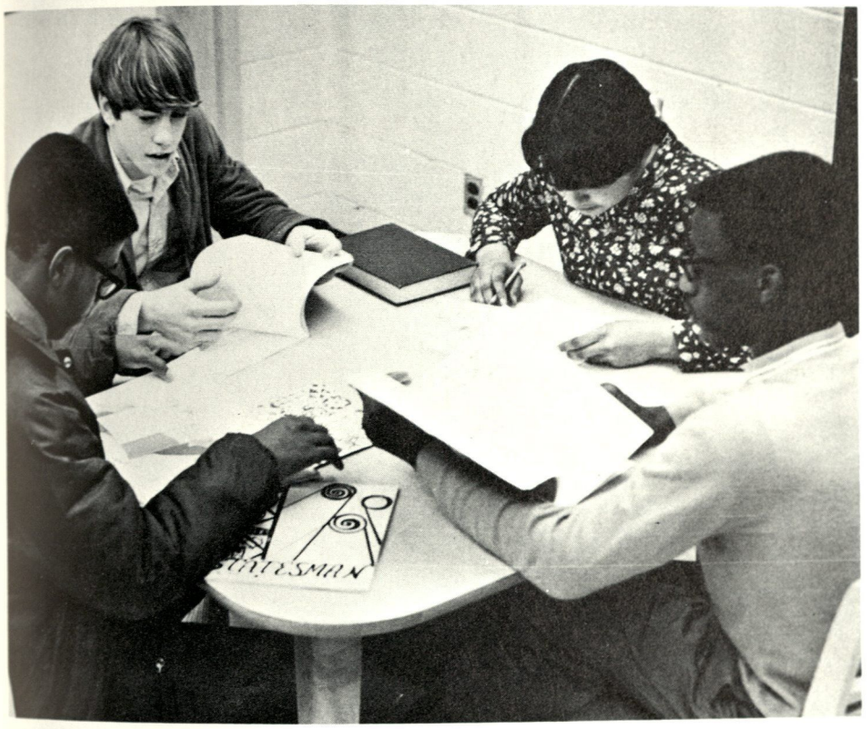
Shadows cast and candles flickering, Mona McDaniel concludes the service with an explanation of the last candle. Twenty-one juniors and nineteen seniors were inducted.

National Honor Society: 1st row — Vickie Brodie, Richie Mansfield, Carla Deshazo, Mark Black, Gael Marshall, Debra Petti, Beth Kouk, Susan Purcell, Lynn Richardson, Cindy Yost. 2nd — Lawrence Wimbush, Smith Chaney, Marcia Howell, Susan Dandridge, Karen Cravens, Jean Hairston, Kenneth Hairston, Jeanne Baughan, June Reed, Bradley Johnson. 3rd — Joey Berlin, Margie Beducian, Bob McLaughlin, William Coleman, Bill Adams, Phil Scales, Carolyn Sater, Sue Stiff, Jerry Hiatt, Steve Greene. 4th — Larry Helms, Debbie Combs, Betty McCollum, Evelyn Ricketts, Lynn Garrett, Mike Brown, David Hensley, Steve Marsh, Amy King, Jon Beeler. 5th — Mona McDaniels, David Milligan, Cecil Millner, Paula Travis, David McDonald, Marjorie Richmond, Anne Reed, Rosa Pulliam, Myra Gregory, Sherine Jones, Julia Fowler, Marianna Bauerlin, Olivia Ingram, Susan Shank, Rod McMillian.

Novice writers become proud authors of published works

Cover splashed with orange and brown, inside tinged with cream — The 1970 Horizons was on sale for a quarter during the week of May 18-22. Student literary works, including short stories, non-fiction, poetry, and art work, composed the magazine. Setting a new precedent, awards were given to the two best selections in each literary category.

Enthusiastic staff members, multicolored collection boxes, and encouraging pitches invited students to submit their self-acclaimed masterpieces. Mavahians awaited with eagerness and enthusiasm the arrival of the publication.



Horizons staff: 1st row — Susan Purcell, Margie Beducian. 2nd — Sue Stiff, Gael Marshall. 3rd — **Julia Fowler, ed. in chief,** Fran Garrison. 4th — David Milligan, Natalie Fleenor.

Examination of borrowed literary books often gives birth to new ideas. Lamonte Morton, Gary Crum, Gilda Millner, and Jesse Turner compare their journalistic works with others.

Submitted materials must first undergo a cross-examination. After passing the test, typed copies are checked for grammatical errors by Julia Fowler and Gilda Millner.

Stage Crew

Use of telephones aids coordination of thought, action

Surefooted legs silently padded along the catwalk to direct lights, barely audible voices sped through telephone wires, props quickly changed between curtain openings . . . the MHS Stage Crew was only making sure another assembly was successful. Behind-the-scenes tasks before and during each performance included sound effect production, microphone operation, and light manipulation.

A blood curdling scream at the switch of a button . . . Bill Manson and Smith Chaney controlled sound effects, lights, and curtains for the production of "A Private Affair".

Stage Crew: 1st row — Bob Smith, Johnson Childress. 2nd — Rick Langhon, Allen Boaz. 3rd — Smith Chaney, Ken Wagoner. 4th — Jeff Taylor, Steve Draper.

Juniors taught art of transforming features with goo

"Smear just a speck of this red gooey substance all over the cheeks to achieve a blushing effect," was only one of the numerous pointers given by qualified Thespians. Those taking advantage of the clinic, held especially for the novice juniors, discovered many of the secrets of applying stage make-up.

The Thespians learned that doing their thing was producing one-act plays. Countless plays were reviewed in order to select the inerrable play for an assembly given for the student body, the District Play Festival, and two for the Night at the Theatre.

Martinsville supplied the stage as well as guides, door keepers, registrars, and the audiences for the District One Act Play Festival. The Thespians own play received an excellent rating.

Mine? With bewilderment Joe Ramsey puzzles over the reappearance of the mysterious slip. To his surprise, Joe discovered that he was sharing his apartment with two women.

Thespians: 1st row — Sharon Cain, Carolyn Sater, Carol Dennis, Mary Lowell Thomas, Dee Dee Moorman, Shannon Murphy, Debra Spencer, Debbie Nichols, Dana Draper, Lynn Wright. 2nd — Debbie Miscally, **Julia Fowler, VP;** Fran Garrison, Jane Lawing, Sue Stiff, Carol Flaherty, Evelyn Ricketts, Nancy Hoyt, Susan Hankins, Ellen Murphy, Glenda Hutcherson, Connie Saul. 3rd — Karen Cravens, Lynn Benfield, Kathy Pitts, Vickie Finley, Pattie Brown, Mari Fugett, Holly Woodruff, Stanley Wright, Rona Kravitz, Margaret Richardson, Kathy Widburn, Fred Little, Katie Trammell. 4th — Kelly Cain, Martin Phillips, **Phil Scales, Pres.;** David Hill, Cliff Brown, Karen Clingenpeel, Jeff Taylor, Joel Morgan, Dianne Harris, Cindy Martin, Mike Varn, Mary Katherine Dallas, Teresa Beane.

Concert Choir: Julie Fitzgerald, Debbie Taylor, Mike Pratt, Bob Trammell, Essau Hairston, Bob Riggs, Lee Hubbard. 2nd — Evelyn Ricketts, Barbara Hawkes, Don Adams, Randy Loman, Lewis Markee, Robert Harding. 3rd — Francis Spencer, Sherine Jones, Debbie Deal, Stanley Wright, Wade Nester, Jeff Taylor, Marshall Walker. 4th — Itsy Kitson, Martha Jo Markee, Chris Ressell, Molly Robertson, Donna Koger, Dennis Frost, Joe Prichett, Danny Merricks, Larry Brown.

A **melodic sound** filled the MHS auditorium as the First Choir offered their rendition of Thompson's "Come In." The group was accompanied by Kathy Richardson.

"Baby it's cold outside, but the fire is so delightful," sings the girls' ensemble. Their first appearance as a group was during the Christmas assembly.

Concert Choir

MHS singers join new friends, enhance Richmond crowds

Jettery nerves and butterfly stomachs . . . Miss Pace's encouraging, reassuring smile . . . Nerve racking auditions . . . Earned points and demerits . . . Boring exercises made exciting . . . Three and one thirds unparalleled concerts . . . Third period crammed with background history, diligent practice, and good fellowship . . . Having the honor of introducing Mavahi's first Alma Mater to the student body . . . Exchanging week-ends with Richmond's Jefferson High including an outstanding performance . . . Sharing in the commencement sermon . . . The 1970 Concert Choir of MHS.

Concert Choir: Sue Stiff, Karen Agee, Carolyn Sater, Elaine Foster, Noreen Strong. 2nd — Larry Hairston, Allen Boaz, Susan Purcell, Peggy Clark, Debbie Combs, Sissy Putney. 3rd — Miss Ruth Pace, Tom Morgan, Beverly Doss, Debbie Trull, Mary Lowell Thomas, Betty Martin. 4th — Walter Hines, Jesse Hylton, Joan Hairston, Dell Leach, Beth Heldreth, Jane Mason, Janet Hopkins.

Girls' Choir, First Choir

Choristers gain

Whether a classical Brahms or a Henry Mancini arrangement, the Concert Choir was always enjoyed by the whole student body. Christmas was only one of their numerous performances.

"La, La, La, . . . the note is here girls," chants Miss Pace, as she helps the altos to find the right note. Strong harmony is essential for a pleasant listening sound.

Girls' Choir: 1st — Sylvia Draper, Janet Gardner, Sharon Turner, Illa Crews, Barbara Turney, Denise Roberts, Audrey Shelor, Sandra Draper. 2nd — Cindy Hairston, Linda Spicely, Maria Morris, Laura Jennings, Amalene Moon, Virginia Townsend, Lisa Cobb, Debbie Merricks, Veronica Hairston. 3rd — Debra Harris, Robin Wells, Cheryl Thomas, Rachel Lampkins, Juliaette Dudley, Kathy Robertson, Marcia Howell. 4th — Joy Joyce, Mary Kilpatrick, Jean Finney, Susan Shelburne, Rosie Oakes, Ann Fisher, Martha Sowdon, Martha French.

superior rating; selective 11 make All Regional Chorus

"Excited beyond belief" clearly described the entire choir department at the end of the District VI Festival in Floyd County. All three choirs and the Girls' Ensemble proudly returned home with a superior rating. The judges also awarded soloist Joe Pritchett a superior rating and an opportunity to attend All State Chorus. Earlier in the year, Karen Agee, Allen Boaz, Larry Hairston, Robert Harding, Sherine Jones, Jane Mason, Joe Pritchett, Susan Purcell, Noreen Strong, Jeff Taylor, and Dennis Frost attended the All Regional Chorus.

A perfect blend of nine harmonious voices was always audible when the Girls' Ensemble sang. The girls performed for school assemblies, night concerts, and Pulaski Furniture Company's Christmas dinner. Dell Leach, Jane Mason, Debbie Merricks, Linda Prillaman, Susan Purcell, Carolyn Sater, Noreen Strong, Debbie Taylor, and Robin Wells composed the group.

Twice in the spring and once at Christmas, the Concert Choir, the First Choir, the Girls' Choir, and the Girls' Ensemble joined together to present a concert.

Smiles of pride cover the eleven choir members who were selected for All Regional Chorus. The week-end was spent at Cave Spring High School in Roanoke.

First Choir Members: 1st row — Mary Ann Turner, Deborah Lawson, Mary Jane Mabe, Major Scales, Bobby Owens, Frank Hairston, Joan Crouch, Marilyn Wade, Teressa Dodson. 2nd — Sandra Smith, Doris Carter, Mildred Martin, Nancy Eggleston, Linda Hairston, Cynthia Carter, Nelle Gwynn, Roxanna Addair. 3rd — Juanita Hampton, Pamela Hairston, Pam Gilley, Laura McDaniel, Kenny Martin, Richard Penn, Stanley Belcher, Jennifer Dorton, Kathy Agee, Susan Martin, Arabella Galloway. 4th — Judy Eggleston, Linda Prillaman, Jeanne Carol Preston, Seymore Allen, Mike Creton, Alvin Hairston, Martha Clark, Bonnie Blackard, Anne Laird Martin, Janice Martin.

Marching Band

Selective musicians invade Mavahi to share in All-Regional Band Activities

With the shrill of the whistle, the band began another spirited halftime performance. Their interpretation of Herb Alpert's "The Lonely Bull" was indicative of the creativity which characterized the Marching Band and its director, Mr. McMillan.

Sharing their talents beyond the high school level, the band represented the school by marching in the Christmas parade and performing in the District Band Festival.

Enlisting homes, feeding musicians, providing entertainment, and keeping track of some four hundred and fifty students were some of the responsibilities which accompanied hosting the Fifth District All Regional Band. Martinsville High was awarded the privilege this year. Mavahi supplied ten of the musicians who played under the direction of Dr. Calvin Huber of Wake Forest University and Mr. Gene Thrailkill of Ohio State University.

Spirited music and pep rallies naturally go together. The Marching Band aided the cheerleaders by contributing the music to the Andrew Lewis football pep rally.

Marching Band: 1st row — Gael Marshall, Regina Hairston, Beth Turner, Lucy Weaver, Mary Andes, Sarah Brown, Sarah Davis, Bonnie Brigman, Anne Reid, Nancy Hoyt, Marsha Johnson, Mike Burns, Dickie Farlen, Ricky Crouch, Joe Ramsey, Jim Taylor. 2nd — Art Crammer, Obie Hodge, Richie Mansfield, Kathy Anderson, Vickie Finley, Ann Campbell, Lilla Lawless, Margaret Price, Dianne Beam, Corky Johnson, Margaret Aaron, Jodie Marshall, Julie Birkhead, Bobby Lackey, Cynthia Beck, Ann Shank, Wycliff Carter, Steve Draper, Donnie Rust. 3rd — John Moyer, Jim Calaman, Susan Dandridge, Barbara Ullman, Martha French, Robert Grave-

Practice makes perfect, hopes Ronni Richardson and Debra Petti. Thursday nights often provided the time for extra practices in order that the majorettes polish their routines.

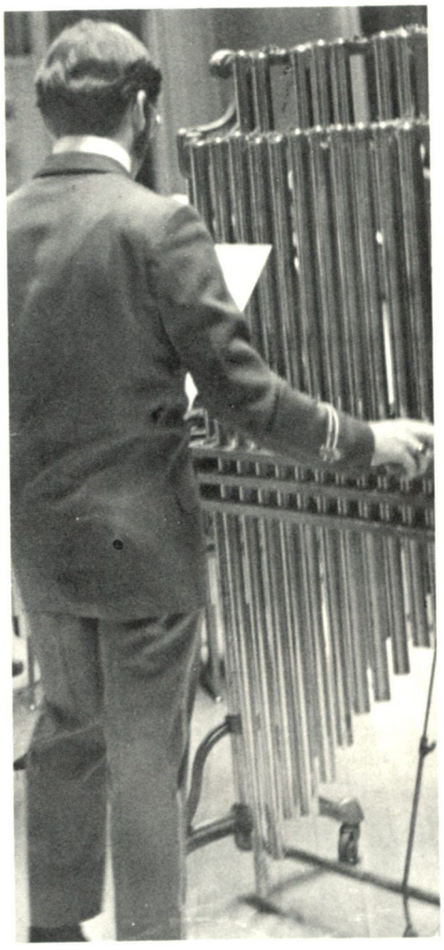
Ready to take one small step, majorettes Debra Petti, Sharon Thompson, Jane Mason, and Karen Agee wait their cue in a show commemorating man's first walk on the moon.

ly, Michael Mitchell, Debra Hairston, Delp Givens, Paula Travis, Sarah Lane, Nancy Parcell, Bill Clark, Johnny Bryant, Nelson Edwards, Daryl Martin, John Franck, Bill Manson, Rick Penley. 4th — Jesse Hylton, Bill Adams, Mark Linker, Smith Chaney, Kyle Addison, Robin Draper, June Reed, Marilyn Wade, Robin Lane, Reggie Blackwell, Joe Finley, Phil Scales, Wayne McDonald, Vickie Brodie, Jeff Taylor, J. B. Davis, Dickie Midkiff, Mark Black, Jackie Ragland, Bobby Philipps, Bill Thomasson, Melvin Pedigo.

"'**Up, Up and Away**' is the next song," announces Mr. McMillian. The Pep Band, a new addition to basketball games, encouraged more spirited student participation.

Participating in the gala celebration of Martinsville's award of All-American City, the Symphonic Band proudly played for the flag raising ceremony.

Concert Band: 1st row — Richard Dameron, Mike Barbour, Beryl Brigman, Joyce Herritt, Cindy Ramsey, Linda Womack, Sherry Black, Kathy Gregory, Ruth Johnson, Shirley Marshall. 2nd — Hugh Burns, Kay Woody, Mary Ellen Eaton, Freddy Finney, Chuck Minter, Johnny Eanes, Joyce Yost, Gladys Hairston, Judy Clark, Rita Lawerence. 3rd — Ward Muir, Shelia Walker, Tracy Jones, David Young, Claudia Hodge, Martha Myers, Donna Stien, Betsy Smith, Rod McMillian, Marshall Hammill. 4th — Kevin Burrows, Jeff Ponton, Greg Barton, Ben Nester, Hable Hankins, Gordon Blackwell, Billy Walker, Billy Turner, Chris Lovell, David Bryson.



A melodic echo resounded throughout the auditorium adding an enchanting descant. Chimer Rick Penley takes extra precaution not to miss his cue by closely following the music.

Pep Band

Enthusiastic band members add pep, spirit to ballgames

Stepping up into the tougher 1-A district not only meant stiffer competition for the athletic teams but also for the band department. Following 1-A tradition, a Pep Band was organized to play for home basketball games. Under the leadership of Rod McMillian and Wayne McDonald, the band injected pep into the crowds, creating more school spirit and enthusiasm.

Grasping the technique of playing a musical instrument takes hard work and practice. Sixth period provided the practice time while Mr. McMillian supplied the encouragement.

With improvements came reward — a chair in the Concert Band. The Concert Band performed in the Christmas and Spring Concerts and lent several of its members to the Marching Band.

6th period band: 1st row — Mary McCain, Bobby Richardson, Natalie Law, Teressa Hynes, Debra Spencer, Janet Hightower, Henry Lawrence. 2nd — Beatrice Harris, Beverly Gravely, Linda Prillaman, Sharon Clark, Kathy Weatherburn, Synthronia McDaniel. 3rd — Glenda Hutchenson, Cliff Brown, Harry Varn, Morton Harris, Jean Barbour, Cheryl Flood. 4th — Ricky Wall, Butch Reidman, Giles Martin, Johnny Carter, Karen Clingenpeel, Anthony Williams.

With intense concentration entrances can be made on time and without fault. Tuba player Bill Adams trys his technique during the band Christmas Concert.

Stage Band Members: John Moyer, Jeff Taylor, Dickie Fallin, Joe Ramsey, Mr. McMillian, director; Joe Finley, Johnny Byrant. 2nd — Delp Givens, John Franck, Bill Manson, Ben Lewis, Bonnie Blackard, vocalist; Kyle Addison, Richie Mansfield, Charlie Lackey, Steve Henderson, Smith Chaney, J. P. Davis, Dickie Midkiff, Jackie Ragland, Bill Adams.

Tuxedo clad boys enhance audiences with stylish clothes, syncopated music

Pausing to watch the other girls, head majorette Sharon Thompson wants to be certain that their routine is just right for Friday night's half-time performance.

Jazz music vs. hard rock? When the Stage Band played, Mavahi students tended to forget there had ever been any music known as hard rock, and sentimental parents remembered their "good old days". For a short time the gap between generations was closed as parent and child together were caught up in the Jazz II concert presented by the Stage Band.

Modeling their new tuxedos, the Stage Band made their first appearance of the year at the Virginia Stage Band Festival held at E. C. Glass High School. With the hope of enlisting prospective band members, the Stage Band performed for the elementary schools and the junior high at various times throughout the year.

Performing for the last time during the year, the Symphonic Band presents a concert of contempory music. The concert was a part of the Fine Art's Festival of Cultural Week.

Library Club

Spot of liveliness changed to quiet heaven for studiers

Making a transition from the liveliest spot in school to a noiseless haven for studiers can be next to impossible. Members of the Library Club quickly realized this as they attempted to create and maintain an atmosphere of peacefulness and placidness in the library.

Aiding the librarian was the apparent objective of the club. However this entailed anything from shelving returned books to selecting new ones. Study halls and free afternoons were spent categorizing new books, producing luring displays, constructing colorful bulletin boards, and the never ending job of tracking down overdue books.

Library Club: 1st row — Teresa Mitchell, Ariel Millner, Shirley Hylton. 2nd — Phillip Minter, Susan Purcell, Bernida Hairston, **Cheryl Thomas, Treas.** 3rd — Sherine Jones, Noreen Strong, **Teresa Matherly, V.P.;** Debbie Miscally. 4th — Mona McDaniel, Esther Edwards, **Felicia Jones, Pres.;** Larry Stone. 5th — Cindy Martin, **Kathy Robertson, Sec.;** Geraldine Martin, Mable Hairston, Arabella Galloway.

As school nears an end, overdue library books are returned by the grocery cart load. Felicia Jones and Teresa Matherly are working hard to shelve the returned books.

New organization eagerly anticipated; soon dies, by year's end non-existent

Smeared or splashed? . . . love those colors . . . art work? . . . now this is art! Such remarks were audible as the students' art was viewed as a part of the Fine Arts Festival. Soliciting, collecting, and displaying were responsibilities headed by the Art Club.

A wave of enthusiastic anticipation swept the Art Department with the birth of an art club. An illustrated talk on practical design by a commercial artist began the year. During Christmas, the club designed unique bulletin boards and made traditional wreaths. As the year progressed, it became evident that the club wasn't as successful as had been hoped. By the second semester the club was non-existent.

Imagery . . . creativity . . . inspiration . . . ingenuity all combine to produce an intriguing art display. Changing the display boards monthly kept the Art Club on its toes.

Art Club: 1st row — Debbie Finchman, Paula Seagraves, Melody Ling, Terry Nichols, Beth Ford. 2nd — Deana Bently, Pam Davis, Joyce Myers, **Lynn Garrett, Sec.; Joyce Poindexter, Treas.**; 3rd — Robin Meyer, Dianne Marshall, Patty Brown, Joe Finley, Olvin Jackson. 4th — Larry Doyle, Debbie Varn, **Dillard Carter, V.P.**; Cindy Martin, Jerry Martin.

Pep Club: 1st row—Darlene Millner, Carolyn Sater, Betty Mabe, Felicia Dandridge, Teressa Dodson, Elaine Finchman, Debbie Nichols, Detra Dandridge, **Connie Saul, sec.** 2nd—Sharon Cain, Wanda Clark, Patricia Wighfield, Katherine Oakly, Teressa Matherly, Linda Spicely, Debra Spencer, Carolyn Smith, Teressa Deshazo, Zelma Flood, Colissa Hairston. 3rd—Janice Butler, Joyce Morris, Kathy Agee, Linda Windburg, Ronnie Spencer, Joy Joyce, Gladys Hairston, Glenda Hutchenson, Julia Jefferson, Gayle Niblett. 4th—Karen Clingenpeel, Jenny Hairfield, Vickie Finley, Ann Palasthy, **Martha Sowden, pres.;** Hilda Martin, Debbie Turner, Brenda Campbell, Jane Newman, Janet Hightower, Linda Prillaman.

Pep Club

Avid Bulldog fan encouraged by spirited clubbers

Greasy Joe slid up to the basket and slipped the ball through (with a little help from a goaltending friend). The George Washington Hogwashers increased their lead during the mock basketball game played in the Pep Club assembly. Mavahi was represented by their own varsity cheerleaders while ten spirited boys represented the George Washington Cardinals. Recognition of Mavahi's basketball team members and coaches for their season's performance brought the assembly to a close.

"I'm a Bulldog fan," proclaimed red metallic buttons worn by numerous students at school and games. Slogans on posters demanded that the mighty Dogs "Mash the Magicians," "Stomp the Spartans," or "Crush the Cardinals." Selling buttons and plastering posters on the walls were two of the ways the Club supported the Dogs.

1970's most spirited cheerleader? Larry Helms offers his advice to Jeff Taylor as he attempts to broadcast a mock basketball between the Bulldogs and the G.W. Cardinals.

Clubbers become involved in school community, state, national activities

Adorning teachers with remembrances . . . Baking fudge cookies from scratch . . . Transforming old cans into decorative pencil holders . . . Creating numerous Horne-Richmond bulletin boards . . . Hiding Easter eggs in the cafeteria for the faculty children . . . Typing vocabulary tests . . . Serving tables at the All American Celebration dinner . . . Treasuring souvenir programs personally autographed by Governor Holton . . . Planning several fun filled hours of stories, handcrafts, and games for children at the public library . . . Collecting books for boys in Vietnam . . . Entertaining the teachers with an elaborate tea . . . Imaginative, ingenious, creative, aspiring girls . . . The Future Teachers of America.

FTA: 1st — **Marjorie Richmond, Pres.; Myra Gregory, VP; Marianna Bauerlin, Treas.**; Lucy Draper, Rita Johnston, Debbie Patterson, Donna Williams, Carolyn Creasy. 2nd — Debbie Wood, Barbara Ullman, Mary Vanessa McCain, Peg Price, Nancy Kerr, Sue Stiff, Jane Lawing, Bonnie Robertson, Kathy Gregory. 3rd — Synthronia McDaniel, Betty Martin, Anne Reed, Shelia Pedigo, Julia Fowler, Lynn Garrett, Jeanne Barbour, Liza May, **Ann Horne, Cor. Sec.**; 4th — Mona McDaniel, Joyce Yost, Carla Smith, Dianne Marshall, Vickie Brodie, **Betty McCollum, Rec. Sec.**; Karen Dillon, Susan Dandridge, Rosa Pulliam, Karen Cravens.

Construction paper, paste, and a little creativity can do wonders for an old can. FTA members transposed cans into pencil holders for teachers during National Teachers' Week.

S-O-U-L, Soul team, Sock it to me now, enthusiatically chanted the cheerleaders. The Andrew Lewis game provided the first excuse for one of the few pep rallies held during the year.

Enjecting spirit into a packed student section, Kay Fishel and Annette Ling take advantage of a quick time out. Mascot, Robin Hall attempts to imitate their actions.

Make new friends . . . Part of the fun of being a cheerleader is meeting new people. Halftime provides this opportunity for the Martinsville and G.W. of Danville cheerleaders.

Arriving early for the Basketball Homecoming game in February, the cheerleaders pause to give their prettiest smile for the annual photographer. Varsity Cheerleaders: 1st—Beth Kouk, Olivia Ingram, Jan Prillaman, Annette Ling, Susan Shank. 2nd—Debbie Combs, Amy King, Marcia Howell, Vanessa Mitchell. 3rd—Kay Fishel, Beth Lester, cap.; Jeanne Baughan.

Riding on a luxurious Cadillac, the Junior Varsity Cheerleaders enjoy a moment of laziness. The girls encouraged viewers to support their Bullpups during the Christmas parade.

J. V. Cheerleaders: 1st row — Beverly Harden, Pam Hairston, Kathy Agee, **Debbie Baird, cap.** 2nd — Vickie Finley, Debbie Woods, Prue Irby, Melody Ling, Anne Shank, Sally Rhett.

Cheerleaders

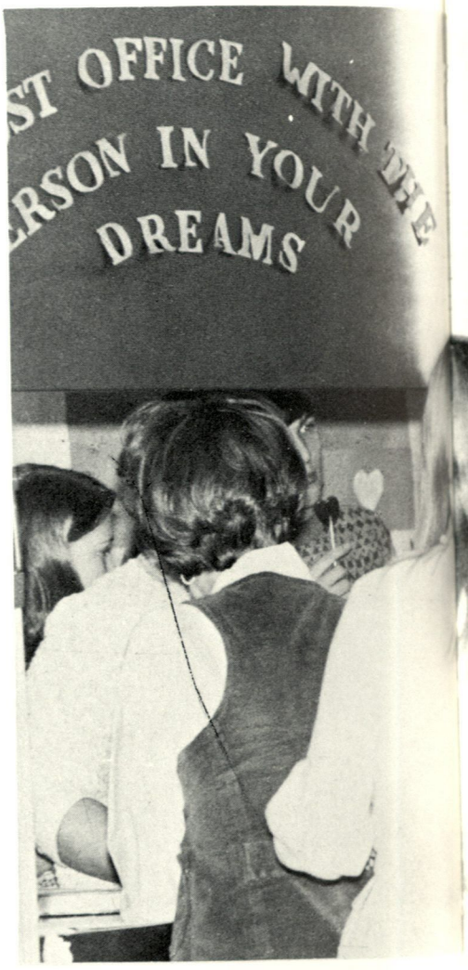
Spirited agitators direct crowds in supporting Dogs

"Hey Red, Hey White, you look so good tonight" was one of the many spirited cheers heard throughout the summer months at Druid Hills School. For the twelve varsity cheerleaders, summer hours were filled with learning and perfecting both old and new cheers. With the opening of school, the ten junior varsity cheerleaders were elected.

Although the cheerleaders worked faithfully to involve students in the Mavahi spirit, the response was generally weak. In January, a group of concerned students formed a committee to study the cheering situation. The committee spent several afternoons with the cheerleaders trying to determine a solution. The last games proved that more students were at last becoming involved.

Future Business Leaders

Stricken by love,



The bold one! Courageously Deborah Belcher shows the top of her boots. The new style of pants on girls is supported by Linda Lawrence. Deborah and Linda are attending FBLA initiation.

FBLA: 1st — **Jane Bevins, VP;** Debbie Medlin, Dana Draper, Sue Lawless, **Mary Clark, Rep.;** egina Spencer, Jane Mason, Bonita Ramsey, Anne Dunn, Shannon Murphy, Peka Wade. 2nd — Melvin Pedigo, Faye Holland, Carolyn Duncan, Barbara Lawson, Anthony Inman, Deborah Gower, Glenda Hutchenson, Yonnie Young, Sherry Wright, Martha Altice, Beverly Doss. 3rd — Katherine Oakley, Vickie Ramsey, Sharon Lavinder, Carol Parcell, Connie Hendrick, Sharon Grant, Bonnie Blackard, Dianne Harris, David Hill, Bob Knighton, **Joel Morgan, Pres.;** Alice Powell. 4th — Gilbert Crum, Ben Nester, J. P. Davis, Ben Jones, Wade Nester, Tommy Wells, George Koumparakis, **Vaughn Draper, Treas.;** Tommy Price, John Koumparakis, David Bryson, **Deborah Belcher, Sec.;** Linda Lawrence.

Mavahians comb post office, adorn mates with gifts

"Lack of communication," is often said to be the basis of the world's unrest. Concerned about the situation, MHS's chapter of the Future Business Leaders of America decided to do their share in making this a better world. In accordance with the national goal of promotion of FBLA's in the United States and other countries through communication, they set up a correspondence between Mavahians and students in Latin America. FBLA'ers exchanged information on their clubs, jobs, and way of life. This communique was awarded Most Original Project at the state convention.

Making a name for themselves at the Radford Region Conference, the FBLA returned home with six first places. The Parliamentary Law Team, Scrapbook, Most Original Project, Most Original Idea, and Mr. FBLA traveled to the state competition. Here they took three firsts including Most Outstanding Chapter. As Mr. FBLA, Joel Morgan attended the National Convention where Mavahi's chapter was proclaimed an Honor Chapter.

Hearts by the dozen . . . love striken Mavahians quickly gathered to prove their love by sending cherry heart suckers, comical or mushy valentines, and heart shaped boxes of candy.

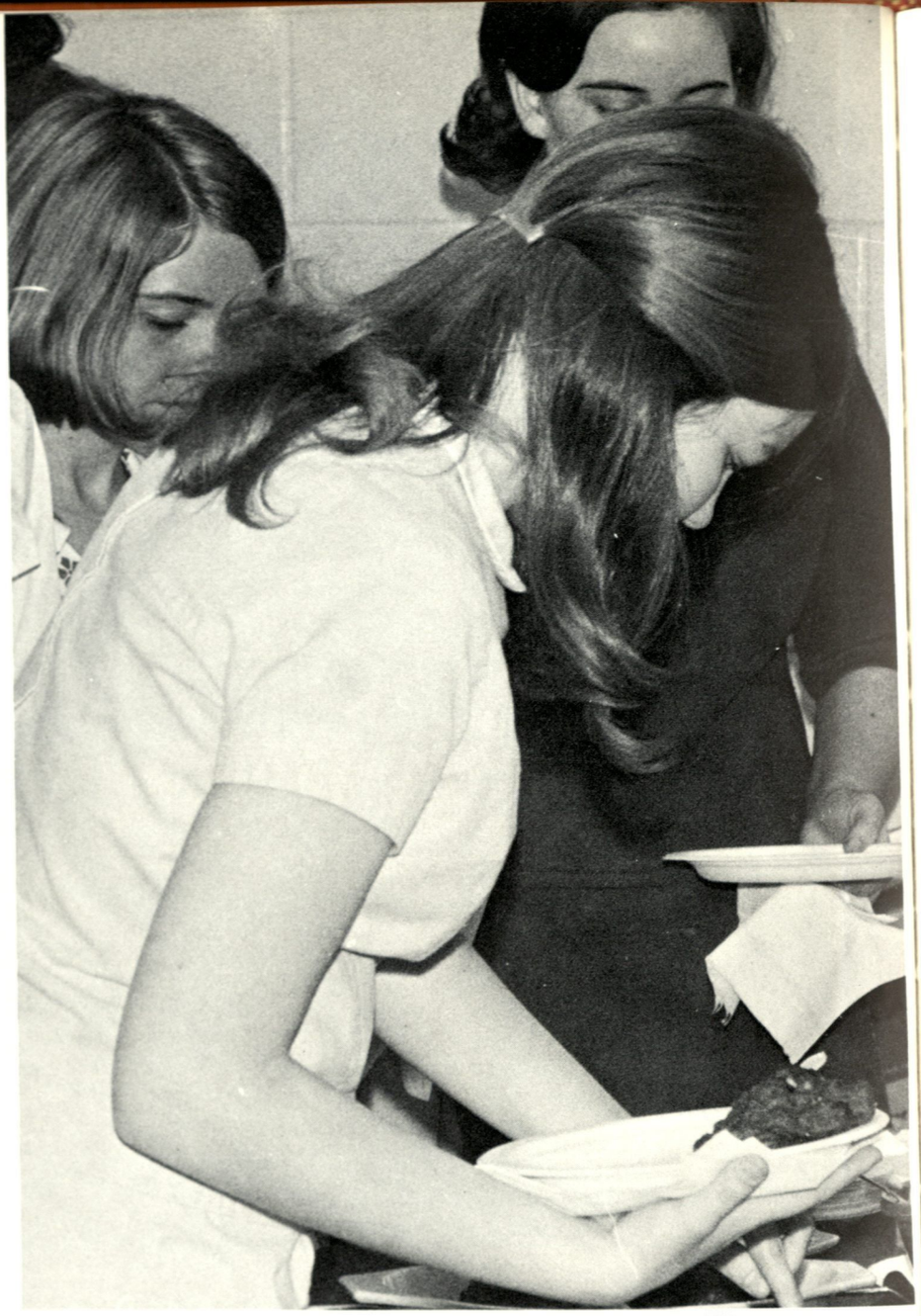
"Nose to the grindstone," Joel Morgan bravely takes his medicine. As up-coming president, Joel seems to be the blunt of all ridicule at the FBLA's initiation.

Omega Tri-Hi-Y

Voting age drops with enactment of long disputed bill

"Forty bills voted on by Senate and House in 3 days!" A remarkable record even if it was the Tri-Hi-Y's Model General Assembly. Legislation concerned everything from permitting breath tests in addition to blood tests to determine the amount of alcohol in the blood to amending the present state law which requires a public school term to consist of 180 days. A youth legislature was selected to run the government for one day. Representing MHS were Lynn Richardson, Debbie Taylor, and Sue Stiff as senator, representative, and staff assistant.

"Rebel constructively" was the advice given by the Reverend Joseph Grubbs during the annual Easter Assembly. Preceding his "rebellion talk", a trio from Patrick Henry College sang.



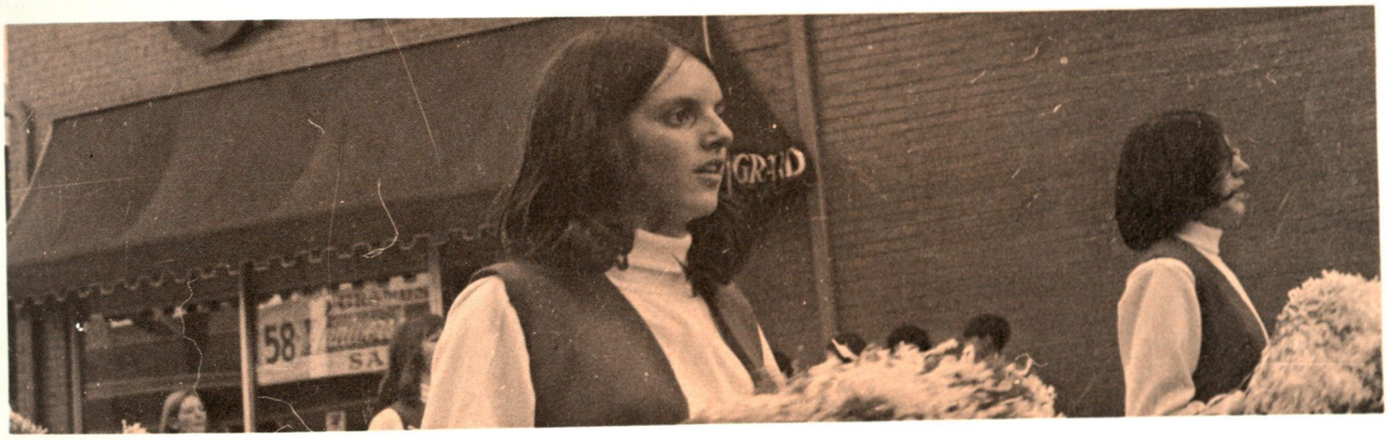
"Just a little of this and some of that," decides Sue Stiff as Lynn Richardson and Debbie Taylor await their turn. The supper marked an end to the events for the Tri-Hi-Y.

Tri-Hi-Y: 1st—Kay Woody, Janet Gardner, Barbara Turney, Rita Johnston, Ariel Millner. 2nd—Donna Wilson, Joyce Herritt, Debbie Taylor, Lydia Lawless, Lynn Richardson. 3rd—Claudia Hodge, Joyce Smith, Kathy Robertson, Constance Preston, Valerie Hairston, Sue Stiff 4th—Venita Mitchell, Darlene Dandridge, Ann Fisher, Linda McClellan, Sharon Millner, Martha Myers.

Festivities of game half-times enlivened by red and white clad marching corps

Swishing red and white pom-poms and stepping high to the beat of "The Age of Aquarius," the Pom Pom Girls stepped off once again for a half-time performance. The Squad performed at both basketball and football games.

Although the Squad was a relatively new facet of Mavahi's school life, the girls quickly organized and drew up a constitution. Team work and good sportsmanship were the girls' ideals as they worked to represent our school. The Squad's goals were to complement half-time activities and to bring honor to Mavahi through hard work and school spirit.



Fame and glory come only after a lot of hard work. Mrs. Finley awards Coleen Collins and Joan Hairston for giving of their time and leadership to the Pom Pon Corp.

One, two, three, four . . . Keeping in step while waving their red and white pom poms, Marion Lovell and Cindy Yost prance down Main Street during the Christmas parade.

All the Whos down in Whoville are gaily cheering the Grinch's return. The Christmas assembly was highlighted by the S.C.A.'s presentation of "How the Grinch Stole Christmas".

Representatives on the Student Cooperative Association are: 1st—Martha Sowden, Beverly Harden, Olivia Ingram, Prue Irby, Susan Shank, Pam Hairston, Linda Womack, Henry Lawrence, Ellen Morse, Kathy Minter, Pat Gilly, Susan Hazlewood. 2nd—Gerald Belcher, Freddy Finney, Mike Brown, John Franck, Jan Prillman—Treas., Debby Baird, Gail Foster, Debbie

Student Cooperative Association

Each Mavahian urged to become active participant

Work was intensified for the Student Cooperative Association as the first day of school drew nearer. Preparations were made to bring returning students back into the spirit of school with the opening assembly.

Emphasizing the state theme, "Reach Out", the S.C.A. stressed that each Mavahian was a vital part of it's success. Hoping to encourage the attendance of more students, night meetings became common. Various projects were tackled during the year, including clean-up, assemblies, and dances.

S.C.A. work progressed through the various committees headed by Sue Stiff, Larry Helms, Jan Prillaman, John Franck, Susan Shank, Susan King, Debbie Combs, Jim Taylor, Paula Travis, and Marcia Howell.

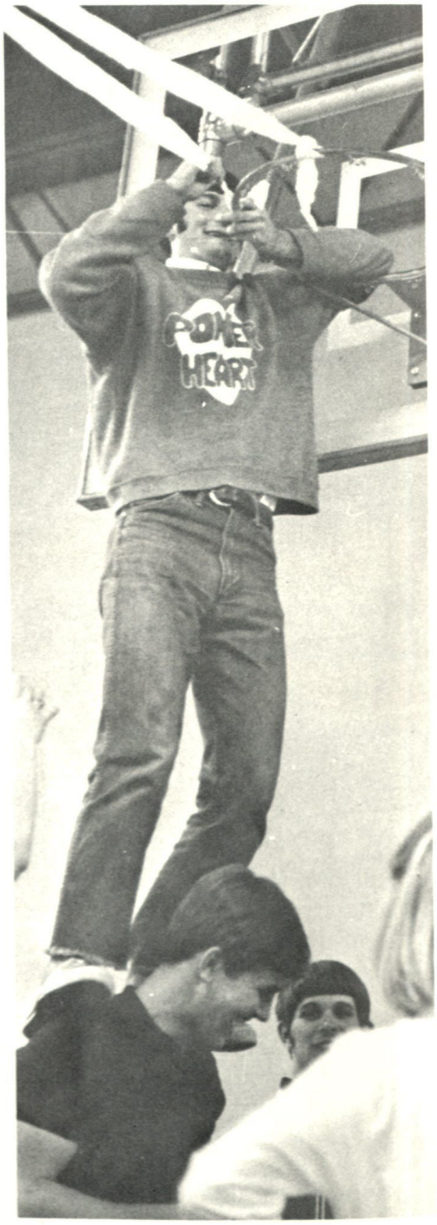
If I were a carpenter . . . Steve Greene, Sue Stiff, Marcia Howell, and Carolyn Sater work diligently to transform old sets into new ones for the first day assembly.

Woods, Melody Ling; 3rd—John Finney, Ann-Palasthy, Paula Travis, Bradley Johnson, Tommy Sawyer, Delp Givens, Debbie Combs, Gwen Price, Kathy Agee, Sue Stiff, Terry Sawyer, Sherry Black, Beth Kouk; 4th—Larry Helms, Ben Lewis, Joe Pritchett, William Coleman, Jimmy Taylor, Dru Rothrock, Pat Carpenito, Rod McMillian—Pres., Johnny Bryant, Kay Fishel, Betty McCollum, Vicki Brodie—Sec., Nancy Hoyt, Marcia Howell—V.P., Johnny Pinkard. Monthly, during seventh period these people meet to carry on the S.C.A.'s work.

Individuals

Identification with class, first link in active school life

Involvement . . .
With individuals . . .
Teaching tolerance and consideration . . .
1970—A year of co-operation—Combined Thursday night efforts to produce a memorable prom . . .
A new freedom for hair length—petitioned for and won . . .
Sophomores creating a new tradition—a spring dance . . .
But 1970 also brought division—Bewildered freshmen wandering aimlessly during their first week . . .
Repeated attempts to collect class dues during lunch blocks—with little response . . .
Slow ticket sales for a class play . . .
The responsibility of class projects . . .
Freshmen
Sophomores
Juniors
Seniors
Strongly linked through involvement within our school community.

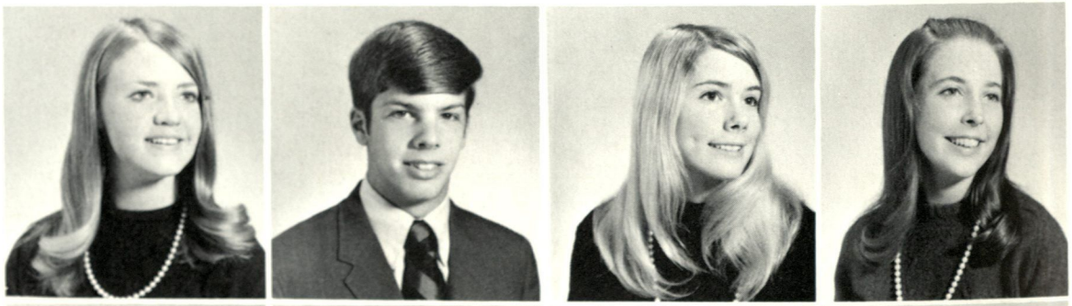


Senior Class

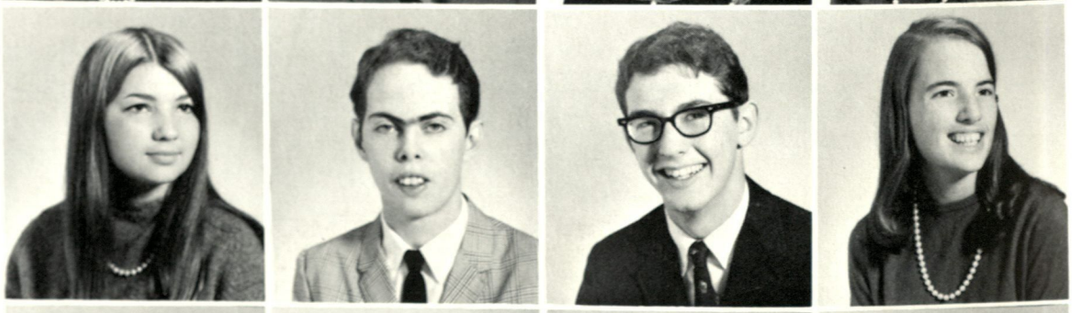
Helms leads class as last president, prominent scholar

Restless, changing, zealous . . . The Seniors demanded alteration. Not willing to accept "no" for an answer. From hair regulations to Senior Lounge, they argued — leaders in a world of variation. Editing publications, directing the Student Body, entertaining with assemblies and plays, the class shouldered the responsibilities of guiding three classes through Mavahi's second unstable year.

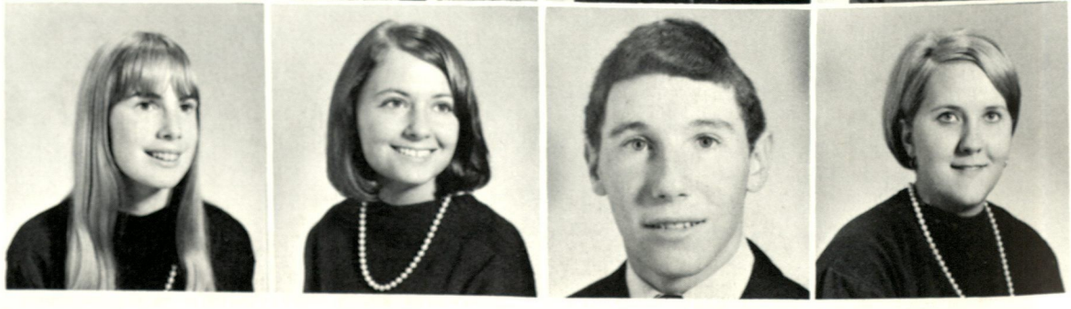
Displaying authority are the Senior Class officers: Larry Helms, President; Jon Beeler, Vice President; Olivia Ingram, Secretary; and Nancy Hoyt, Treasurer.



Margaret Melissa Aaron
William Chambliss Adams
Pamela Lee Adkins
Karen Leigh Agee



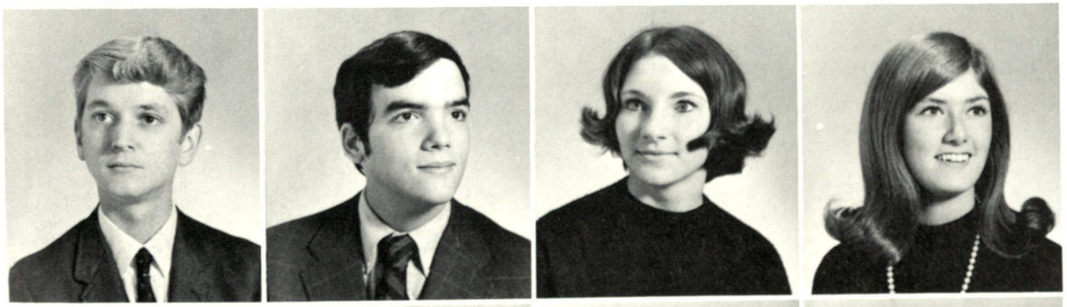
Martha Gail Altice
Richard Manfore Amburn
David Wayne Amos
Marianna Teresa Bauerlin



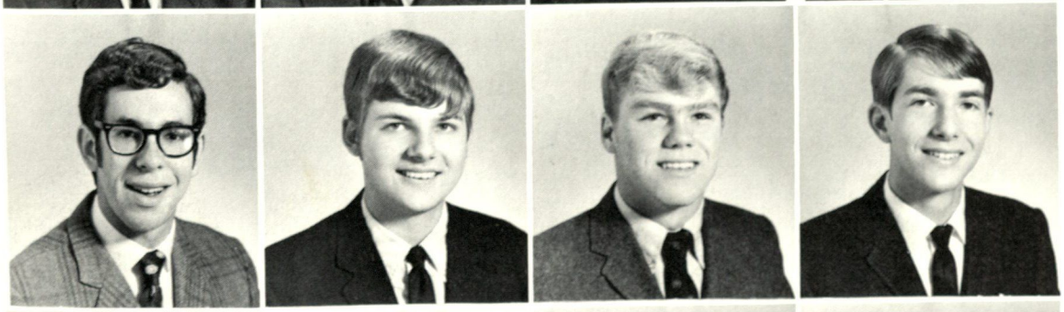
Teresa Rae Beane
Marguerite Oleana Beducian
Jonathon Wayman Beeler
Deborah Lynn Belcher

MARGARET AARON: Band, 1, 2, 3, Lib. 4. BILL ADAMS: Band, 1, 2, 3, 4, All-regional 4; National Honor Society, 4; Science Club, VP 3, Pres. 4; Stage Band, 2, 3, 4. PAM ADKINS: Art Club, Pres. 4; Pep Club, 1, 2. KAREN AGEE: Chess Club, 1; Choir, 1, 2, 3, 4; Majorette, 4. MARTHA ALTICE: Annual, 4; FBLA, 4; French Club, 2; Pep Club, 1, 3; Thespians, 3, 4. RICHARD AMBURN. DAVID AMOS: Track, 2. MARIANNA BAUERLIN: Academic Award, 1, 2, 3; Barker, 2, Asst. Ed. 3, Ed. 4; FTA, 2, 3, Treas. 4; Jr-Sr chr.; National Honor Society, 3, 4; Salutatorian; Spanish Club, 1, 2, 3, 4. JEANE BAUGHAN: Class Treas., 2; Cheerleader, 2, 3, 4; Homecoming Ct., 4; National Honor Society, 4; Pep Club, 1, 2, 3, 4; SCA, 1, 2, 3. TERESA BEANE: Annual, 1; Choir, 1, 2, 3; Jr. Play chr.; Pep Club, 1, 2; Spanish Club, 2; Thespians, 1, 2, 3, Sec. 4. MARGIE BEDUCIAN: Transfer; French Club, 2, 3, Pres. 4; Most Sincere; National Honor Society, 4. JON BEELER: Best All-around; Boys State; Class VP, 4; Football, 1, 2; Sr. Play chr.; Key Club, 3, Pres. 4; National Honor Society, 4. DEBORAH BELCHER: FBLA, 3, Sec. 4; Pep Club, 2, 3. EDWARD BELCHER. LAVON BELCHER. SAM BENNETT: Annual Phot., 1, 2, 4; Horizons Phot., 4. JOEY BERLIN: Chess Club, 2; Debate Club, 2, 3; National Honor Society, 4; Science Club, 3, 4; Spanish Club, 2, 3, 4; Thespians, 1; Track, 3. JANE BEVAN: FBLA, 2, 3, VP 4; Pep Club, 1, 2, 3; Thespians, 2. JULIE BIRCKHEAD: Band, 1, 2, 3, Sec.-Treas. 4; Jr-Sr chr.; SCA, 1; Thespians, 2; Pep Club, 1; Wittiest. MARK BLACK: Academic Award, 1, 2; Band, 1, 2, 3, 4; Debate Club, 3, Capt. 4; Science Club, 3, 4; Stage Band, 2, 3, 4. REGGIE BLACKWELL: Band, 1, 2, 3, 4; Basketball Man.; Football, 2; Key Club, 4; Track, 2. DONALD BOAZ: Baseball, 1, 2, 4; Choir, 1, 2; Football, 1, 2, 3, 4; French Club, 1; Key Club, 2, 3, Sec. 4. ALLEN BOAZ: Choir, 1, 2, 3, 4; Jr. Play chr.; Regional Chorus, 2, 4; Sr. Play chr.; Stage Crew, 1, 2, 3, 4. PRENTIS BRADY: Chess Club, 2; Science Club, 3. NORMA BRADON. BONNIE BRIGMAN: Band, 1, 2, 3, 4; Chess Club, 1, 2; FTA, 2, 3, 4; Spanish Club, 3, 4; Thespians, 1, Treas. 2. J. B. BROWN: FBLA, 1, 2, Treas. 3, Reporter 4.

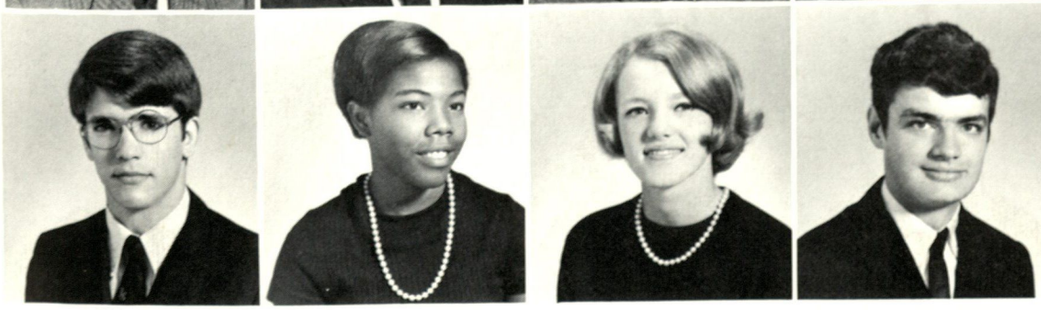
Academic Achievement at Mavahi is displayed by Honor Roll and top four respectfully: Larry Helms, Marianna Bauerlin, Rosa Pulliam, and Myra Gregory.



Samuel Eugene Bennet
Joseph Michael Berlin
Jane Elizabeth Bevin
Julie Beth Birckhead



Mark Allan Black
George Reginald Blackwell
Donald Clay Boaz
Herbert Allen Boaz, Jr.



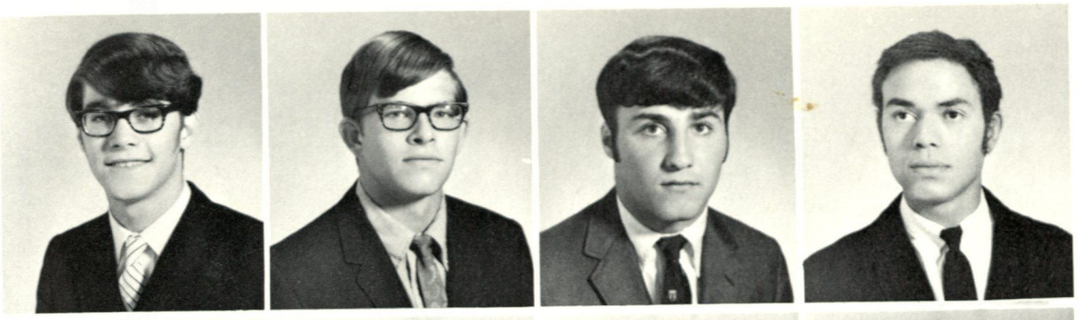
Prentis Robert Brady
Norma Jean Brandon
Bonita Gail Brigman
Jewel Benjamin Brown, Jr.

Accomplished musicians sound off during band festival

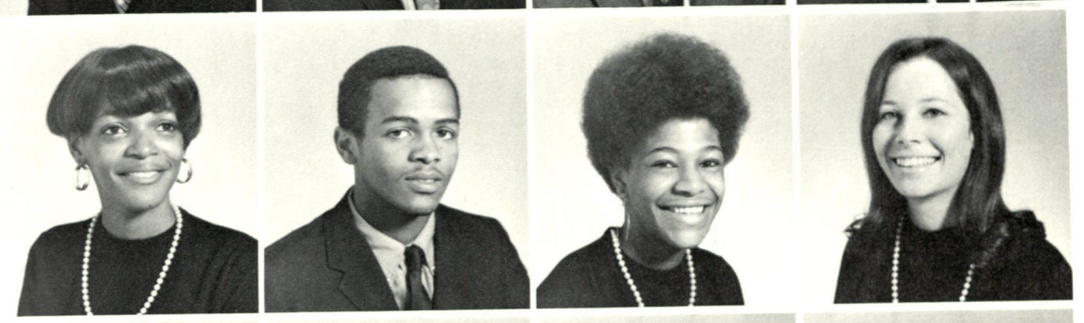
Blaring horns, thundering drums, clamoring cymbals, and melodic flutes resounded through the auditorium as students began the unending practice of the All-Regional Band Festival. Hosted this year by Martinsville High School, the symphonic band was under the direction of Mr. Gene Thrailkill from the Ohio University, while the concert band was conducted by Dr. Calvin Huber, Instrumental Music Director of Wake Forest University. Practicing began shortly after the arrival of the representatives on Friday, January 30, and culminated with a dance in the school cafeteria the following Saturday evening. The festival was climaxed with a performance presented to the public on Sunday afternoon.

Surrounded by their instruments are four of Mavahi's talented musicians. Anne Reed, Johnny Bryant, Bill Adams, and Gail Marshall were selected for the All Regional Band.

JOHN BRYANT: All Regional Band, 1, 2, 3; All USA Band, 3; Concert Band, 1, 2; Key Club, 2, 3, 4, VP; Marching Band, 1, 3, 4, Pres.; Most Talented, 4; SCA, 1, 2, 3, 4; Stage Band, 1, 2, 3, 4; Symphonic Band, 3; Sr. Play; John Phillip Sousa Award, 4. VIC CAMDEN: FBLA, 4. PAT CARPENITO: Football, 1, 2, 4; Key Club, 3, 4, treas.; SCA, 4. DILLARD CARTER: Cheerleader, 1; Pep Club, 1, 2; SCA, 1, 2; transferred to Greenbriar; Art Club, 4, treas. CHARLIE CARTER. FAYE CARTER: Choir, 1, 2, 3; Cheerleader, 1, 2; Math Club, 1, 2; SCA, 1, 2; Track, 3; Spanish Club, 2. JESSE CARTER: Baseball, 1, 3, 4; Basketball, 1, 2; Football, 1, 3, 4; Science Club, 1, VP; Track, 3. TERESA CARTER: Cheerleader, 1; Concert Band, 1, 2; Marching Band, 1; Majorette, 2; Projection Club, 4. KIM CHAPPELEAR: D.E., 3, treas., 4, pres. ROBERT CHILDRESS: transferred from Patterson School for Boys. BEN CLARK. HAROLD CLARK: Art Club, 1, 2; Baseball, 2; Track, 1, 3. MARY CLARK: FBLA, 3, 4 rep.; Pep Club, 1. SARAH COBB: Band, 1; Best Looking, 4; Choir, 2. COLLEEN COLLINS: Choir, 1; FTA, 2; Homecoming Court, 4; Pep Club, 1, 2; Pom Pom Squad, 3, 4, capt.; Spanish Club, 2. HERB COLLINS: Football, 1, 2, 3, 4; Key Club, 3, 4. KAY COOPER. KAREN CRAVENS: Annual, 1, 2, 3, 4, asst. ed.; FTA, 4; Homecoming Court, 4; National Honor Society, 4; SIPA delegate, 3; Thespians, 2, 3, 4. CAROLYN CREASY: FTA, 4; Spanish Club, 1, 2, 4; transferred to and from Greenbriar, 3. J. P. DAVIS: Stage Band, 2, 3, lib., 4. KAREN DELLINGER: transferred from Greensboro, N. C. CARLA DESHAZO: Concert Band, 1, 2; FHA, 2, treas.; Homecoming Court, 4; Marching Band, 1, 2. MIKE DESHAZO: Basketball, 1, 2; Football, 1; SCA, 2; Tennis, 4. MICHAEL L. DESHAZO: Basketball, 1, 2; Football, 1.

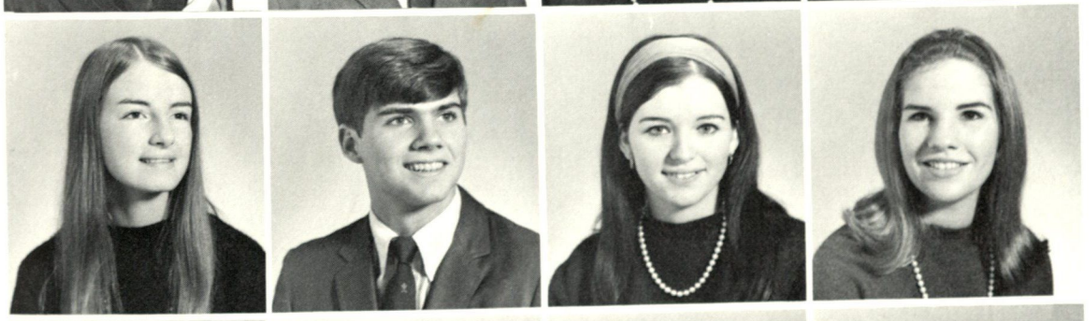


John Carroll Bryant, Jr.
Claude Victor Camden, Jr.
Pat Luis Carpenito
Charlie Leon Carter



Faye Andra Carter
David Jesse Carter, Jr.
Teresa Regina Carter
Kimberly Ann Chapplear

Ben Styles Clark
Harold James Clark, Jr.
Mary Virginia Clark
Sara Cobb

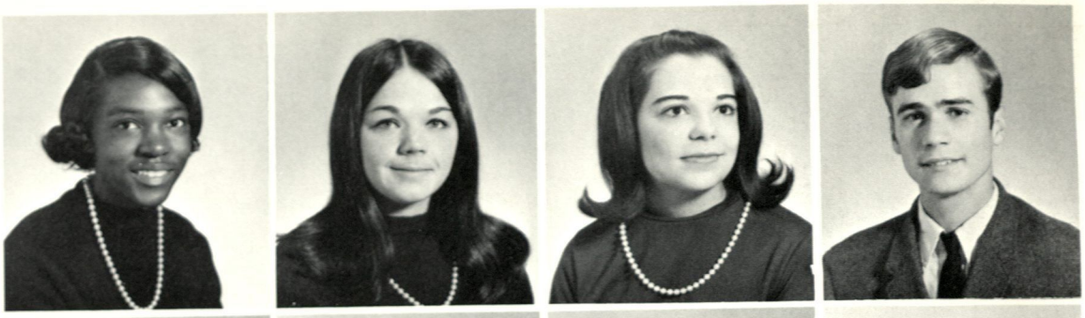


Colleen Agnes Collins
Herbert Payne Collins
Kay Wood Cooper
Karen Elizabeth Cravens

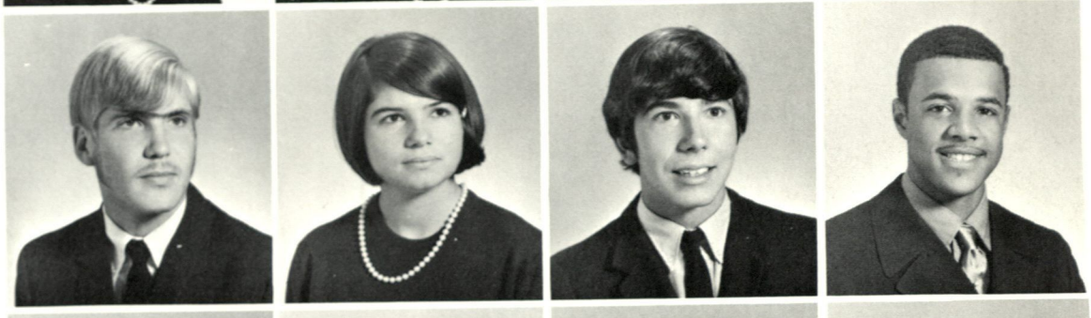
Carolyn Ann Creasy
Ricardo Dalton
Joseph Patrick Davis
James Franklin Deal, Jr.

Margaret Davis
Mary Karen Dellinger
Carla Jane DeShazo
Michael Lewis DeShazo

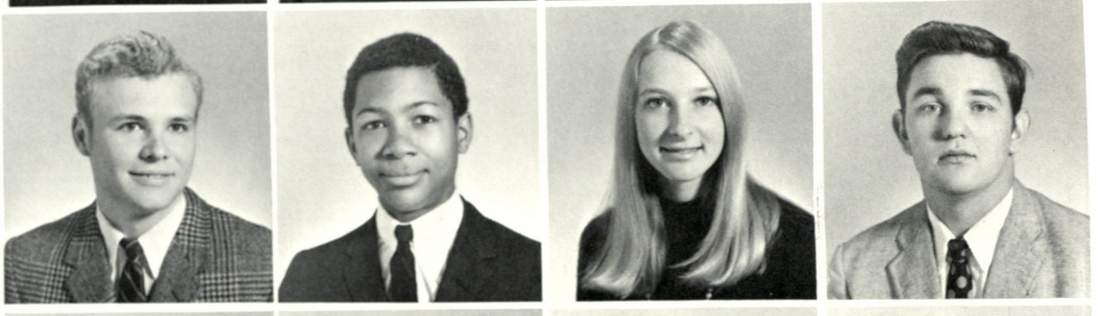
Jennifer Jacqueline Dodson
Beverly Carolyn Doss
Lucy Clay Draper
Vaughn Morton Lester Draper, Jr.



Charles Michael Durand
Kathy Lee Eanes
Michael Ray Eanes
Willie Arnett Eccles, Jr.



John Raymond Finchem, Jr.
Joseph Edward Finley, Jr.
Kay Francis Fishel
John Hurley Fisher, Jr.



Julia Dawn Fitzgerald
Carol Ann Flaherty
Curtis Lee Flood
Lilian Veronica Foster

Julia Brinson Fowler
Joseph Lee France
Michael Lynn Franklin
William Lewis Freeland, Jr.

Dennis Clarence Frost
Wanda Lee Galloway
Debra Sue Gandee
Lynn Sharon Garret

"THE BEST LAID WHAT?" exclaims Debra Pettie in her role as middle-age Frances Daniels, Miss Ada Westbrook's "girl Friday," friend, and confidant.

Senior Class

As footlights reveal wandering corpse, comedians weave Caribbean intrigue

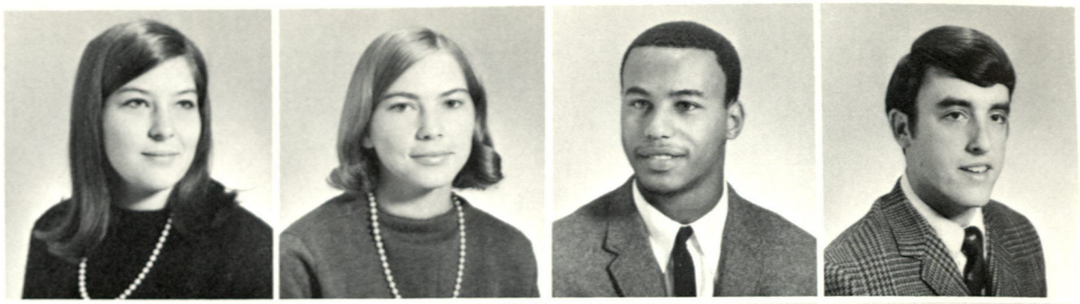
Bribing underclassmen, parents, and even total strangers to buy tickets. . . . Designing broadsides to be posted on car windows, lockers, blackboards, and store fronts. . . . Ordering special paint from New York and then waiting not too calmly for it to arrive. . . . Frantically painting, hammering, and building sets even through dress rehearsal. . . . Opening night jitters on February 27. . . . Relief after the final curtain on February 28. . . . An earnest attempt to make the last major senior class production a success. The Best Laid Plans by Fred Carmichael was directed by Miss Courtney Fox.

"Who's shooting who?" Johnny Bryant and Steve Greene seem rather indecisive as to who or even whether they should shoot, while Chris Ressel is only annoyed by the whole affair.

Mr. Garalsky (Joe Ramsey), a mysterious spy, apparently enjoys being dead as Gail (Maria Wilson) and Guy (Tom Sawyer) tend to the sneaky business of concealing the body.

MARIO DILLARD: Band, 1, 2, 3. JENNIFER DODSON: Library Club, 2; Pep Club, 4; Spanish Club, 2; Track, 2, 3. BEVERLY DOSS: Choir, 3, 4; FBLA, 4; Pep Club, 1; Thespian, 3, 4. THOMAS DOSS. LUCY DRAPER: Annual, 4; Choir, 1; FTA, 4; Pep Club, 1, 2, 3; Science Club, 1. VAUGHN DRAPER: Basketball, 1; FBLA, 3, 4, treas.; Wrestling, 2. CHARLES DURAND: Academic Award, 3; Football, 2, 3; Key Club, 3, 4; Science Club, 1; Track, 2, 3. KATHY EANES: FHA, 1. RAY EANES: Academic Award, 3, 4; Football, 2. ARNETT ECCLES: Choir, 1, 2, 3; Hi-Y, 1, 2; Jr. Play, 3; Math Club, 2; SCA, 1; Track, 2, 3, 4. BRENT EDWARDS: Baseball, 1, 2, 3, 4; Basketball, 1, 2; Football, 2, 4; Spanish Club, 2. NELSON EDWARDS: Concert Band, 2; Football, 1, 2; Marching Band, 1; Symphonic Band, 3, 4; Wrestling, 1, 2, 3, 4. ANTHONY EGGLESTON: Art Club, 2; Basketball, 1, 2. JANET ELLIS: Thespians, 2. JOHN FINCHUM. JOSEPH FINLEY: Art Club, 2, 3, 4; Concert Band, 3, 4; Hi-Y Club, 1, 2; Basketball, 2; Marching Band, 1, 3, 4; Projection Club, 4, Treas.; Science Club, 1, 2; Stage Band, 3, 4; Track, 3, 4. KAY FISHEL: Cheerleader, 2, 3, 4; Jr.-Sr., Co-chair. of unique obj.; Pep Club, 1, 2, 3; SCA, 2, 3, 4. JULIE FITZGERALD: Choir, 2; Concert Choir, 4; FHA, 2, treas., 3, V.P.; Jr. Play, 3, prompter; Sr. Play, 4, prompter. CAROL FLAHERTY: Annual, 3, 4; Choir, 3; French Club, 1, 2; Jr. Play, 3, co-chair. on sets; Pep Club, 1; Thespian, 2, 3, 4. KURT FLOOD: Art Club, 1, 2; French Club, 1; Math Club, 1; Science Club, 2. VERONICA FOSTER: Band, 1, 2; Cheerleader, 1, capt., 2, co-capt., 3; Homecoming Court, 4; SCA, 1. JULIA FOWLER: Annual, 2, 3; Barker, 1; FTA, 4; French Club, 1, 2; Horizons, 3, co-ed., 4, ed.; National Honor Society, 3, 4; Thespians, 1, 2, 3, sec., 4, V.P. JOE FRANCE: Art Club, 1, 2, pres., 4; Choir, 1, 2; Football, 1, 2, 3, 4; FTA, 1, 2; Math Club, 1, 2; Track, 1, 2, 3, 4. MIKE FRANKLIN: Transferred from Fort Meyers, Fla., 3. BUTCH FREELAND: Basketball, 1, 2; Golf, 1, 2, capt., 3, 4, capt.; Key Club, 2, 3, 4. DENNIS FROST: Concert Choir, 1, 2, 3, 4. CARL FULLER. WANDA GALLOWAY: Pep Club, 1. DEBRA GANDEE: Thespians, 2. LYNN GARRETT: Annual, 2, 3, 4, bus. ed.; Art Club, 4; Concert Choir, 2; FTA, 2, 3, 4; National Honor Society, 4; Pep Club, 1; Spanish Club, 3.

Frances Ruth Garrison
Virginia Gayle Gauldin
Marshall Monroe Gravely
Stephen Jay Greene



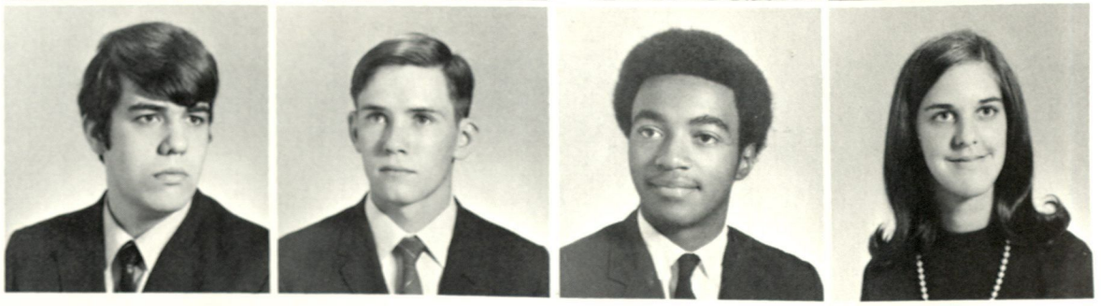
George Holdman Gregory, Jr.
Myra Faye Gregory
Patricia Vernell Greenfield
Alice Savannah Hairston

Anthony Necota Hairston
Brenda Faye Hairston
Cynda Ann Hairston
Deborah Aurelia Hairston

Frank Noel Hairston
Kenneth Wayne Hairston
Larry Darnell Hairston
Lester Bernard Hairston

Lillie Ruth Hairston
Regina Louise Hairston
Veronica Lake Hairston
Virginia Hairston

Owen Thomas Hall
Robert Wayne Harding
George Carrol Harris
Barbara Susan Hawkes



Senior Class

Fall, spring prom chairmen choose '70, zodiac motifs

Leo, Sagittarius, Capricorn — "Signs of the Time" . . . Steve Greene and Maria Wilson attach signs of the zodiac to the cafeteria walls in preparation to the spring Senior Prom.

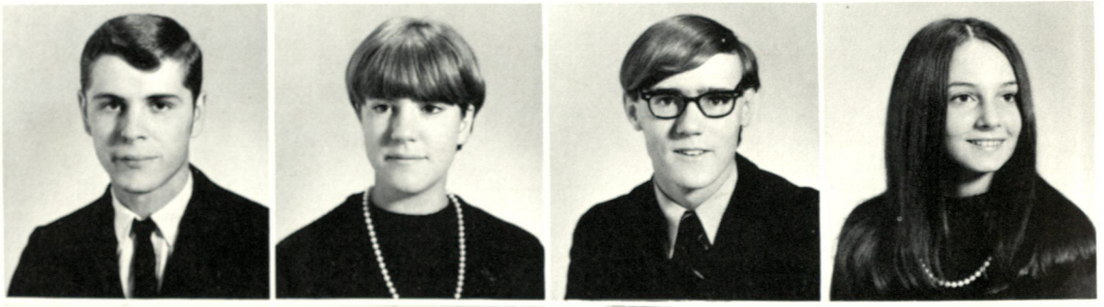
Dancing shadows patterned the tinseled walls of glimmering 70's as couples grooved to the blaring music of the Royal Kings at the Seniors' first prom.

FRAN GARRISON: Annual, 3, 4; Choir, 1; Jr.-Sr., co-ch. of unique object; Pep Club, 1, 2; Sr. Prom, dec. ch.; Spanish Club, 3, 4; Thespians, 2, 3, 4. VIRGINIA GAULDIN. CHARLES GILL: Art Club, 3; Basketball, 3; Football, 4; Spanish Club, 2; Track, 3, 4; Wrestling, 4. MARSHALL GRAVELY: Baseball, 1, 2; Football, 1, 2; Track, 2. NAPOLEON GRAVELY. STEVE GREENE: Baseball, 1, 2, 3, 4; Basketball, 1, 2; Jr. Play; Key Club, 3, 4; National Honor Society, 4; Sr. Play; Thespians, 4. PATRICIA GREENFIELD: Cheerleader, 2; FHA, 2; Library Club, 2, sec.; Pom Pom Squad, 3, 4; Science Club, 1, 2; Tri-Hi-Y, 2. MYRA GREGORY: Academic Award, 1, 2, 3, 4; Choir, 3; French Club, 1, 2; FTA, 2, 3, 4, VP; National Honor Society, 3, 4; Newspaper, 2, 3, feature ed., 4, asst. ed.; Thespians, 3. ALICE HAIRSTON: Library Club, 2; Pep Club, 1. ANTHONY HAIRSTON: FBLA, 3; French Club, 2. BRENDA FAYE HAIRSTON. CARL HAIRSTON: Football, 3, 4; Track, 3; Wrestling, 4. CINDY HAIRSTON: Choir, 4. DEBORAH HAIRSTON: Band, 1, 2, 3, 4; Cheerleader, 1, 2; Spanish Club, 2; Track, 3, 4. DENNIS HAIRSTON: Baseball mgr., 3; SCA, 3; Track, 1, 2. FRANK HAIRSTON: Band, 1, 2; Baseball, 2; Football, 1, 2; SCA, 1, 3. JAMES HAIRSTON: Football, 4. KENNETH HAIRSTON: Boys' State; Football, 1, 2, 3, 4; Key Club, 4; National Honor Society; SCA, 3; Track, 1, 2, 3, 4. LARRY HAIRSTON: Art Club, 1, 2; Choir, 2, 4. BERNARD HAIRSTON: Track, 2; Wrestling, 3, 4. LILLIE HAIRSTON. REGINA HAIRSTON: Band 1, 2, 3, 4. VERONICA HAIRSTON: Choir, 4; Science Club, 1, 2. VIRGINIA HAIRSTON: Pep Club, 1. NEAL HALL: DECA, 4; FBLA, 1, 2, 3, 4; Science Club, 1. TOMMY HALL: transferred from Grundy High School. MICHAEL HANKINS: Football, 1; Pep Club, 4; transferred to and from Stanton Military Academy; 3. ROBERT HARDING: Chess Club, 2; Concert Choir, 1, 2, 3, 4; Football, 2, 3; Regional Chorus, 4; Accidentals, 3. JOHN HARMON: Golf, 1, 2, 3, 4. GEORGE HARRIS: Choir, 2. BARBARA HAWKES: Betty Crocker Award, 4; Chess Club, 2, sec.; Concert Choir, 1, 2, 3, 4; Pep Club, 1.

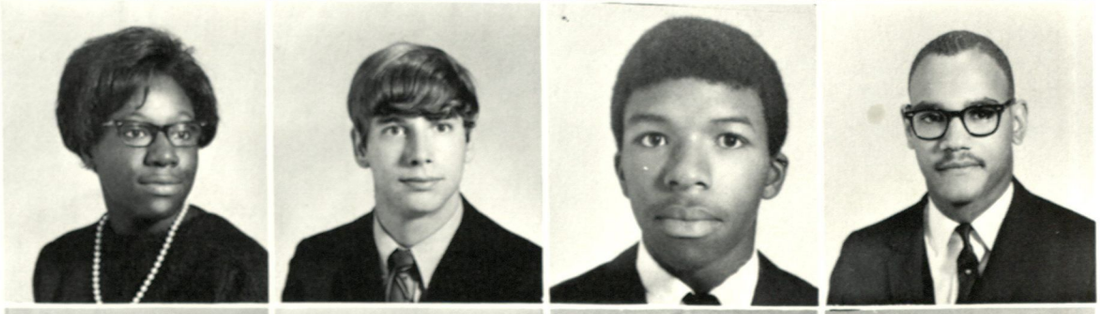
Week of fun, relaxation becomes 'tradition' at MHS

Slowly turning green, underclassmen watched enviously as Seniors strolled the halls in blue jeans, forbidden sunglasses, and floppy hats. They came to class late, left class early, and somedays didn't come at all. They concocted an assembly destined to be cut in half, planned a picnic of changing location, and hooted through "The Passionate Plumber" and "The Mark of the Vampire." For one day they took over the school, replacing teachers, administrators, and staff for "Senior Teaching Day." This week of fun, frolic, and hard work was dedicated to the privileged graduates-to-be after much planning, debating, and compromising.

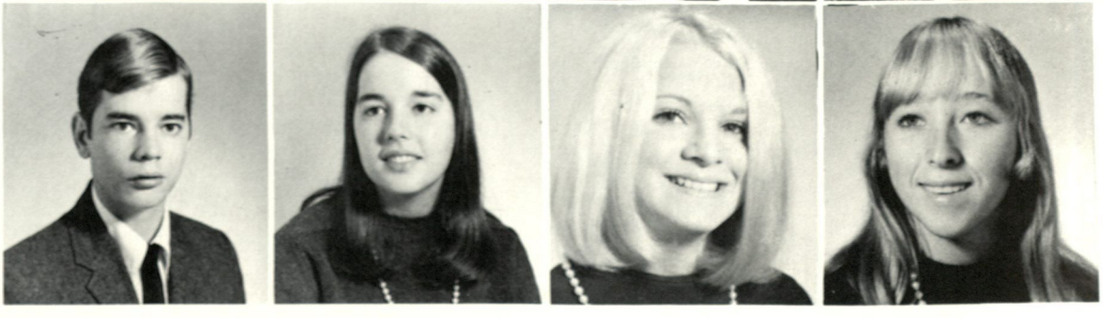
Cut-off jeans, bermudas, and slacks typified the Seniors on "their" day. Among the activities of Senior Week were a "Wear Anything Day," a teaching day, a prom, and a picnic.



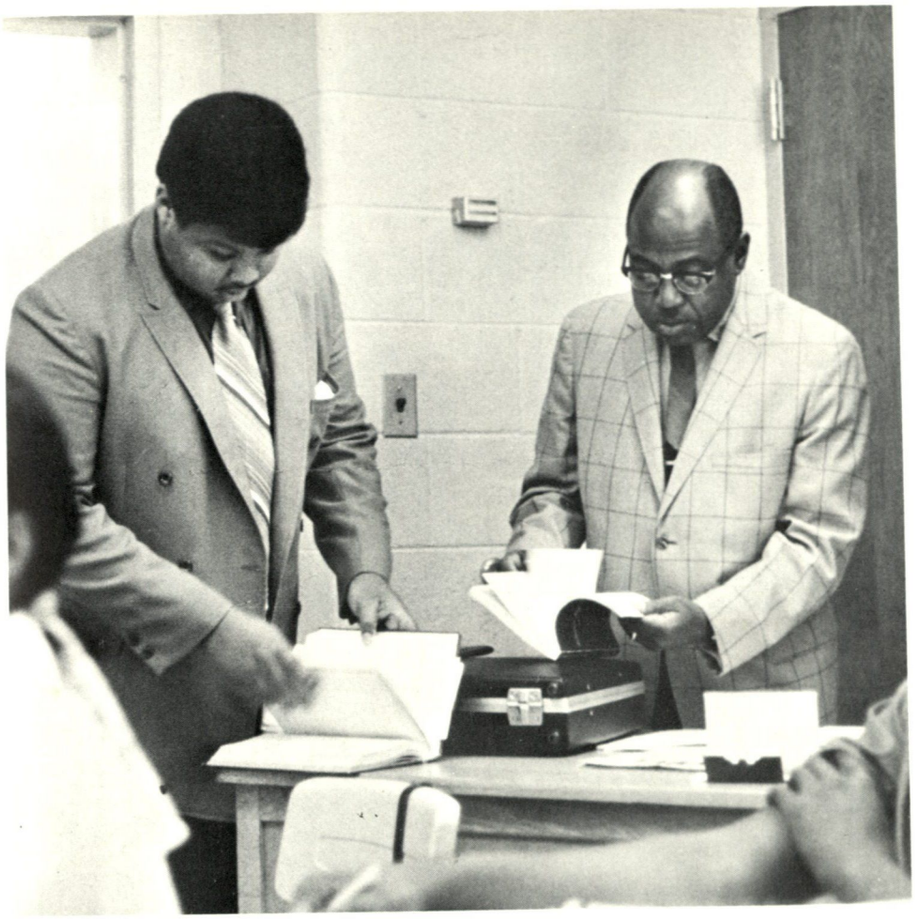
David Russell Haynes
Mary Elizabeth Heldreth
Jack Lawrence Helms, Jr.
Gwendolyn Lee Hermes



Eva Hattie Hill
William David Hill
Willard Nelson Hilton
Obie Allen Hodge



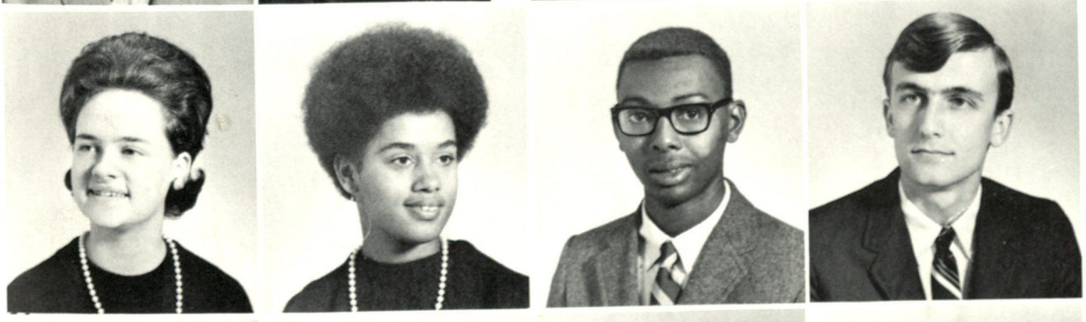
Jerry Neil Hollingsworth
Ann Ellett Horne
Nancy Jean Hoyt
Janet Susan Hurd



BETH HELDRETH: Academic Award, 3; Choir, 1, 2, Pres., 3, 4, Most Valuable Member; Pep Club, 1, 2; Spanish Club, 1, 2, 4; Track, 1; Volley Ball Team, 2. LARRY HELMS: Academic Award, 1, 2, 3, 4; Boys' State; Class Pres., 1, 4; Football, 1; Jr. Play, 3; Key Club, 4; National Honor Society, 4; Newspaper, 2, asst. ed.; SCA, 1, 2, 3, 4; Senior Play; Valedictorian, 4. GWEN HERMES: Choir, 2; French Club, 1; Homecoming Court, 4; Pep Club, 1. EVA HILL: Art Club, 1, 2; D.E. Club, 3, 4. DAVID HILL: FBLA, 4; Football, 1, 2; Thespians, 4. OBIE HODGE: Band, 2; Basketball, 1; Choir, 2; Math Club, 2; Science Club, 2; Track, 1, 2, 3, 4. JERRY HOLLINGSWORTH: Choir, 3; D.E. Club, 4. ANN HORNE: Academic Award, 2, 3, 4; Annual, 3, 4; French Club, 1, 2; FTA, 2, 3, sec., 4, sec.; NANCY HOYT: Class Treas., 4; FTA, 3; Marching Band, 1, 2, 3, 4; Pep Club, 1; SCA, 4; Spanish Club, 3; Symphonic Band, 5; Thespians, 4. JANET HURD: French Club, 1; Pep Club, 1, 2; Thespians, 1, 2, 3, 4. JESSE HYLTON: Art Club, 1, 2; Band, 1, 2; Football, 1; Science Club, 1, 2; Wrestling, 3, 4. WILLARD HYLTON. OLIVIA INGRAM: Academic Award, 2, 3; Choir, 1; Class Cheerleader, 3, 4, Class Sec., 2, 4; Girls' State; National Honor Society, 3, 4; Pep Club, 1; SCA, 2, 3, 4; City Newspaper Rep., 3. OLVIN JACKSON: Art Club, 1, 2, 4; Football, 1; Projection Club, 4, VP; Track, 3. CHERYL JAMISON: Concert Band, 1, 2; Marching Band, 1; Pep Club, 2; Pom Pom Squad, 3. CHARLOTTE JANNEY: FBLA, 4. POLLY JEFFERSON. EARNEST JOHNSON: Basketball, 1. WILLIS JOHNSON: Transferred from Fieldale-Collinsville H. S. BENNIE JONES: FBLA, 4. CECIL JONES. SHERINE JONES: Choir, 2; FTA, 1, 2, sec.; Library Club, 1, 2, Pres., 3, 4; National Honor Society, 3, 4; SCA, 2; Spanish, 2. BERTHA JOYCE: D.E. Club, 3, 4, sweetheart. JOHN KEIM: Transferred, 4. JAMES KILPATRICK: Art Club, 2; Band, 1.

Dressed in the required teaching attire of coat and tie, Jesse Hylton receives instructions from Mr. Womack on how to handle unruly math classes.

Jesse James Hylton
Elizabeth Olivia Ingram
Olvin Jackson
Cheryl Renee Jamison



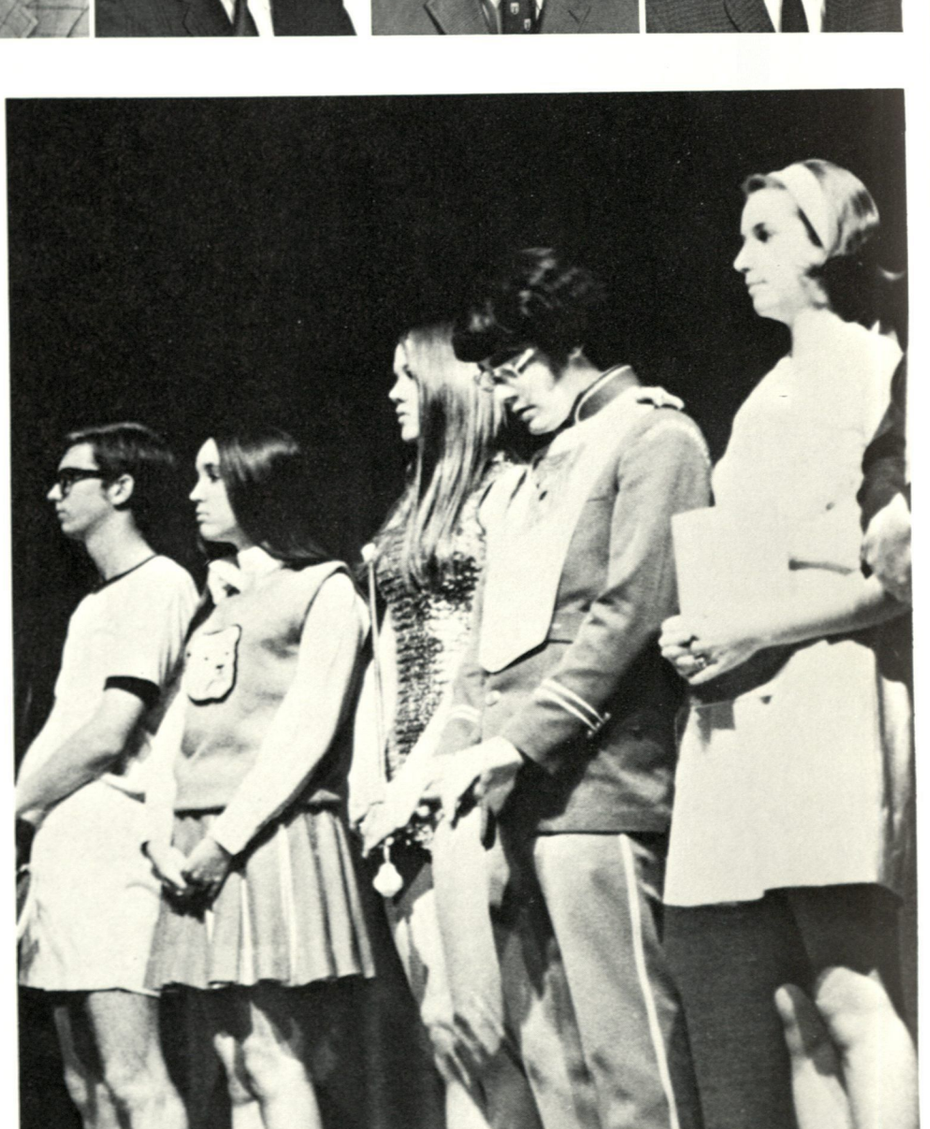
Charlotte Ann Janey
Hiawatha Paulette Jefferson
Earnest Lawson Johnson
Bennie Marvin Jones

Cecil Persale Jones
Sherine Chlora Jones
John Evans Keim
James Kilpatrick, Jr.

Janice Carol Kitson
Robert McGregor Knighton
Arthur Michael Kramer
David Michael Kuratnick

Armando Julian Labastilla
John Francis LaBonte
Charles Halladay Lackey
Thomas Cecil Lackey

Symbols of achievement, they came. Ronnie Moorman, Beth Lester, Sharon Thompson, Johnny Bryant, and Julia Fowler were several of the seniors representing activities in the assembly.



ALONZO KIRBY: Basketball, 1, 2. ITZY KITSON: Choir, 2, 3, 4; Jr. Play, 3; Pep Club, 1, 2; Thespians, 2. BOB KNIGHTON: FBLA, 4; Football, 2; French Club, 1; Golf, 2, 3. ART KRAMER: Band, 1, 2, 3, 4; Football, 1, 2; Stage Band, 4; Tennis, 2, 4. DAVID KURATNICK: Football, 1, 2, 3, 4; Track, 2. JOHN LABONTE: Golf, 1, 2. ARMANDO LABASTILLA: Basketball, 2; Football, 1; Tennis, 1, 2, 3, 4. CHARLIE LACKEY: Football, 1, 2, 3, 4; Marching Band, 1, 2, 3, 4; Stage Band, 2, 3, 4; Symphonic Band, 3, 4; Thespians, 4. TOMMY LACKEY: D.E., 3, 4; Football, 1. DORIS LARGIN: Concert Band, 1, 2; Homecoming Court, 4; Marching Band, 1, 2; SCA, 2, asst. sec. BOB LAWHON: Annual photographer, 3, 4; Camera Club, 2, VP; Debate Club, 3, 4; Newspaper, 2; Photographer, 2. SUE LAWLESS: FBLA, 4. BRUCE LAWRENCE: Football, 1, 2, 3, 4; Science Club, 1, 2, 3, 4; Spanish Club, 1, 2, 3, 4; Track, 1, 2, 3; Thespians, 1, 2; Track, 1, 2, 3; Wrestling, 1. LINDA D. LAWRENCE: FBLA, 3, 4; Pep Club, 1, 2, 3, treas.; Track, 1. LINDA LAWRENCE: Concert Choir, 1; DECA, 4; French Club, 1, 2; Marching Band, 1. ADELE LEACH: Choir, 3, 4; Ensemble, 4; Pep Club, 1, 2; Thespians, 4. BETH LESTER: Cheerleader, 1, 2, capt., 3, 4, capt.; Homecoming Court; Pep Club, 1, 2; SCA, 2, sec., 3, 4. ANNETTE LING: Cheerleader, 2, 3, 4; Homecoming Court; Jr. Play; Pep Club, 1, 2; SCA, 2; Senior Play, 4. H. D. LINKOUS: D.E., 3, 4. RANDY LOMAN: Basketball Statistician, 3, 4; Chess Club, 2; Concert Choir, 1, 4. CAROLYN LUSK: D.E. Club, 4. MONA MCDANIEL: Annual, 3; Choir, 1, 2; FTA, 1, 2, Pres., 4; Library Club, 1, 2, 3, 4; National Honor Society, 3, 4; Science Club, 1, 2. DAVID MCDONALD: Academic Award, 3; Annual, 3, 4, asst. ed.; DAR History Award, 3; Football, 1, 2, 3, 4; FTA, 2; National Honor Society, 3, 4; Track, 3, 4; Wrestling, 3, 4, Co-Capt. MARTHA JO MCKEE: Concert Choir, 4; Girls' Choir, 3; Pep Club, 1, 2. BOB MCLACHLAN: Chess Club, 1; French Club, 1, 2; Science Club, 1, 2, 4; Wrestling, 2, 3, 4. ROD MCMILLIAN: Academic Award, 1, 2; Annual, 1, 4; All Regional Band, 1; Band, 2, 3, 4; Jr. Play Sets, ch.; Key Club, 4; Magazine, 3, asst. ed.; National Honor Society, 3, 4; SCA, 4, Pres.; Stage Band, 1, 2, 3; Thespians, 4; Track, 1. DEBRA MALLOY: Library Club, 2; Pep Club, 1. MICKEY MARKEE: Transferred from Norfolk, Va.; FNA, 2, 3, sec.; Pep Club, 3. VIC MARSH: Track, 2. GAIL MARSHALL: Academic Award, 1, 2, 3; Chess Club, 1, VP, 2, Pres.; Band, 1, 2, 3, 4; All Regional Band, 3, 4; All USA Band, 4; National Honor Society, 4; National Letter of Commendation, 4; Science Club, 3, sec., 4, VP; Symphonic Band, 3, 4.

Commitment to future supersedes vaudeville laughter

Doris Regina Largin
Robert Stirling Lawhon
Martha Sue Lawless
Bruce Coleman Lawrence

Linda Dell Lawrence
Linda Marie Lawrence
Molly Adele Leach
Elizabeth Neal Lester

Annette Ling
Henry David Linkous
Randall Wayne Loman
Carolyn Ann Lusk

Debra Louise Malloy
Michelene Elizabeth Markee
Victor Ricardo Marsh
Gael Marshall

Arnita Brucene Martin
Bertha Frances Martin
Beverly Ann Martin
Charity Grey Martin

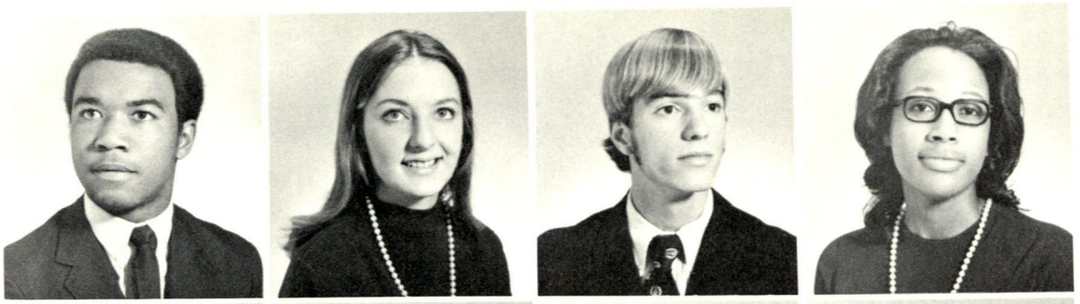
Donald Ricardo Martin
Dorthea Caroline Martin
Margaret Lardinia Martin
Regina Mae Martin

Senior Class

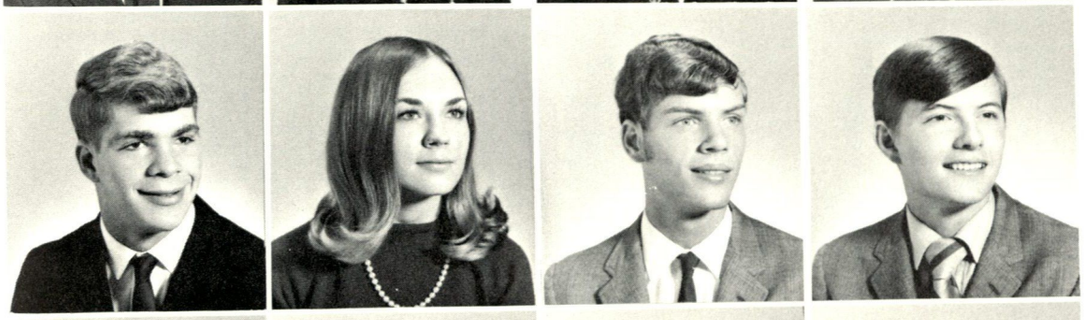
Witches, wizards, windmills lure imaginative readers

Bilbo Baggins, an adventurous hobbit from Middle-Earth, discusses English presentations with imaginative friends, Joyce Poindexter and Charlie Lackey.

JAMES MARSHALL: Transferred from Louisville, Ky. JANE MASON: Choir, 4; FBLA, 3, 4; Jr.-Sr. Prom, ceiling ch.; Majorette, 2, 3, 4, asst. ed.; Pep Club, 1, 2; Thespians, 2. RONNIE MASON: Baseball, 4; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4. ARNITA MARTIN: Art Club, 1; Band, 1, 2; Choir, 2; Dramatics, 2; FHA, 1; Library Club, 1; Science Club, 2. BERTHA MARTIN: DECA, 3, 4. BEVERLY MARTIN: Newspaper, 2; Pom Pom Squad, 4. CARTER MARTIN: Baseball, 2, 3, 4; Football, 4. CHARITY MARTIN: Choir, 3, 4; French Club, 1; FHA, 3, 4; P.E. Club, 1, 2. DONALD MARTIN: Basketball, 1, 2. DORETHA MARTIN: Library Club, 2, 3, 4; Projection Club, 2; Spanish Club, 2, 3. BEATRICE MARTIN. MARGARET MARTIN: Band, 2; Choir, 2; Dramatic Club, 1; FHA, 2; Pep Club, 1; SCA, 2. REGINA MARTIN: Choir, 1, 2; FBLA, 3.



Wayne Douglas Martin
Jane Carolyn Mason
Larry Edward Mayhew
Mona Lisa McDanial

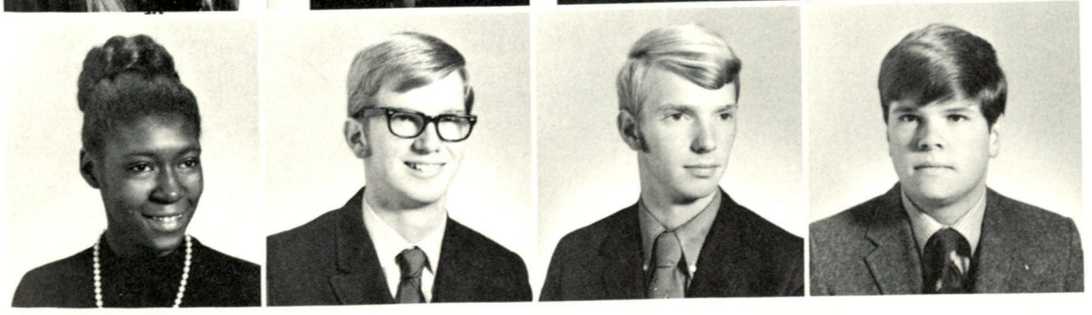


David Douglas McDonald
Martha Wampler McKee
Robert James McLaughlin
Rodney Dale McMillan

Danny Lyn Merricks
Deborah Kay Merricks
Charles William Miers
Lynda Kay Miles

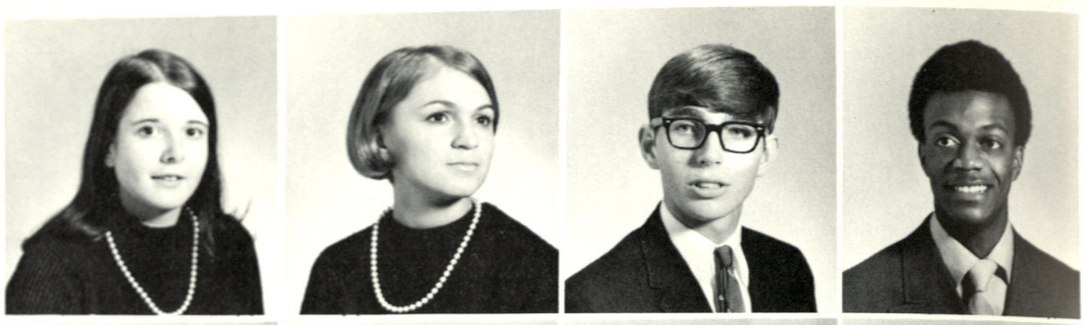
David Frederick Milligan
Curtiss Cecil Millner
Larry Bernard Millner
Lillian Bernard Millner

Evon Karen Mills
Clifton Wilkes Mitchell
Frederick Leslie Mitchell
Susan Cummings Mitchell



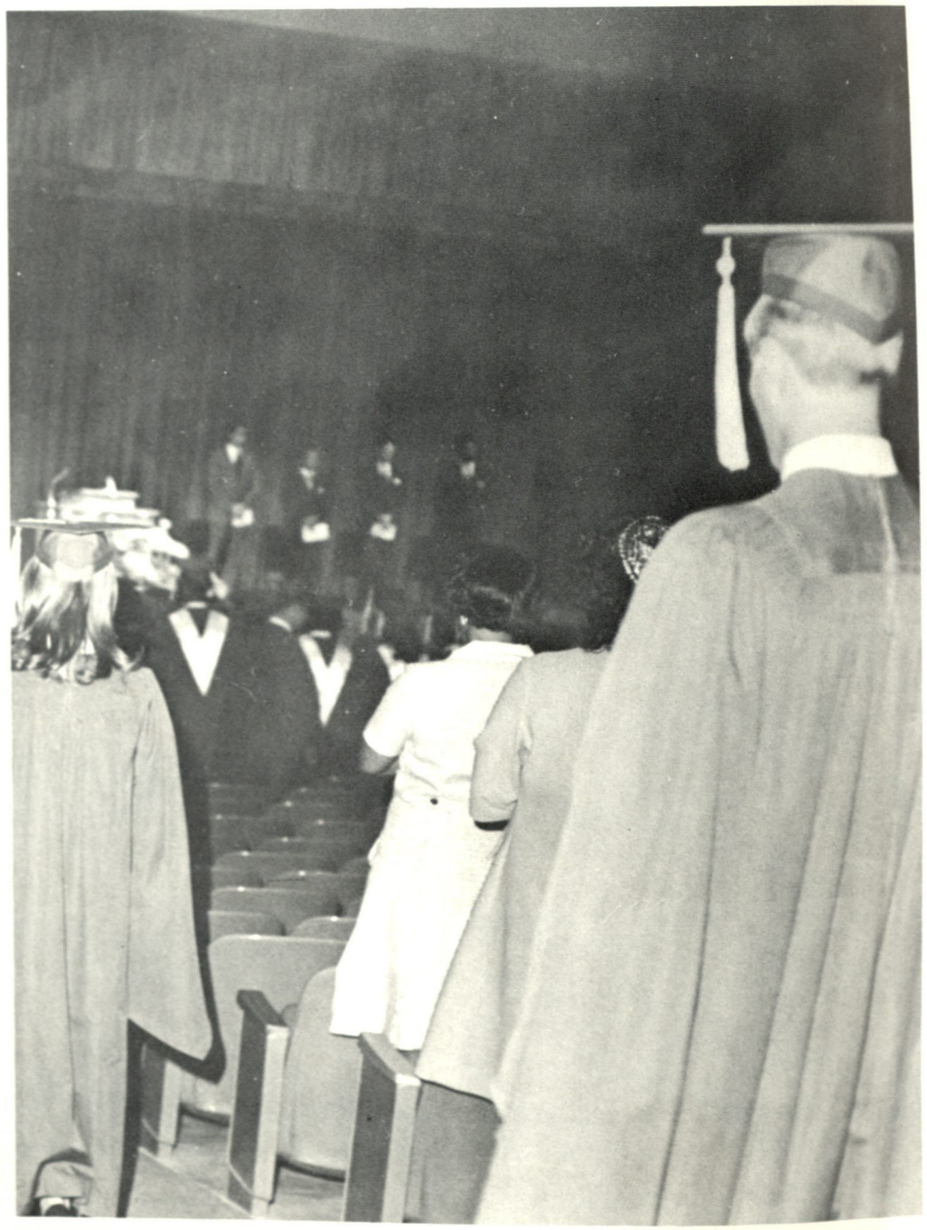
Patricia Ann Moore
Ronald Eugene Mooreman
Joel Donald Morgan
Robert Stowe Morse

Cheryl Lynn Mort
Shannon Garnette Murphy
Michael Morris Myers
Billy Wayne Niblett



Cathy Jo Nickleston
Connie Thomas Pedigo
Melvin Ray Pedigo
Richard Charles Penley

With tassels swinging, robes swishing, and caps set firmly, Seniors march proudly to their seats for the Baccalaureate sermon.



WAYNE MARTIN: Art Club, 1; Baseball, 4; Wrestling, 3, 4. DEBBIE MERRICKS: Choir, 1, 4, sec.; Concert Choir, 3, 4; Ensemble, 4; Pep Club, 1, 2. DANNY MERRICKS: Concert Choir, 4. CHARLIE MIERS: Auto Club, 2. LYNDA MILES: D.E. Club, 3. DAVID MILLIGAN: Academic Award, 1, 2, 3; French Club, 1; Magazine, 3, co-art ed., 4, art ed.; National Honor Society, 3, 4; Science Club, 4; Track, 1, 2, 3, 4. EVON MILLS: Choir, 1. CECIL MILLNER: National Honor Society, 3, 4; Science Club, 2. LARRY MILLNER: Baseball, 3, 4. LILLION MILLNER: D.E. Club, 4, sec.; Pep Club, 2; Science Club, 1. CLIF MITCHELL: Marching Band, 1. LESLIE MITCHELL: Baseball, 4; Basketball, 1, 2; Football, 1, 2; SCA, 1. PATRICIA MOORE: Choir, 1, 2. RONNIE MOORMAN: Camera Club, 1, VP, 2, sec.-treas.; French Club, 1; Tennis Team, 2, 3, 4. JOEL MORGAN: All State Choir, 2; Basketball, 1; FBLA, 3, 4, Pres.; Football, 3; Pep Club, 1; State Mr. FBLA; Thespians, 4; Track, 3. BOBBY MORSE: Baseball, 1; Basketball, 1, 2, 4; Biggest Flirt, 4; Golf, 1, 2, 3, 4; SHANNON MURPHY: Transferred; Thespians, 4. MIKE MYERS: Golf, 1, 2, 4; Western District 1st Place. BILLY NIBLETT: Auto Club, 1, 2, 3; Football, 2, 4; Marching Band, 1, 2; SCA, 4; Track, 1, 2. CATHY NICKELSTON: Choir, 1; Library, 1, 2; FBLA, 4; Track, 1. EARNEST PATTERSON. CONNIE PEDIGO: Pep Club, 2. MELVIN PEDIGO: Band, 1, 2; FBLA, 4; French Club, 1; Key Club, 4; Symphonic Band, 3, 4; Wrestling 1, 2, 3, co-capt., 4. DEBRA PETTIE: Band, 1, 2; French Club, 2, 3; Homecoming Court, 4; Majorette, 1, 2, 4; National Honor Society, 4; Projection Club, 3, 4; Science Club, 1, 2; Sr. Play, 4; Tri-Hi-Y, 2. SHARON PHILPOTT. JOHNNY PINKARD: Football, 2; Key Club, 1, 2, 3; Marching Band, 1, 2, 3; SCA, 4; Symphonic Band, 3; Track, 2, 3; Wrestling, 3, 4. KAYE PLASTER: D.E. Club, 3; DECA, 4; Home Ec. Club, 1, 2; Pep Club, 1, 2. JOYCE POINDEXTER: Art Club, 4, sec.; Pep Club 1; Pres.'s Fitness Award, 2; Thespians, 3. TIM POWELL: Basketball, 1, 2. TOMMY PRICE: FBLA, 4. JAN PRILLAMAN: Band, 1, 2, lib.; Best All Around, 4; Jr.-Sr. Prom, ch.; Marching Band, 1, treas., 2, sec., 3, sec.; Pep Club, 3; SCA, 3, 4, treas.; Sr. Week, ch.; Thespians, 1. JOE PRITCHETT: Accidentals, 3; All State Chorus, 4; Class Pres., 3; Concert Band, 1, 2; Concert Choir, 1, 2, 3, 4; Pres.; Drum Major, 2; Marching Band, 1, 2; SCA, 2, 4; Spanish Club, 2; Va. Music Camp, 3. ROSA PULLIAM: Academic Award, 1, 2, 3; FTA, 2, 3, Pres., 4, State Sec.-Treas.; Pep Club, 1, 2; SCA, 1, 2; Spanish Club, 1, 2, 3, 4. Pres. JOE RAMSEY: Football, 1; Marching Band, 1, 2, 3, 4; Stage Band, 2, 3, 4; Symphonic Band, 3, 4; Thespians, 4. RON RATCLIFFE: Basketball, 1; D.E. Club, 3, 4; Football, 1, 2; Tennis, 1; Track, 1. TERESA REDMAN: French Club, 1; FTA, 2; Magazine, 2, feature ed.; Pom Pom Squad, 3; SIPA, 2; Thespians, 2; Track, 1. ANNE REED: Academic Award, 1, 2, 3, 4; All Regional Band, 1, 4; Band, 1, 2; FTA, 2, 3, 4; National Honor Society, 3, 4; Spanish Club, 1, 2, 3, 4, VP; Symphonic Band, 3, 4.

Donning of caps, gowns heralds step towards destiny

Debra Ann Pettie
Sharon Mae Philpott
John Thomas Pinkard
Sandra Kaye Plaster

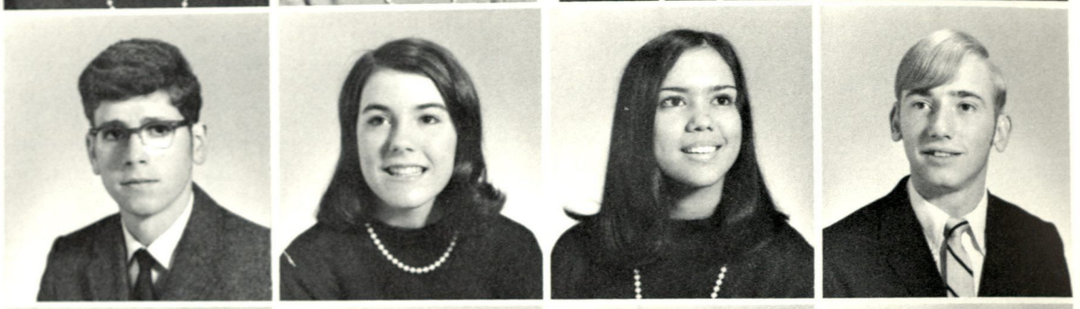
Joyce Ann Poindexter
Timothy Charles Powell
Terry Boyd Pratt
Thomas Edward Price

Andrea Jan Prillaman
Joseph Wilson Pritchett
Rosa Elsie Pulliam
Susan Carol Purcell

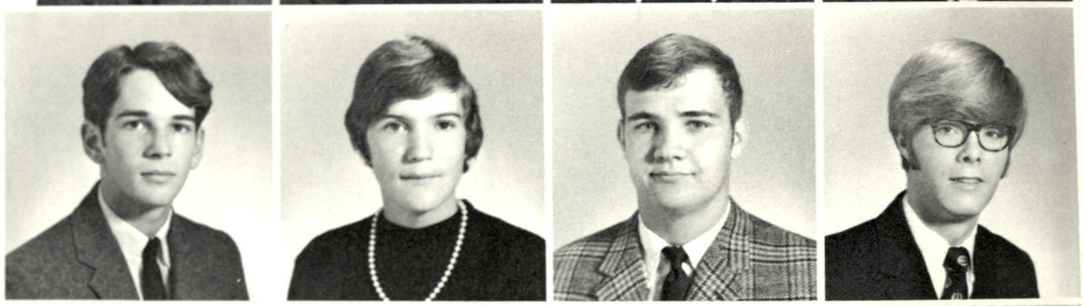
Joseph Noton Ramsey
Robert Glenwood Rea
Teresa Gail Redman
Anne Henry Reed

June Marie Reed
Christine Bates Ressel
Constance Rene Reynolds
Paul Sebastian Ricard

John Wade Richardson
Marjorie Clair Richmond
Evelyn Marie Ricketts
Robert Douglas Riggs

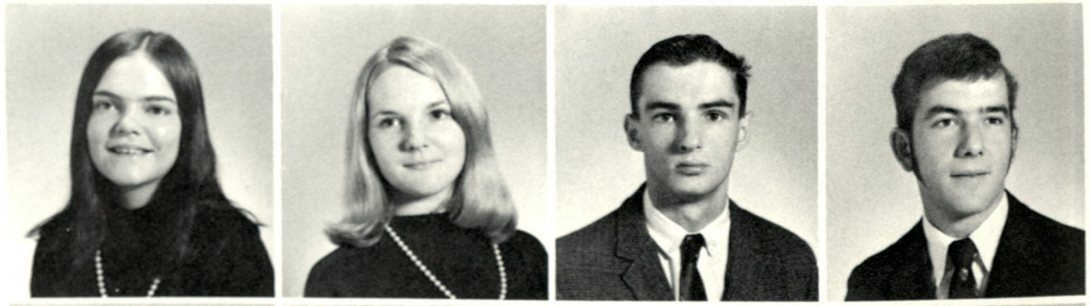


Earl Donald Rust
Pamela Leigh Saunders
Thomas Fred Saunders
Thomas Eugene Sawyer



Deborah Evonne Scales
Philip Nathan Scales
Gwenevere Lorraine Scott
Susan Elizabeth Shank

Martha Jean Sigmon
Elizabeth Lane Smith
Kenneth Wayne Smith
Richard Franklin Sonner, Jr.



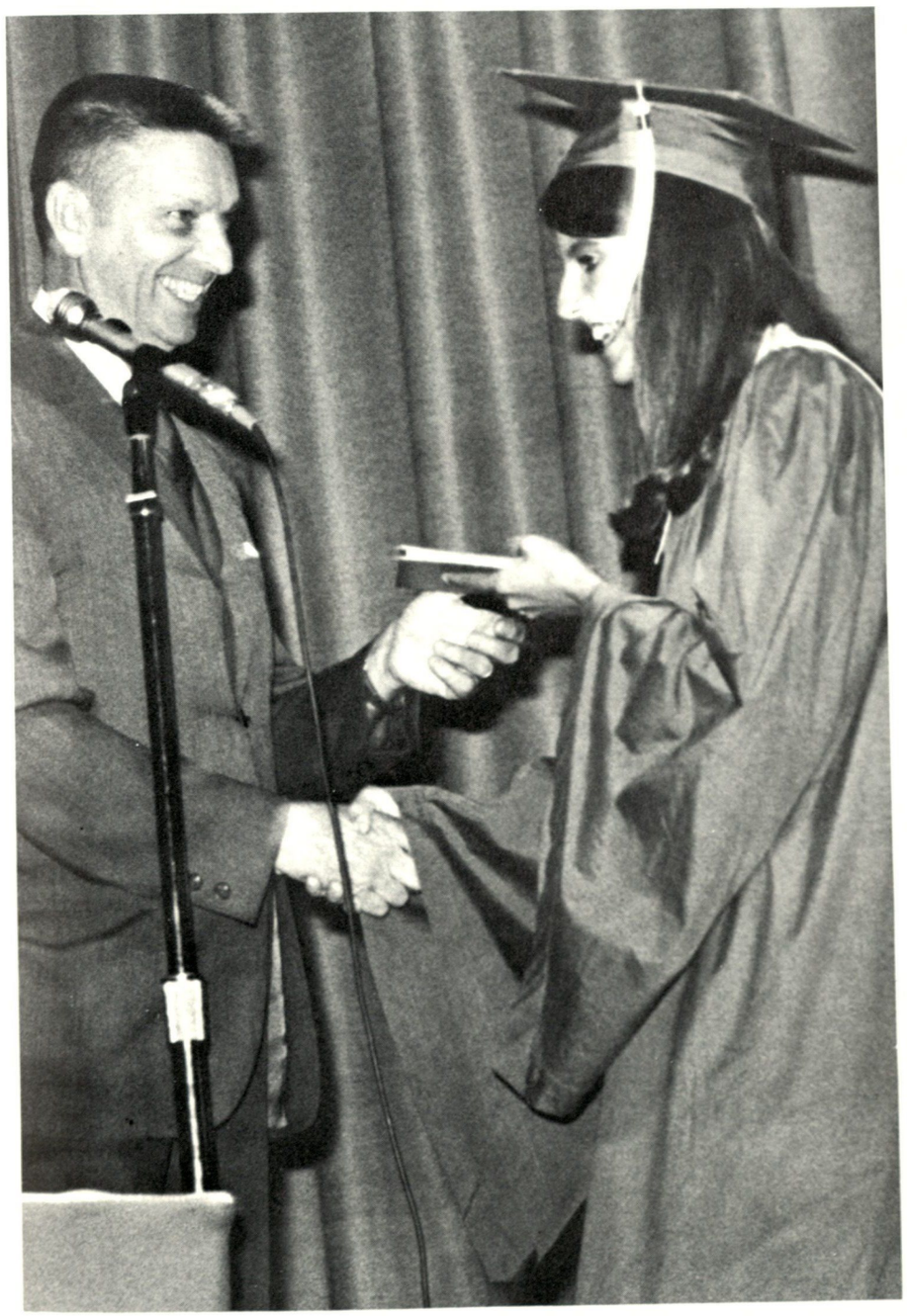
Regina Sue Spencer
David Samuel Spillman
Ralph Eugene Spillman
Patricia Allyn St. Lawrence

Top four explore theme 'Our Innermost Concerns'

June 10, 1970 — an evening to remember. Members of the school board distributed long-awaited diplomas to the sometimes blushing, sometimes giggling, sometimes grinning, sometimes laughing, but never indifferent class of 1970.

Although there was a noticeable air of informality during the evening, the strains of "God of Our Fathers" and "Pomp and Circumstances" added dignity to the opening and closing phases of Mavahi's second commencement.

Following the commencement theme of "Our Innermost Concerns," the top four students spoke for their classmates and revealed a thoughtful, determined attitude. Valedictorian Jack Lawrence Helms spoke on service to others as an important factor in choosing a career. Salutatorian Marianna Bauerlin presented an argument for social evolution through constructive effort, "Is America Losing Her Integrity?" was the topic chosen by Rosa E. Pulliam, after which Myra Faye Gregory discussed the benefits of constructive thinking.



"Three down and one to go," grins Principal Ralph Shank as he congratulates his third child, Susan Shank. Susan was one of the 284 Seniors to receive a diploma.

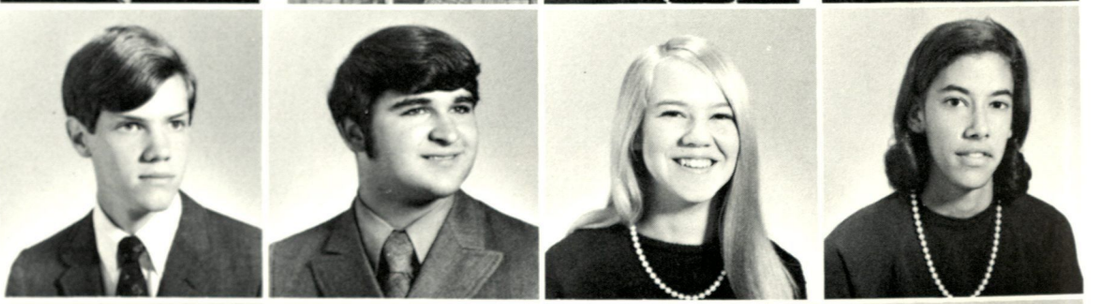
CHRIS RESSEL: Transferred from Murphy, N. C., 2; Junior Play; Senior Play; Concert Choir, 4. CONSTANCE REYNOLDS: Band, 1. PAUL RECARD: Art Club, 1; FTA, 2, 3; Track, 4. JOHN RICHARDSON: Art Club, 4, VP; JV Basketball, 2, mgr.; MARJORIE RICHMOND: Annual, 1, 2, 3, Act. Ed., 4, asst. ed.; Choir, 1, sec.; French Club, 2; FTA, 2, VP, 3, VP, 4, Pres.; Homecoming Court, 4; Jr.-Sr. Invitations Comm., ch.; National Honor Society, 3, 4; Pep Club, 1; SIPA, 2, 3. EVELYN RICKETTS: Choir, 2; Concert Choir, 4; National Honor Society, 4; Pep Club, 1; Spanish Club, 3, 4, sec.; Thespians, 2, 3, 4. BOB RIGGS: Baseball, 1, 2; Basketball, 1, 2; Key Club, 4. DONNIE RUST: Concert Choir, 3; Marching Band, 1, 2; Tennis, 2; Symphonic Band, 4. PAM SAUNDERS. THOMAS SAUNDERS: Baseball mgr., 2, 4; DE Club, 3, 4, VP; Football, 1, 2. TOMMY SAWYER: Academic Award, 2; Annual, 1; Class Pres., 2; Class VP, 1; Key Club, 2, 3, 4, Lt. Gov. of Division 2, Capt. District; SCA, 1, 2, 3, VP, 4, Parl.; Senior Play; Most Popular, 4. DEBORAH SCALES. GWEN SCOTT: Basketball, 1, 2; S.C.A., 2; Science Club, 1; Spanish Club, 1. SUSAN SHANK: Cheerleader, 3, 4; Class treas., 1; Class V.P., 2; Concert Band, 2; District S.C.A. Convention, 2, 3; Girls' State, 3; Homecoming Court, 4; J.V. Cheerleader, 2; Marching Band, 1; Most Popular, 4; National Honor Society, 3, 4; S.C.A., 2, 3, V.P., 4; State S.C.A. Convention, 3; Symphonic Band, 3, 4. MARTHA SIGMON: Choir, 1, 2; Pep Club, 2. BETSY SMITH: Chess Club, 1, 2; F.B.L.A., 3, 4; Marching Band, 1, 2, 3, 4; Pom-pom Squad, 4; Symphonic Band, 4; Thespians, 2, 3, 4; Track, 2; Tri-Hi-Y, 1. JAMES HOWARD SMITH. KENNETH SMITH. RICKY SONNER: Football, 2, 3; Golf, 3. REGINA SPENCER: Choir, 2; F.B.L.A., 4. DAVID SPILLMAN: Auto Club, 2, 3, 4; Track, 2. RALPH SPILLMAN: Track, 1.

Class of '70 remembers year with smiles, with tears

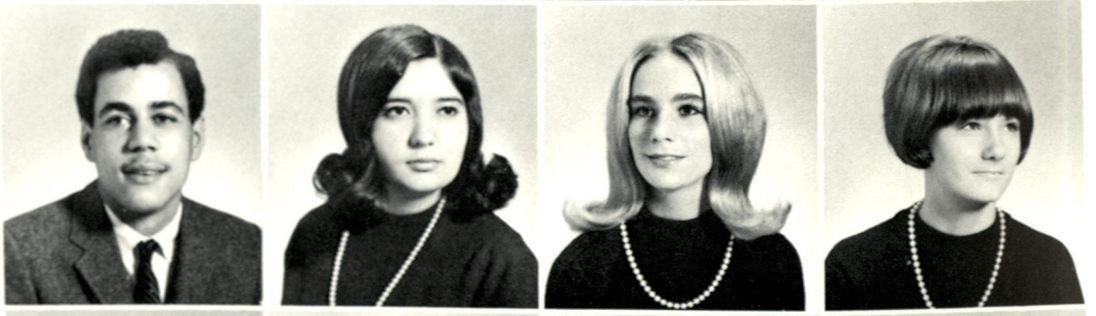
ANDREW STANLEY: Baseball, 1, 2, 3, 4; Football, 1, 2. KATHERINE STANLEY: Choir, 1, 2, 4; FBLA, 4; FTA, 2, 3; Pep Club, 1, 2. LEROY STOCKTON: Baseball, 2; Track, 4. SCOTT STONE: D.E. Club, 4; Track, 1. NOREEN STRONG: Band, 2; Choir, 1, 2, 3, 4; FTA, 1, bus. mgr.; Girls' Ensemble, 4; Library Club, 1, 2, 3; Newspaper, 3; Science Club, 1; Sr. Play Tickets, ch.; Tri-Hi-Y, 1. MILDRED SWANSON: D.E. Club, 4, sweetheart; Library Club, 3; Newspaper, 3. JIM TAYLOR: Annual, 1, 2; Band, 1, Drum Major, 2, 3, 4; Jr.-Sr. Prom; co-ch.; SCA, 4; Science Club, 1, VP; Sr. Prom, co-ch.; Senior Week, co-ch. JEFF TAYLOR: Accidentals, 3; Concert Choir, 1, 2, 3, 4; Marching Band, 1, 2, 3, 4; Stage Band, 1, 2, 3, 4; Stage Crew, 1, 2, 3, 4; Symphonic Band, 3, 4; Thespians, 1, 2, 3, 4. SHARON THOMPSON: Art Club, 4; FTA, 1, 2; Pep Club, 1, 3, 4; Majorette, 3, 4, head.; Theaspians, 2. JAMES FRANK TOWNSEND. PAULA TRAVIS: Band, 1, 2, 3, 4; Class Pres., 3; Girls' Basketball, 1; DAR Citizenship Award, 4; Girls' State, 3; Homecoming Court, 4; National Honor Society, 3, 4; SCA, 1, 2, 3, 4. PERRY TRAVIS: Projection Club, 4. FAYE WADE. PEKA WADE: Choir, 1; FBLA, 1, 2, 3, 4; Pep Club, 1, 2; Pom Pom Squad, 3, 4; Track, 1, 2. CAROL WAGONER: FBLA, 4; Pep Club, 2; Track, 1. LYNDA WALKER: Band, 1, 2, 3; Pep Club, 1, 2, 3; Pres.'s Fitness Award, 1; Track, 1. MARSHA WALKER: Band, 1, 2; FHA, 3; Girls' Basketball, 1, 2; Pep Club, 2. MARSHALL WALKER: Art Club, 2; Auto Club, 3; Choir, 3, 4; Science Club, 1. MICHAEL WALL: Auto Club, 2. DEBRA LYNN WALLACE: Transferred. MARGARET WALLER: D.E. Club, 3, 4. BECKY WASHBURN: Transferred from the American School of Kinshasa, Congo. DAYE WILKINS: Transferred from Portsmouth, Va.; D.E.C.A., 4. CLYDE WILLIAMS: Baseball, 1, 2; Basketball, 2; Football, 2, 3, 4; Key Club, 4; Track, 3. DENISE WILLIAMS: FHA, 3; Girls' Basketball, 1, 2; Pep Club, 2; Projection Club, 3. MARIA WILSON: Choir, 1; Concert Choir, 2; Jr. Play Make-up, 3, ch.; Pom Pom Squad, 3, 4; Spanish Club, 1; Sr. Play; Thespians, 1, 2, 3; Tri-Hi-Y, 1. DEBBIE WOOD: Choir, 1, 2; FTA, 2, 3, 4. SHERIDA WRIGHT: Choir, 1, 2; FBLA, 4; Pep Club, 1, 2. YONNIE YOUNG: Basketball, 2; FBLA, 4; Newspaper, 2, asst. ed., 3; Science Club, 1; Spanish Club, 1.

Andrew Wade Stanley
Leroy Delona Stockton
Noreen Wilhemina Strong
Mildred Swanson

James Woodrow Taylor, Jr.
John Fleming Taylor, Jr.
Sharon Corinne Thompson
Paula Ephronia Travis



Perry Anglin Travis
Janet Ellis Vernon
Peka Ann Wade
Carol Jean Wagoner

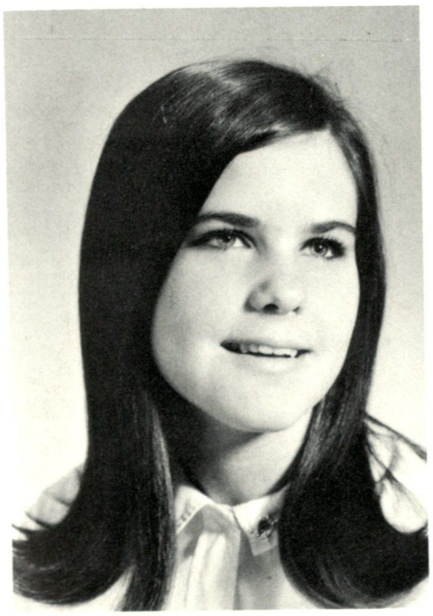


Linda Carr Walker
Marsha Ann Walker
Michael Eugene Wall
Rebecca Ann Washburn

Karen MacLean Wheeler
Daye Ann Wilkins
Clyde Luck Williams
Denice LaVerne Williams

Maria Lea Wilson
Debra Jean Wood
Sherida Lee Wright
Yonnie Marie Young

IN MEMORIAM



Bonita Rose Ramsey

1952-1969

EIGHTEEN

I stood watching
As you crossed the street for
the last time.
Trying hard to memorize you.
Knowing it would be important.
The way you walked,
The way you looked back over your
shoulder at me.

Years later
I would hear the singing of the
wind and that day's
singing would come back.
That time of going would return
to me
Every sun-grey day,
April or August it would be the
same for years to come.

Man has not made the kind of
bromide that would let
me sleep without your
memory.
Or written erotically enough to
erase the excitement of
just your hands.

These long years later it is worse
for I remember what it
was,
As well as what it might have been.

Rod McKuen

Junior Class

Traditional rings confer prestige to upperclassmen

Junior officers are found after school: Debbie Combs, vice president; Susan King, president; Debbie Patterson, treasurer; and Carolyn Sater, secretary.

"Mine's prettier than yours," scoffs Anthony Inman. With evident excitement Holly Woodruff, Larry Cox, Sue Stiff, and Jane Lawing examine their rings.

Jake Aaron
Donnie Adams
Kyle Addison
Patsy Amos
Roger Amos

John Anderson
Rhonda Angle
Ann Ayers
Patsy Ayers
Rita Bailes

Lucy Bannister
Sharon Barbour
Tommy Barker
Teresa Barlow
Willie Beducian

Sammy Belcher
Marla Blankenship
Scot Boehm
Judy Branch
Marie Bray

Vicki Brodie
Cecil Brown
Mike Brown
Pat Brown
Patty Brown

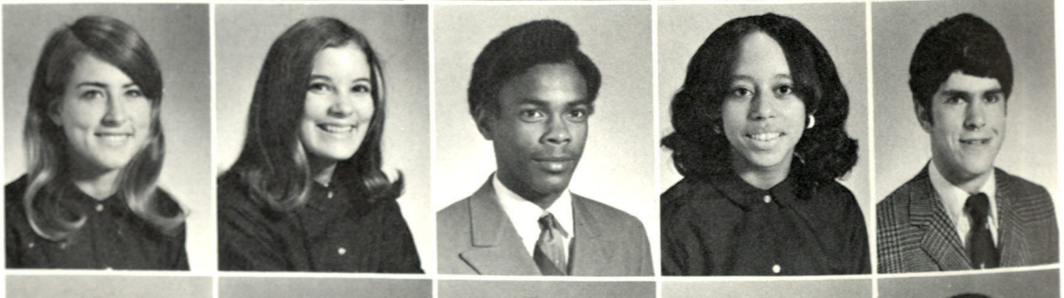
Richard Brown
David Bryson
Pat Buck
Deanie Campbell
Betty Cannaday

Allen Carter
Wycliffe Carter
Smith Chaney
Linda Chappel
Bill Clark

"Whee!" Bill Walker, winner of the DAR History Award, reverts to childhood. Accompanying him are Alice Turner and Margaret Price, who placed second and third.

Cletus Earles
Gary Eaton
Henry Eggleston
Rachel Eggleston
Jerome English

Sue Filmore
Beth Ford
Jerry France
Pam France
John Franck



Dale Frith
Mari Fugett
Beth Gerlaugh
Janice Giddings
Alfred Goins

Challenges faced, goals obtained; new year beckons

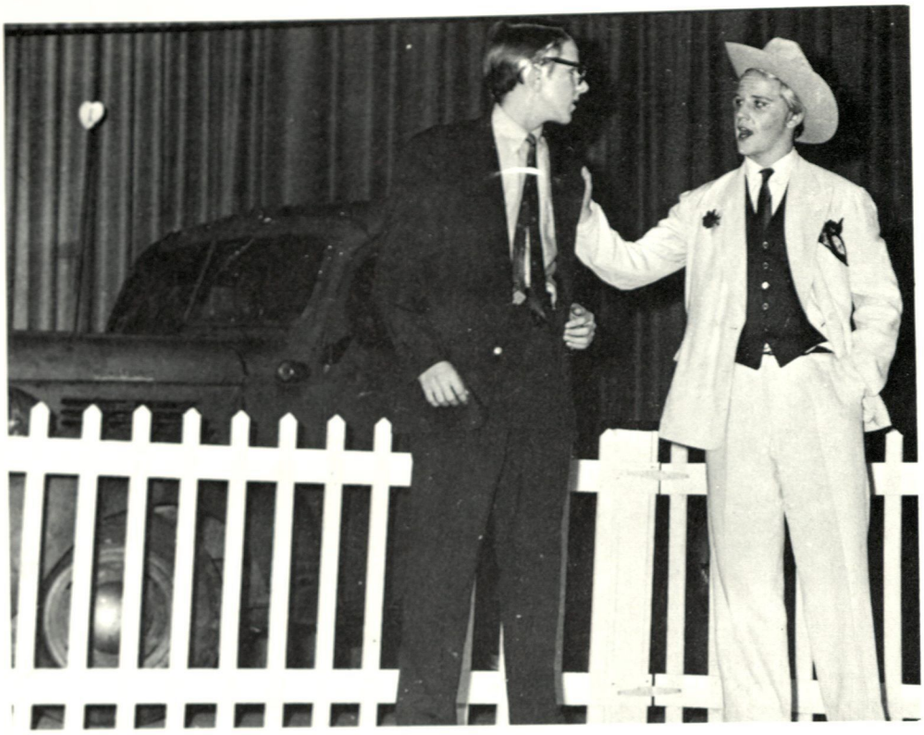
First day mumblings and grumblings gradually subsided as a novel feeling of expectancy settled over the Junior class. The newly acquired rank of "upperclassmen" boosted morale as they realized that they were now school leaders. Reveling in a newly found respect they faced the major projects of the year, a play and prom, with energy and vitality. Past academic and extracurricular achievements were finally honored as the National Honor Society became a reality for outstanding Juniors. By taking the Senior seats in the final assembly, a memorable year was left behind and a new one faced with pride.

Exploring the mysteries of chemistry, Sheila Pedigo and Dianne Moorman mix solution after solution until finally they succeed in blowing up the lab.

Whit Gravely
Marilyn Gregory
Mary Margaret Grigg
David Hairston
Dolly Hairston

James Hairston
John Hairston
Larry Hairston
Robert Hairston
Rodney Hairston

Ruth Hairston
Valeria Hairston
Donnie Hamilton
Marshall Hammill
Rudolph Hampton



Daniel Ponder assures his lawyer, DeYancey, that there is no need to worry about the impending trial. Scott Boehm and Jerome English portray two of the leading characters.

". . . and you've got no one to take care of you Daniel Ponder re-enacts his proposal to Bonn Dee after meeting her over a box of Cracker Jac

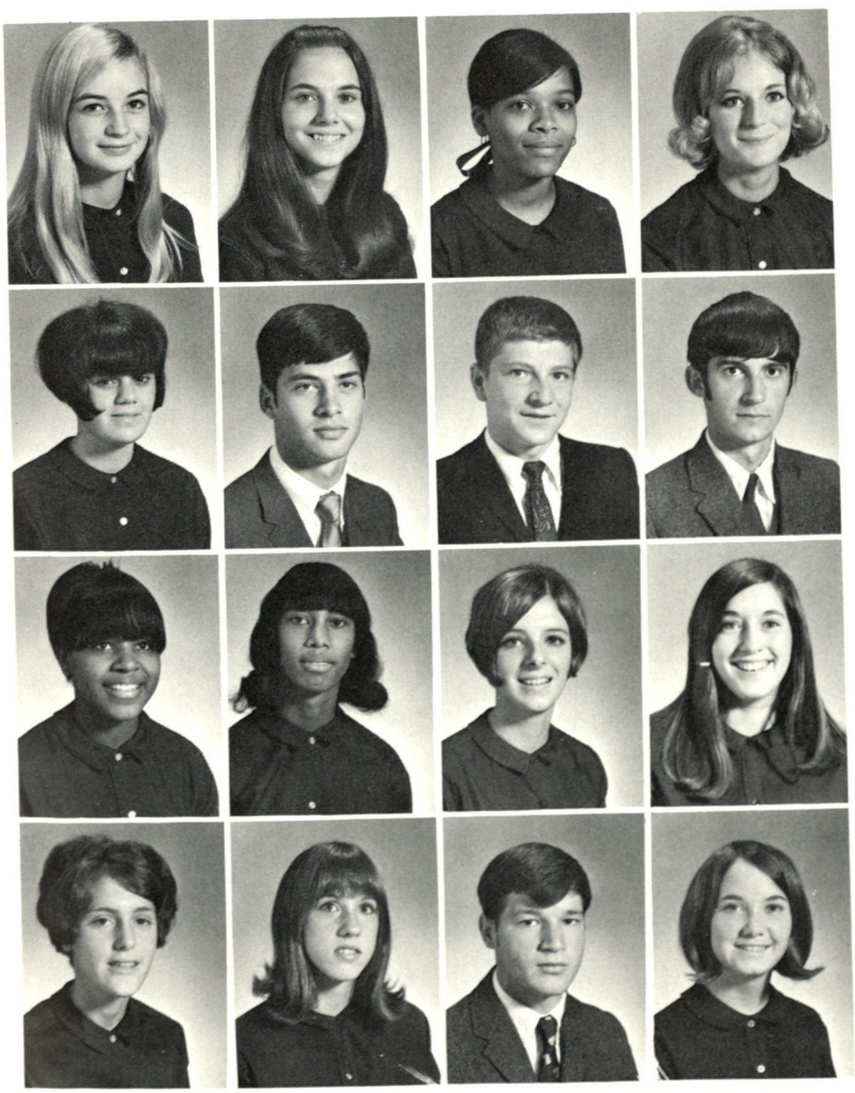
'The Ponder Heart' receives unique advertisement as Steve Marsh and Steve Henderson, Mavahi's contemporary cupids, support the cast in the Junior play assembly.

Junior Class

Novice producers meet challenge with unique scenery in 'The Ponder Heart'

Groans of dismay arose from the Junior class as requirements for "The Ponder Heart" were listed. The play demanded a larger number of cast members than any previous M.H.S. production, and designs for three different sets. A lengthy list of unusual props included a dishwasher, washing machine, and refrigerator. The required electrical storm and streak of lightning demanded all the technical skill the class could muster. Participators became accustomed to spending their afternoons and evenings painting sets, memorizing lines, and selling tickets.

On the night of November 13, the curtain rose for the first of two performances. The play centered around Daniel Ponder, portrayed by Scott Boehm, an overly affable millionaire who was standing trial for murder. Flashbacks and an unconventional court room scene formed scenes for the three acts relating the events of Uncle Daniel's marriage to Bonnie Dee played by Susan Hankins.



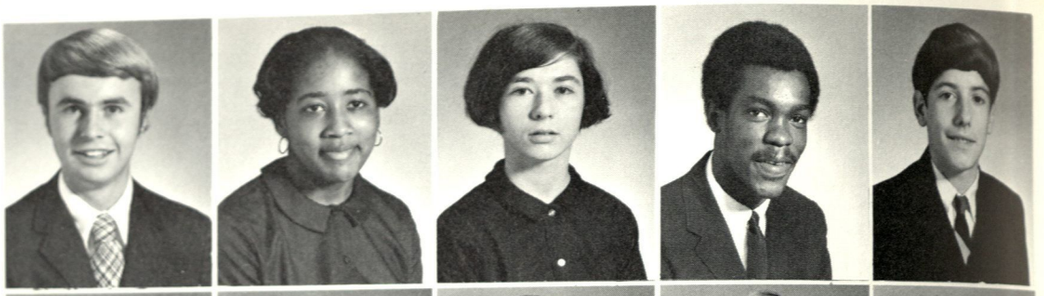
Susan Hankins
Dianne Harris
Jean Harris
Kay Harris

Linda Haynes
Steve Henderson
David Hensley
Jerry Hiatt

Neta Hightower
Claudia Hodge
Martha Hollifield
Janet Hopkins

Marcia Howell
Anne Hylton
Anthony Inman
Brenda Jefferson

Bradley Johnson
Marsha Kay Johnson
Rita Johnston
Norman Jones
Wayne Joyce



Anne Kendrick
Brenda Kendrick
Dreama Kendrick
Nancy Kerr
Margie Keys

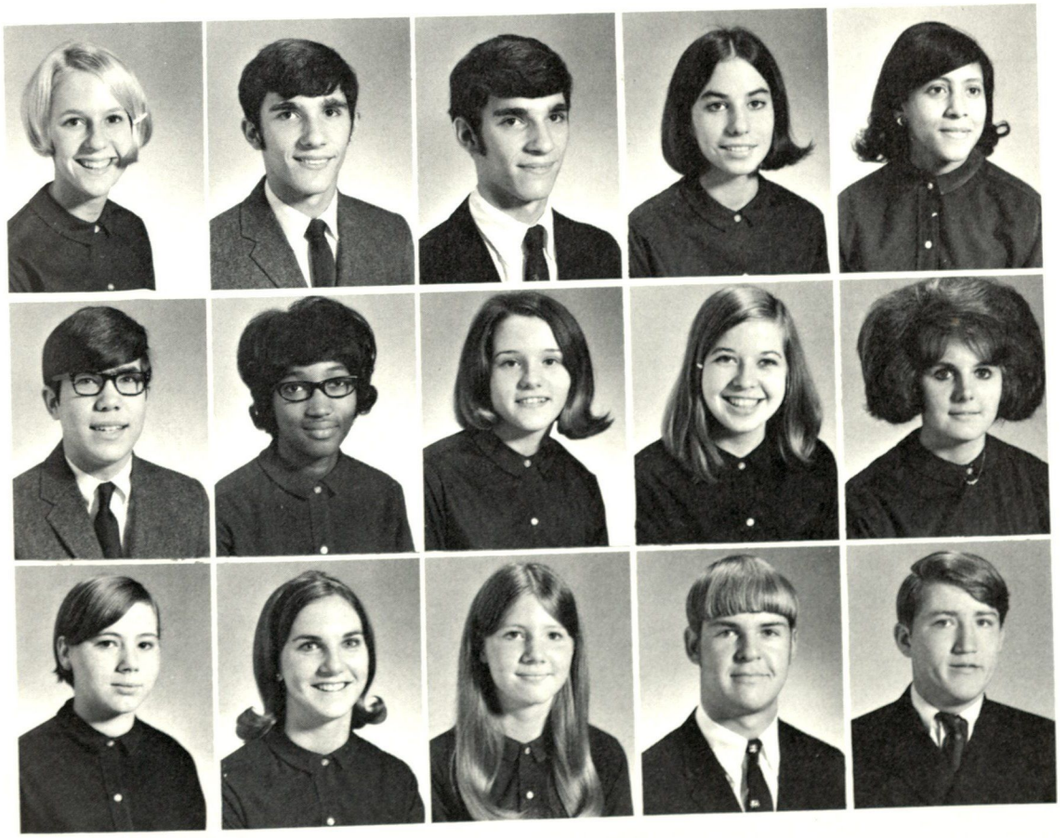
Amy King
Charles King
Mary King
Timmy Kirkland
Donna Koger

"Now he's done it." While Edna Earle and De
Yancey silently look on, meddlesome Miss Tea
cake Magee, Linda Compton, expresses her di
approval of Daniel's trial marriage.

Big John, Larry Brown, waits patiently for a dime from DeYancey. After being stopped, Big John just wouldn't move until given a dime.

Junior Class

Electrical know-how essential in play, major props composed of appliances

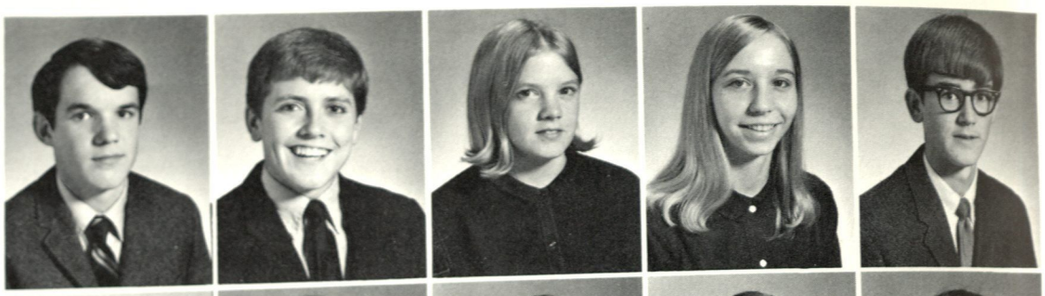


Beth Kouk
George Koumparakis
John Koumparakis
Patrice Labonte
Rachel Lampkins

Rick Langhorn
Gloria Law
Jane Lawing
Lydia Lawless
Joanne Lawson

Virginia Lynch
Betty McCollum
Myra McCrickard
Wayne McDonald
Leon Mangrum

Richie Mansfield
Steve Marsh
Jodi Marshall
Betty Martin
Daryll Martin



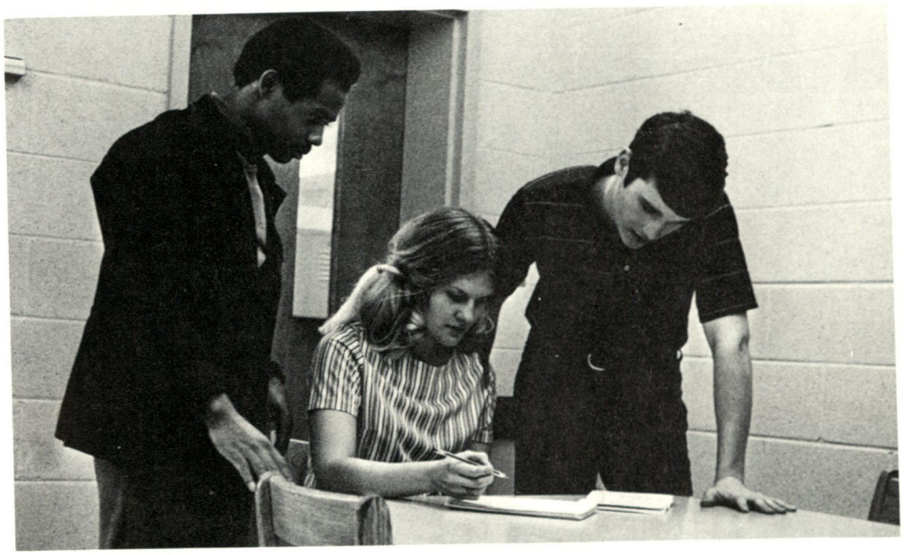
Jerry Martin
Liza May
Katheryn Meadows
Dickie Midkiff
Dorothy Miles

Dennis Miller
Sharon Millner
Madeline Miscally
Vanessa Mitchell
Carolyn Moore

"How about here?" A truly dedicated and hard working campaign manager, Jean Harris, consults Rachel Lampkins, her candidate for treasurer of the SCA.

Giving valuable summer vacation time, Deborah Morgan leaves the high school auditorium after working on the opening SCA assembly.

Students participate in elections; Mod Squad formed



One white, one black, and one blonde; the Mod Squad? The three candidates running for the office of SCA president were Vickie Brodie, Johnson Childress, and Lawrence Wimbush. After repeated elections, since no one obtained a majority, a triumvirate was formed to govern the 1970-1971 school year. Sue Stiff, opposing Rachel Lampkins, became the new treasurer of the SCA. Every Junior worked long and hard for the candidate of their choice.

The SCA triumvirate, Lawrence Wimbush, Vickie Brodie, and Johnson Childress, begin early plans for their coming year as leaders of the student body.

Dianne Moorman
Deborah Morgan
Sandra Morman
Kenyard Morris
Jesse Moyer

John Moyer
Ellen Murphy
Scarlett Mustain
Pat Nester
Judy Newman

Pat Norton
William Oakes
Betty Parcell
Debbie Patterson
Betty Pauley

Sheila Pedigo
John Penn
Yvonne Perkins
Bobby Phillips
Margaret Phillips

Randy Powell
Ross Powell
Constance Preston
Mary Preston
Walter Preston

Margaret Price
Faye Prillaman
Nancy Purcell
Jack Ragland
Lynn Richardson

"Needs a little more yellow here!" exclaims artist Beth Ford. Blackboards, presenting scenes from Holland, served as decorative murals for the lounge.

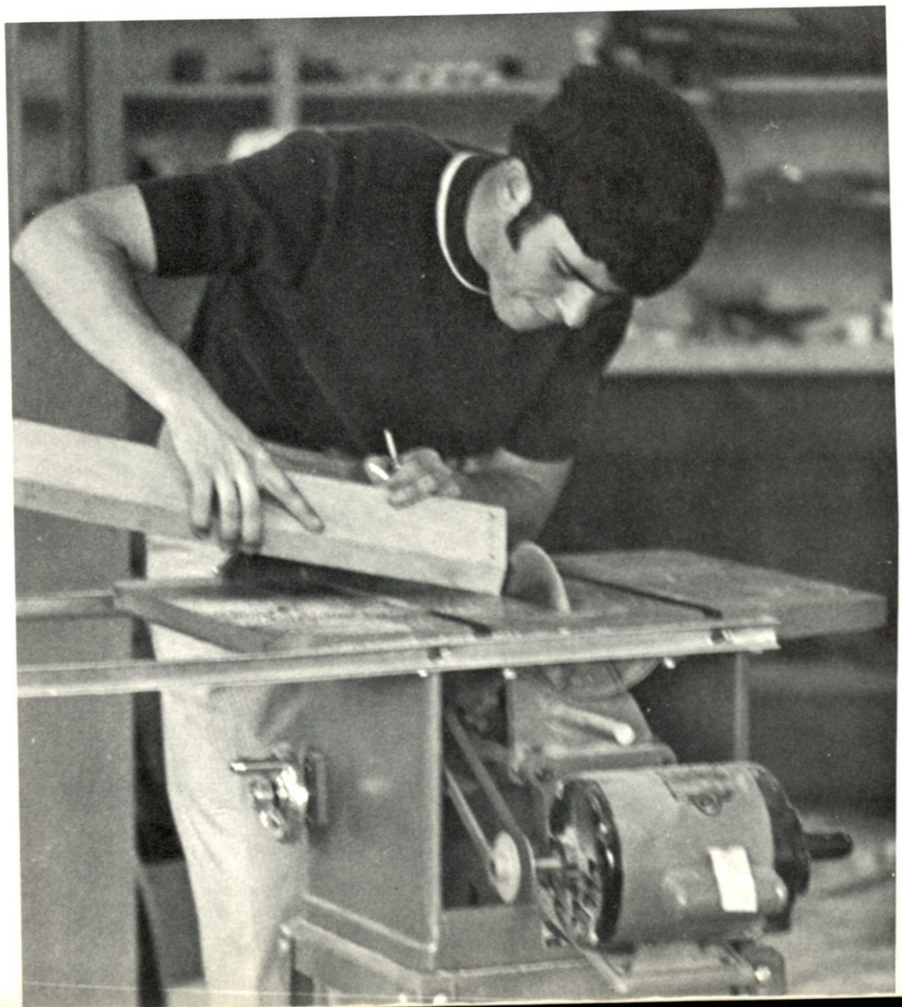
Molly Robertson
Patsy Robertson
Dru Rothrock
Phillip Russel
Carolyn Sater

Jimmy Seagraves
John Self
Brenda Slaydon
Becky Smith
Joyce Smith

Kevin Smith
Helena Spencer
Sue Stiff
Laura Still
Glenda Stockton

Junior Class

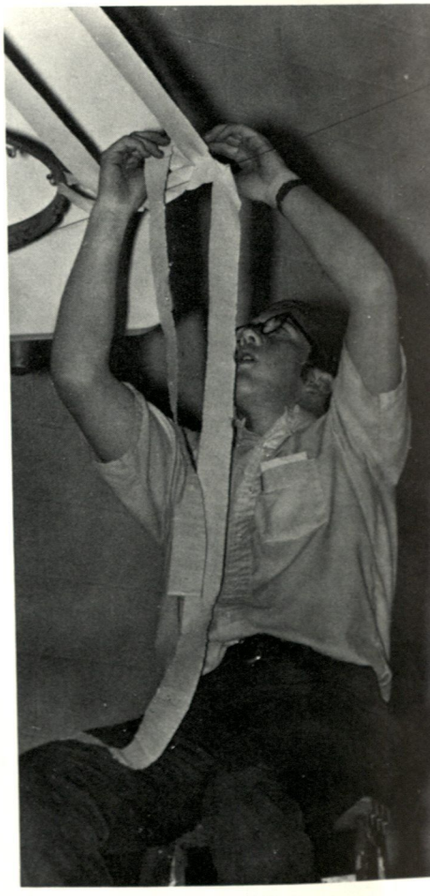
Time, energy, talent, combine in production of prom



Sawdust flies as John Franck begins construction on the prom's unique object. Juniors were found busily working during much of the Easter holidays.

Paint, patience and originality are liberally applied as Charles Mattox, Bradley Johnson, and Rita Baliles prepare the windmill for its grand debut at the prom.

Contributing their share to the preparation of the Junior Senior Prom, Joan Hairston, Jean Harris, Linda Wingfield diligently construct the band stand.



Precariously perched on a ladder, Smith Chaney displays manuel dexterity while adjusting ceiling streamers for 'Windmills of Your Mind'.

'Windmills of Your Mind' sets scene; Seniors honored

"Round like a circle in a spiral like a wheel within a wheel never ending or beginning in a never ending wheel". . . . Windmills turned ceaselessly in the minds of Juniors — thoughts churned— an idea for a prom emerged, expanded, and on April 10, 1970 became a reality. The unique object created from one mind's plan for a thatched roofed windmill with a real blade turned ceaselessly through an enchanted evening. Original names for Holland squares and Netherland nuts were conceived by some while others laboriously and artistically created chalk tulips for a lounge blackboard. The beat of music by the Blue Chord seeped into weary brains and limbs pounding, beating, causing a transition, creating a mood. Finally, all that remained was a never ending memory. A prom alive as long as someone remembered in the windmill of his mind.

Polly Stone
Delores Surber
Roy Tarpley
Genova Tatum
Lavanda Tatum

Debbie Taylor
Pam Taylor
Bill Thomasson
Patsy Thompson
Alice Turner

Woody Turner
Barbara Ullman
Marilyn Wade
Ken Wagoner
Bill Walker

Susi Wasiluk
Lyn Wells
Tommy Wells
Sylvia Williams
Linda Wilson

Michael Wilson
Holly Woodruff
Stanley Wright
Darla Yeatts
Cindy Yost

Sprightly underclassmen emerge, exhibit determination

Caught in the middle, the sophomores began the 1969-1970 school year in an unenviable position. Struggling to adopt new schedules and routines, they could not use the excuse of being the youngest class. Yet they felt an awkward sense of newness because they had just come up from the Junior High along with the Freshmen. Refusing to be overlooked, the Class of '72 showed a spirited determination to become involved, to make MHS sit up and take notice. Sports, classes, clubs, elections — all felt the surge of tenth grade participation — setting a precedent for sophomores to come.

Eager workers planned a class dance spending abundant time and energy to make up for a limited budget. Ready by the evening of April 24, paper daisies and homemade cookies greeted expectant couples as they danced to the music of the Mass Production.

Charles Aaron
Chip Acres
Seymour Allen

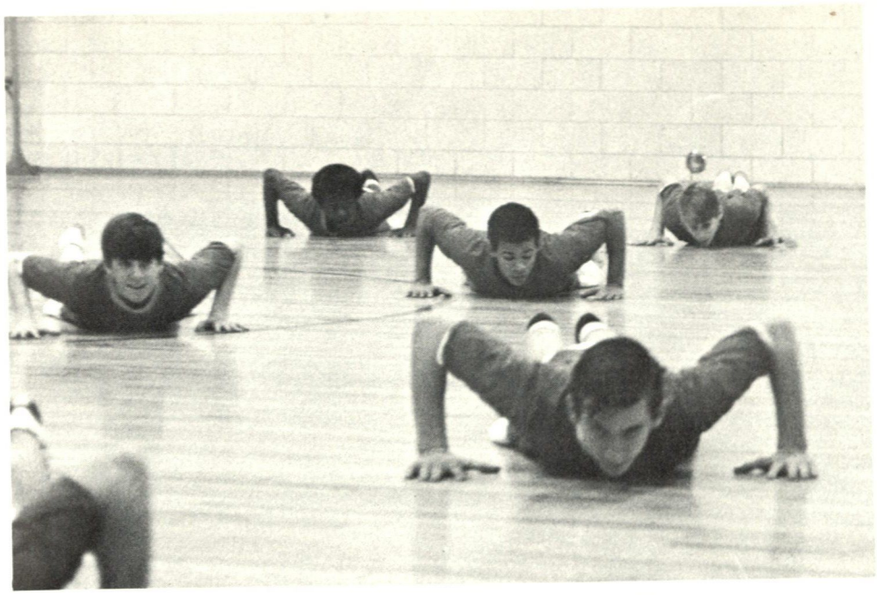
Dorgo Anderson
Kathy Anderson
Mary Tarlton Andes

Ada Andrews
Bob Anthony
David Anthony

Aubrey Arrington
Patricia Ashburn
Diane Ayers

Marie Ayers
Debbie Baird
Mike Barbour

Climbing the ladder of success in the sophomor class are Delp Givens, president; Debbie Baird vice-president; Beverly Harden, secretary; an Ann Shank, treasurer.



Straining muscles, gasping for breath, these sophomores groan through endless push-ups. Elusive for some, while easy for others, fitness was their goal.

Greg Barton
Wanda Beam
Dianne Beane
Cynthia Beck
Deanna Bently
Danny Biggs

Richard Bishop
Bonnie Blackard
David Blunt
Stanley Bowles
Shirley Boxdale
Debra Bradley

Barbara Bray
Barbara Brown
Gail Brown
Jyl Brown
Sara Brown
Jason Bullock

Mike Burns
Kelly Cain
Sharon Cain
Jim Callaman
Lynn Camden
Anne Campbell

Cynthia Carter
Doris Carter
Nickie Carter
Mark Cartwright
Jeff Chappelear
Wesley Chappell

Eddy Childress
Anne Christenson
Judy Clark
Martha Clark
Sharon Clark
Wanda Clark

Cathy Clarke
Ginger Clarke
David Cline
Lisa Cobb
Barry Cobbler
Bobby Cochran

Beverly Cockran
Jimmy Cole
William Collier
Mike Combs
Cathy Coskry
Lonnie Cox

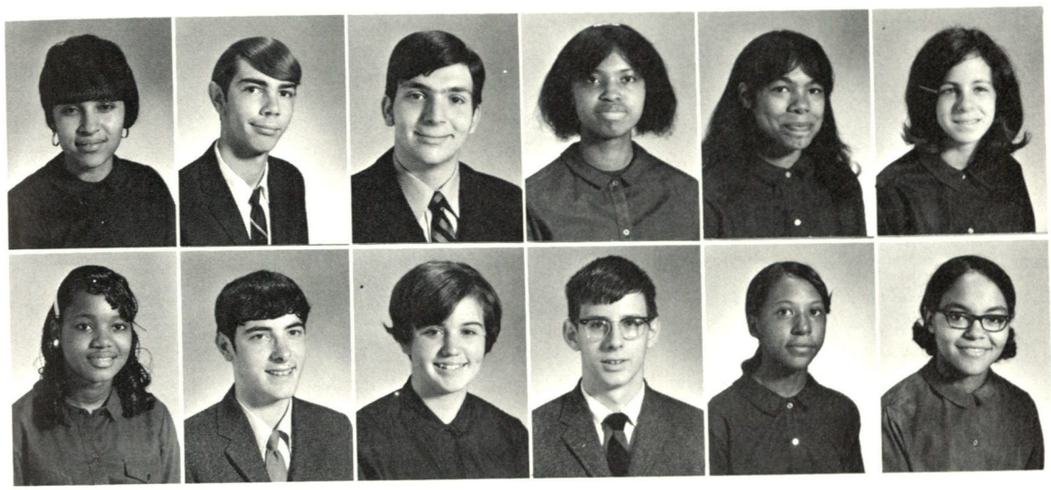
Stephen Craighead
Rona Cravitz
Chuck Cross
Debbie Crouch
Ella Cruise
Jennifer Dalton

Joe Dameron
Myra Davis
Charles Dickerson
Danny Doolin
Robin Draper
Steve Draper

Juilette Dudley
Sandy Duffy
Ann Dunne
Johnny Eanes
Mary Ellen Eaton
Willis Eccles

Judy Eggleston

Enthusiastic class serves Mavahi with time, energy



Vanessa Eggleston
David Elkins
Ronnie Epperly
Sharon Finney
Vicky Finley
Barbara Finney

Shirley Finney
Sammy Fishel
Ann Fisher
David Fleming
Bonnie Flood
Cheryl Flood

Managing a smile in spite of the stiff starchiness of his jacket, sophomore key clubber Delp Givens performs his duty on Jr.-Sr. night by helping Mr. and Mrs. Bobby Johnson.

Zelda Flood
Jennifer Foley
Martha French
Bob Fowler
Dee Frith
Jay Frith

Arabella Galloway
Janet Gardener
Tommy Gardener
Debbie Gilbert
Terry Gilbert
Elmer Gill

Kathy Gillenwater
Judy Gilley
Pam Gilley
Delp Givens
Sharon Grant
Mike Gravely

Nell Gravely
Robert Gravely
Kathy Gregory
John Gregory
Jett Groves

Debra Wilshire emits a gasp of astonishment
Frances Spencer takes carefull aim and proce
to win the game. Velva Quinn and Rob
Anthony merely stare in amazement.

Subjects enlivened by assemblies, plays, presentations

Creating images of Silas Marner, producing and directing plays, devising modern jazz numbers . . . Learning at Mavahi was a unique experience. It not only invoived essential formulas and theories, but it extended to extra related activities outside the classroom as well. English classes constructed exhibits and produced drama. The girls' P. E. classes studied dances, made informative booklets on ballet, and presented to the entire student body an entertaining dance assembly. Art festivals were conducted in which many trades and arts students participated. French students became familiar with the outdoor sport, Petangue, and many Sophomores concentrated on the importance of Earth Day by presenting skits.

"Fight it!" "Fight it!" Demonstrating through skits, Mr. Turner's biology students present pollution versus the middle class people. The danger of air pollution was emphasized on Earth Day.

Anthony Hairston
Bonita Hairston
Cheryl Hairston
Jean Hairston
Linda D. Hairston
Linda J. Hairston

Mable Hairston
Ollie Hairston
Pamela Hairston
Percy Hairston
Linda Hall
Betsy Hamilton

Beverly Harden
Debra Harris
Johnetta Harris

Joy Heck
Connie Hedrick
Kay Helms
Barbara Henderson
Lynn Henderson
Melissa Holland

Randy Hopkins
Joe Hornsby
Lee Hubbard
Hailey Hughes
David Hundley
Joe Hundley

Lou Ann Hutchenson
Eleanor Ingram
Jeff Irby
Teresa Jamison
Lee Javett

Afraid of nothing, Zelma Flood bravely holds a ferocious gerible. The study of animals, their environments, and their habits was an important portion of biology.

Inquisitive students explore surrounding environment

Drucilla Jefferson
Laura Jennings
Corky Johnson
Ruth Johnson
Felicia Jones
Renee Jones

David Joyce
Joy Joyce
Mike Joyce
Mary Kilpatrick
Doug Knighton
Bobby Lackey

Betsy Lamn
Sarah Lane
Larry Lawson
Debbie Law
Natalie Law
Ben Lewis

Melody Ling
Mark Linker
Brenda Lipston
Terry Love
Bill Manson
Diane Marshall

Ann Martin
Dianne Martin
Lynn Martin
Patricia Martin
Sandra McBryde
Mary McCain

Hilda McCrickard
Jeff McDaniel
Robin McDaniel

Sophomore Class

Drama inspires fledgling playwrights to create for enjoyment of classmates

From sheeted figures brandishing cardboard swords for a short skit to detailed sets, props, and costumes for an original student play — sophomore English students became entrenched in the world of drama in literature. The textbook balanced **Julius Caesar,** a Shakespearean tragedy, with **The King and I,** a Broadway musical. Students could also choose from such plays as **Raisin in the Sun, The Great White Hope,** and **West Side Story.** In addition to the skits and creative projects that backed up this drama study, budding playwrights could produce original plays of their own complete with scripts and sets.

Sounds of Simon and Garfunkel soothed students as they struggled with meter and rhyme scheme. Working with ballads, limericks, and other forms, students found that poetry could be fascinating.

Paperbacks formed a major part of the sophomore reading program. Classics such as Hugo's **Les Miserables** and Dickens' **A Tale of Two Cities** were joined by modern novels like **Kon Tiki, Black Like Me, True Grit,** and **Lions in the Way.**

Using the reading selections as a basis whenever possible, teachers developed a corresponding program of grammar study and composition designed to meet student needs.

With reserved dignity, Mike Stowe plays the butler in sophomore Tommy Gardner's English class play, "The Last Supper." In this murder mystery, the butler didn't do it.

Sythronia McDaniel
Alfred McKenzie
Debbie Meldin
Robin Meyer
Kenneth Midkiff
Agustaphine Miller

Ariel Miller
Chuck Minter
Jimmy Minter
Mitch Mitchell
Amalene Moon
June Monohon

Tom Morgan
Joyce Morris
Maria Morris
Ward Muir
Wanda Mullins

Sharon Musgrove
Joyce Myers
Rusty Nester
Wade Nester
Terry Nichols
Rosie Oakes

Kathy Oakley
Holand Pace
Lois Penn
Lorestine Penn
Martin Phillips
Steve Pillars

Kathy Pitz
Jeff Ponton
Alice Powell
Mike Powell
Mike Pratt
Carolyn Preston

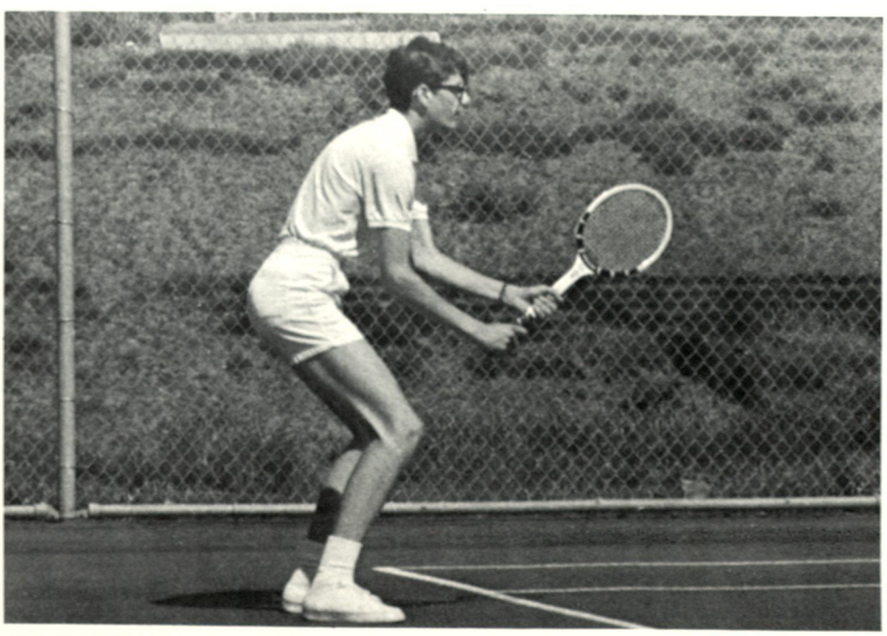
Vanessa Preston
Gerod Price
Gwen Price
Velva Quinn
Ernestine Rakes
Patricia Rakes

With sets and costumes, Alice Powell and Patricia Rakes rehearse for the student play, "The Last Supper." English students were encouraged to write plays for drama study.

"Now, if I can just slam the ball to the far right court." Waiting to receive the serve from his opponent, Lee Hubbard positions himself for a speedy return.

Pulling down a rebound, Mark Cartwright and Silver Williams stretch to out reach their opponents. Mark was voted the Most Valuable Player, and Silver, the Most Improved.

Practice and more practice. Sophomore Ronnie Richardson perfects the opening march for the half-time festivities for the first football game.



Active participants, sideline enthusiasts inject spirit

Vickie Ramsey
Butch Redman
Jerry Reeves
Raliegh Renick
Janie Rhett
Sally Rhett

Eddie Richardson
Kathy Richardson
Richy Richardson
Ronnie Richardson
Janet Richey
Wilhelmina Roberts

Cathy Robertson
Judy Robertson
Cathy Robinson
Robert St. Lawrence
Mike Saunders
Terri Sawyer

Brenda Scott
Sandra Scott
Paula Segraves
Duke Secrest
Ann Shank
Chip Shelton

Go team! Encouraging school spirit, cheerleaders Pam Hairston and Ann Shank spur the mighty Bullpups to victory at the homecoming game.

Quivering hands, constant bewilderment horrified instructors aid young drivers

"Where are the brakes?" "Oh, I'll never learn to parallel park!" Patiently listening to exasperated comments from novices, Billy Munsey, Husky Hall, and Billy Via taught students driving skills on MHS's extensive track. Besides mastering the operation of a car, students realized that safety rules they had glibly learned in the classroom were essential on the road. The track provided U-turns, parking zones, and a figure-eight area as well as stop signs and signals. Since several cars were dually controlled from a watch tower, students could practice unaccompanied. After proving themselves on the track, they faced the challenge of driving on highways and in congested downtown Martinsville.

Cathy Shepperd
John Shropshire
Susan Sigman
Bill Smith
Bob Smith
Charlotte Smith

Myrtle Smith
Debbie Spencer
Frances G. Spencer
Frances Spencer
Jerry Spencer
Ronnie Spencer

Linda Spicely
Jack Spillman
Wanda Spraker
Brenda Stevens
Mike Stowe
Stephen Strickland

Leroy Swanson
Chuck Thew
Cheryl Thomas
Mary Lowell Thomas
Betsy Tinder
Bob Trammel

Mordeci Travis
Debbie Trull
Beth Turner
Debbie Turner
Jessie Turner
Sharon Turner

Driving under the close supervision of the training instructor in the control tower, students practice their ability on the figure eight, the track, and the parallel parking spaces.

Steve Turner
Barbara Turney
Cecil Valentine
Debby Varn
Scrap Vicars
David Wade

Marilyn Wade
Ricky Wade
Sheila Walker
Dawn Wallace
Lucy Weaver
Johnny Wells

Robin Wells
Mike Whitlow
Sharon Williams
Debbie Wilshire
Donna Wilson
Ronnie Wilson

Linda Womack
Chip Wood
Debbie Woods
Carl Wright
Ronnie Wright
Wilson Young

Kathy Agee
William Agnew
Michael Anderson
Jean Ashford
Jackie Ayers
Peggy Barbour

Jackie Barden
Joanne Barker
Kevin Barrows
Leroy Barton
Mark Bauerlin
Tony Beamer

Dawin Belcher
Ronnie Belcher
Stanley Belcher
Lyn Benfield
Dianne Bennett
Barry Berlin

Sherry Black
Gordon Blackwell
Beau Bledsoe
Eugene Bostick
Dennis Branch
Elizabeth Britt

Clifford Brown
Jimmy Brown
Wilbert Brown
Janice Bulter
Thomas Bulter
Hugh Burns

Jim Bush
Dee Bushnell
Johnny Byrd
Brenda Campbell
Frank Campbell
Paul Cannaday

Johnny Carter
Robert Carter
Roland Carter
Susie Carter
Susan Casey
Nancy Chaney

Freshman Class

Baffled unknowns tackle hectic days as school begins

Yellow and orange lockers! You're kidding! I'll bet no other school has a split-level library. They don't really lock students in that big orange thing, do they? How do you get to E Building? These comments were typical of Mavahi's Freshmen.

Bewilderment and confusion reigned for these ninth graders during their first hectic days. New surroundings, new schedules, and new rules were problems at first, but soon the freshmen became active participants — going out for sports, joining clubs, and developing a spirit of their own. They were Mavahi's youngest, but they soon learned the meaning of involvement.

A certificate of merit is a symbol of recognition for service freely given to Mavahi. Freshman Larry Stone receives this award from Mrs. Margarette Carrington, librarian.

Ricky Clark
Vickie Clark
Karen Clingenpeel
Claudia Collins
John Collins
Mitzy Collins

David Compton
Jimmy Cooke
Kent Cox
Walley Cox
Joan Cozart
Donald Craddock

Michael Craig
Mike Crayton
Ricky Crayton
Danny Cruise
Greg Crum
Deidre Dandridge

Even the losers can be winners. Henry Lawrence displays the Freshmen class booby prize awarded during the first pep rally to the least spirited class.

Felicia Dandridge
Mary Katherine Dallas
Pam Davis
Ricky Davis
Sandy Davis
John DeLoatch

Terry DeShazo
Stan Dillon
Martha Divers
Roy Dodson
Teresa Dodson
Roni Doolin

Dan Draper
Sandra Draper
Sylvia Draper
Juliette Dudley
David Dutton
Albert Eccles

Dennis Eggleston
Nancy Eggleston
Kemo Essary
Dickie Fallin
Elaine Finchum
Freddy Finney

Jackie Finney
Brenda Flood
Terry Ford
Gail Foster
Gene Foster
Timothy Franklin

Debbie Freeland
Lisa Frith
Joey Fulcher
Joel Fuller
Terry Furr
Robert Gardner

Freshman Class

Campaigns electrified, triumphers become enveloped

Crazy buttons, colorful posters, and clever slogans overran corridors, classrooms, and cafeterias in early September as the Freshmen took the first step toward involvement. The S.C.A. elections committee held meetings for students interested in becoming S.C.A. representatives, class officers, and junior varsity cheerleaders. After active petitioning and campaigning, four class officers were chosen. Twelve representatives made the Wednesday afternoon S.C.A. meetings a regular part of their schedule. Four freshmen girls were elected as junior varsity cheerleaders and began regular trips in support of the Bullpups. Mavahi's youngest class quickly became involved and made its presence felt in all school activities.

Pausing at the rear parking lot are the Freshmen officers: Shirley Marshall, vice-president; Henry Lawrence, president; Sherry Black, treasurer; and Mary Katherine Dallas, secretary.

Freshman Class

Crash of cymbals, ting of triangle echo during festival

Practice, practice, and more practice — it was always the same. But numerous hours of diligent concentration were finally rewarded when Freshmen Robin Lane and Dickie Fallin were selected to attend the annual All-Regional Band Festival. Hosted this year by Martinsville High School, these select musicians were among the nine Mavahians chosen to participate.

Beginning their exciting weekend on Friday, January 30, they enjoyed a new experience during their first year at Mavahi. After frantic hours of perfecting difficult musical selections, their efforts culminated in a public performance presented to Martinsville and Henry County enthusiasts Sunday afternoon.

Sight reading an unfamiliar piece of music, Robin Lane and Dickie Fallin begin work on a new composition. They were the only Freshmen selected for All-Regional Band.

"I just have time to learn this last formula." Whether it was studying for the test next period or completing last night's homework, students took advantage of time in study hall.

Raymond Gauldin
Phyllis George
Jerry Gilbert
Ruby Gillenwater
Connie Goodman
Debby Gower

Bernard Gravely
Charles Gravely
Albert Gray
Christine Gwen
Jenny Hairfield
Lonnie Hairfield

Ronnie Hairfield
Alvin Hairston
Ann Hairston
Anthony Hairston
Chip Hairston
Conrad Hairston

Gladys Hairston
Jerome Hairston
Johnny Hairston
Kennard Hairston
Mabel Hairston
Mike Hairston

Joe Haley
David Hallingshead
Marty Hammill
Juanita Hampton
Laura Harding
Deborah Harris

Janice Harris
Martin Harris
Robert Harris
Joyce Herritt
Patricia Hite

Lunchtime — Gossip time. Freshmen enjoy breaking from classes even if it's only for a rushed, crowded lunch block. With the addition of the Freshman class a fourth lunch block was imperative.

Darryl Henderson
Russell Herring
Janet Hightower
Jerry Hill
Ronald Hodge
Richard Hopkins

Joseph Holland
Anna Hood
Becky Howell
Mike Hundley
Glenda Hutchinson
Junior Hyatt

Cheryl Hylton
Teresa Hynes
Prue Irby
Howard Jackson
Martha Jamison
Julia Jefferson

James Jones
Tracey Jones
Forrest Johnson
Rhonda Joyce
Sarah Kellis
Sam Kendrick

Sylvia Kendrick
Barbara Kerr
Pat Kesner
Mike Keyser
Archie King
Kevin Kirkland

Robin Lane
Sharon Lavinder
Dick Lawhon
Cynthia Lawless
Jean Lawless
Henry Lawerence

Rita Lawrence
William Lawrence
Barbara Lawson
Tommy Leath
Greg Lemear
Sammie Lipston

Freshman Class

Creative models, posters portray literary characters

Entangled in a web of commas, question marks, exclamation points, and semicolons, Freshman English students attacked their grammar studies. The complexities of sentence and paragraph construction were clarified through the use of diagrams and compositions.

Freshman literature introduced students to the Charles Dickens novel **Great Expectations.** The epic poem **The Odyssey** and Shakespeare's tragedy **Romeo and Juliet** were popular units of study. For outside reading, novels such as **To Kill a Mockingbird, April Morning,** and **Mrs. Mike** were offered. A variety of projects were presented including colorful posters, wood and soap carvings, miniature ships, and models of different scenes.

From Great Expectations the stately Miss Havisham comes alive. Displaying her talent, Mary Ramey helps Mrs. Gardner attach the project to the English bulletin board.

Freshman Class

Rings of register resound; students participate in jobs

Fred Little
Chris Lovell
Tony Lovell
Nancy Lusk
Jesse McCain
Labell McDaniel

Jim McMillian
Mary Jean Mabe
Sherry Mabe
Tim Marsh
Shirley Marshall
Anne Martin

Barbara Martin
Beverly Martin
Cindy Martin
Cotty Martin
Geraldene Martin
Giles Martin

Gloria Martin
Hilda Martin
James Martin
Jo Ann Martin
Mildred Martin
Trull Martin

Teresa Matherly
Penny Matson
Larry Meador
Pattie Miller
Wanda Miller
Norman Mills

Kathy Minter
Philip Minter
Debbie Miscally
Raford Mitchell

Smugly, Patti Morgan produces the correct change for her cheese sandwich and french fries while Donna Williams checks just another one of her usual customers.

Susan Mitchell
Teresa Mitchell
Mike Moore
Ellen Morse
Larry Moyer
Lonnie Mullins

Martha Myers
Freddie Najjar
Gail Niblett
Jane Newman
Debbie Nichols
Bobby Owens

Teddy Pack
Anne Palasthy
Carol Parcell
Kathy Pegram
Richard Penn
Jennifer Perdue

Matt Powell
Lan Preston
Alice Price
Buford Price
Vivian Quinn
Raleigh Rakes

Victor Rakes
Cindy Ramsey
Henry Ramsey
Jeff Ramsey
Mary Ramsey
Debbie Reed

Margaret Richardson
Ricky Richardson
Bobby Richeson
Lois Riddle
Bobby Riggs
Betty Robbins

Bonnie Robertson
Curry Ross
Kenneth Russell
Jenny St. Lawrence
Becky Salmons
Jan Sapp

Research in lab creates interest in pertinent areas

Trapping rats within smoke-filled areas in order to test the effects of air pollution upon the lungs occupied some students spare moments. Through the use of day to day data sheets, Freshman Physics students recorded the results of their individual projects and by so doing kept their instructors informed. Hoping to encourage interest in various scientific fields, teachers advised the exploration of pertinent concerns such as lung cancer and photography. Inside the classroom, the textbook provided the main source of study, and the lab was invaded for the purpose of researching and exploring other fields.

Probing the mysteries of science, Prue Irby and Debbie Law add prism properties to their physics chart. A physics course was offered to Freshmen as background material for high sciences.

Connie Saul
Julie Self
Ann Shaffer
Randy Shaffer
Elaine Shelor
Carl Shelton

Melvin Shelton
Phyllis Sigmon
Brett Smith
Carla Smith
Carolyn Smith
Jerry Smith

Randy Southard
Martha Sowdon
Billie Spencer
Donna Stine
Anthony Stone
Larry Stone

James Stone
Mark Stroud
Cathy Surber
Ricky Tatum
Howard Thomas
Katie Trammell

Wayne Trotter
Billy Turner
Chip Turner
Debbie Turner
Denice Turner
Freddy Turner

Mary Ann Turner
Henry Varn
Michael Vassilopoulos
Pamela Vaughn
Joanne Vogler
Judy Vogler

Doreatha Wade
Doug Wagoner
Bill Walker
Ricky Wall
Carolyn Waller
Teresa Weaver

Jim Westwood
Debbie Westmoreland
Pam Wheeler
Pat Wheeler
Cathy Wedderburn
Donna Williams

Donna Williams
Randy Wilson
Sammie Wilson
Vivian Wilson
Frederick Wimbush
Linda Windberg

Patricia Wingfield
Willie Witcher
Kay Woody
Doug Woods
Joan Woody
Sherry Wright

Joyce Yost
David Young

Monday afternoon

Caught without his permission slip, Mr. C. W. Watkins is forced to have his picture taken without sunglasses. He has served in Martinsville since 1947.

"So this is how the other half lives . . ." Superintendent John Richmond and members of the school board obviously enjoy eating out occasionally in the high school cafeteria.

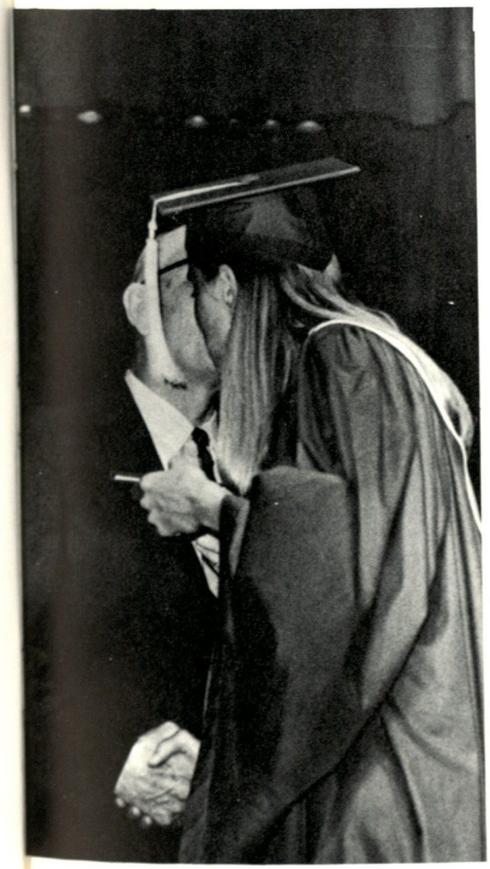
Congratulations and a kiss to the last of five girls . . . School Board Chairman Henry Reed awarded diplomas to his twin daughters at the June 10 commencement of the Class of 1970.

sessions deal with policy, budget, personnel

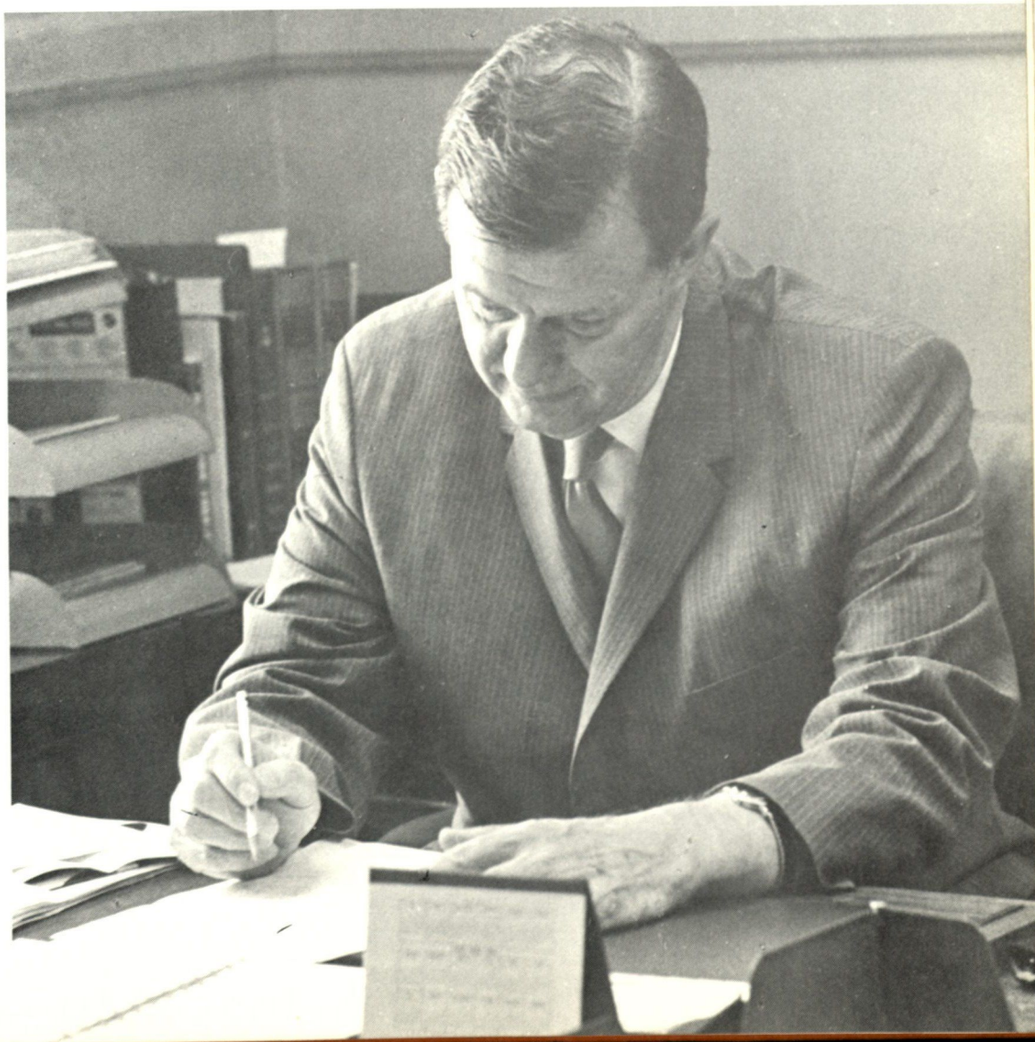
The first Monday of the month . . . budget restrictions . . . building plans . . . MEA salary proposals . . . curriculum questions for K-12 . . . personnel decisions . . . These were familiar items to the members of Martinsville's School Board. In addition to overseeing the elementary schools and the junior high, the school board was responsible for the rambling, split-level senior high complex with its 1400 students and 80 teachers.

Appointed for three year terms by the City Council, these active businessmen gave their time through a desire to improve the education of all children in the city. Mr. Charles Broun, Mr. William Edwards, Mr. James English, Mr. W. K. Putney, and Mr. Henry Reed comprised the board. Mrs. Lynda Pulliam acted as clerk. The Superintendent of Schools was Mr. John Richmond with Mr. C. W. Watkins as Assistant Superintendent.

1970 School Board members are: Mr. Henry Reed, Chairman; Mrs. Lynda Pulliam, Clerk; Mr. Charles Broun; Mr. James English; Mr. W. K. Putney; and Mr. William Edwards.



Signing the authorization for the **Mavahi, Barker,** and **Horizons** to take their annual trip to SIPA, Mr. John Richmond, Superintendent of Schools, works through a hectic day.



Mrs. Elizabeth Blunt

Mrs. Virginia Brock

Miss Ruby Brogan

Mr. Kenyon Browning

Mrs. Ramona Butler

Mr. Vernard Butler

Mrs. Margarette Carrington

Mrs. Brenda Caudill

MRS. ELIZABETH BLUNT: BA Lynchburg College; Art; Dep't. Head; Art Club. MRS. VIRGINIA BROCK: BS Indiana University; Home Economics. MISS RUBY BROGAN: BS Radford College; Business; FBLA; Junior class sponsor. MR. KENYON BROWNING: AB Guilford College; Physical Education; Biology; Varsity Football; Freshman class sponsor. MRS. RAMONA BUTLER: BS Bluefield State College; blueprinting. MRS. MARGARETTE CARRINGTON: AB, MS Virginia State College, MIS North Carolina Central University; Librarian; Library Club. MRS. BRENDA CAUDILL: BS Radford College; French; English; Sophomore class sponsor.

Attempting to help Theresa Beane find an appropriate quotation for her special report, Miss Margarette Carrington scans the page with a discriminating eye.

"These belong in the Louvre," reflects Mrs. Elizabeth Blunt as she fastens student masterpieces to her bulletin board. Art appreciation was emphasized throughout the year.

Flamboyant displays yield color, interest, inspiration

Whether demonstrating art techniques or just pinning up art work, an art teacher's job has as many facets as the field of art itself. Instruction was given in printing, sculpting, pastels, watercolors, acrylics, collage, and poster art. Mrs. Elizabeth Blunt worked diligently to discover hidden talent in her classes. Students soon learned that it was not to be an easy course, as they strived to perfect their art techniques. Personalities were projected into many interesting and colorful works. As each new assignment reached its completion, Mrs. Blunt acted as advisor and critic. With the close of school, her students left the classroom with either a sigh of relief or a feeling of satisfaction with all that they had accomplished.

Practice, talent, ingenuity . . . Preparing for her summer trip to Europe, Miss Ruby Brogan adds another one of her eye-catching ensembles to her wardrobe.

December, July

Determined not to be caught unprepared by their wedding, Miss Judy Turman and Mr. David Coffman discuss patterns, color schemes, and prices of household china.

Mr. David Coffman

Miss Betsy Davis

Mr. William Edwards

Miss Patricia Featherstun

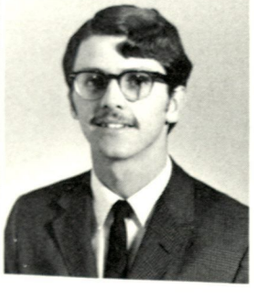
Mrs. Barbara Finley

Mr. Joseph Finley

Mrs. America Foster

Miss Courtney Fox

Mrs. Anne Gardner



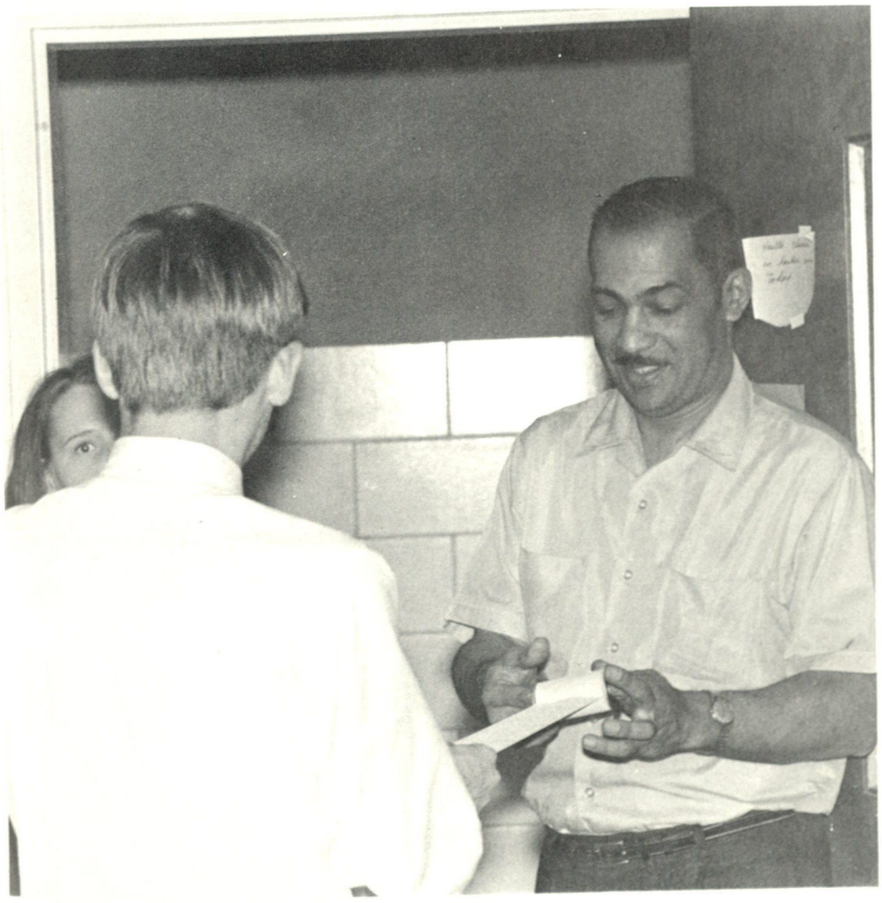
Mr. Thomas Gordon

Mr. James Hailey

Mr. Joe Hailey

hear wedding bells ringing for three Mavahi teachers

MR. DAVID COFFMAN: BA Bridgewater College; Spanish; Cheerleader Sponsor; Tennis Coach, Junior Play Sets Manager. MISS BETSY DAVIS: BA Longwood College; History, Geography; J. V. Cheerleaders, Pom-Pom Squad. MR. WILLIAM EDWARDS: BS St. Paul's College; Business; Freshman Class Sponsor. MISS PATRICIA FEATHERSTUN: BS Lynchburg College, MEd University of Virginia; Mathematics; Omega Tri-Hi-Y. MRS. BARBARA FINLEY: BS West Virginia State; Physical Education; Pom-Pom Squad, J. V. Cheerleaders. MR. JOSEPH FINLEY: BS West Virginia State, MA New York University; Associate Principal. MRS. AMERICA FOSTER: BS Virginia State; Mathematics. MISS COURTNEY FOX: BS Longwood College; English; Thespians, Senior Play. MRS. ANNE GARDNER: BA Emerson College; English; Public Speaking, Debate Club. MR. THOMAS GORDON: AB Duke University, MS University of North Carolina; Librarian; Library Club. MR. JAMES HAILEY: AB Johnson C. Smith University; History, Government; Projection Club, Junior Class Sponsor. MR. JOE HAILEY: BS Appalachian State; Crafts; Varsity Basketball.



The 3:20 bell doesn't mark the end of a teacher's day. Mr. James Hailey and Mr. Jon Jones worked many hours with Jane Lawing and other Juniors preparing for the Jr.-Sr.

MRS. RUBY HAIRSTON: AB Virginia State, MA Columbia U.; English; Prose Reading; Senior class sponsor. MR. ROBERT HALL: AB Elon, MEd U. of North Carolina; Physical Ed.; Basketball; golf. MR. DENNIS HAMMACK: BA Wofford Col., MEd U. of Virginia; Ass't. Principal. MR. CHARLES HARSHAW: BS A&T Col., MA N.C.C. U.; Mathematics. MR. DICK HENSLEY: BA U. of Richmond; History; Varsity Football; National Honor Society. MR. LARRY HILLARD: BS VPI; D.E. DECA; JV Football. MRS. VIRGIA HOBSON: BA Virginia State, MA New York U.; Guidance. MR. LEE HOLLAND: BS VPI; Gen. Business; Economics; FBLA. MRS. CAROLINE HOPPER: AB Salem Col., MA Appalachian State; History; Freshman class sponsor; Debate Team. MR. JOSEPH HUDSON: VIE VPI; Vocational Ed.; MISS KATHERINE HYLTON: BS Radford, MEd VPI; Business; FBLA. MR. BOB JOHNSON: BS, MA Appalachian State; Industrial Arts; Varsity Wrestling. MRS. LULA JOHNSON: BS Hampton Institute, MA Cornell; English; Dept. Head; Newspaper. MR. JON JONES: BS Campbell Col.; Mathematics; JV Wrestling. MR. EVERETT KING: BA U. of Va., MEd Duke; English; Thespians; Spelling. MISS LAURA KREGER: BA Emory and Henry, MA U. of Michigan; Guidance.

Crepe paper streamers require delicate handling. With the help of Debbie Combs, Mr. Everett King sees that decorating for the Junior-Senior Prom is done correctly.

Mrs. Ruby Hairston

Mr. Robert Hall

Mr. Dennis Hammack

Mr. Charles Harshaw

Mr. Dick Hensley

Mr. Larry Hillard

Mrs. Virgia Hobson

Mr. Lee Holland

December bundle in blue begins population explosion

"The population explosion is one of the major problems of the world today," explained Mr. William Vickers in biology. However, the faculty didn't seem to be too worried.

The Science Department's Mr. Ronald Townsend was delighted with his new baby boy in mid-December. "Aunt Betsy" Davis was proud when her newest niece was born in mid-February. Lara is the daughter of Coach Larry Turner and his wife, Carolyn. Twins were the next order of the day when Mr. William Vickers became an uncle again in late March. His sister had a boy and a girl, William and Vickie. The stork came again in April when Mr. Larry Hillard became the proud father of a daughter, Lori Gay.

After an eventful school year, the Mavahi Faculty anticipated the coming of summer when they could relax and become more acquainted with their new responsibilities.

Loudly independent, Lara Turner declares her opposition to her mother's coaxing for a picture-pretty smile. Lara is the daughter of Mr. and Mrs. Larry Turner.

Mrs. Caroline Hopper

Mr. Joseph Hudson

Miss Katherine Hylton

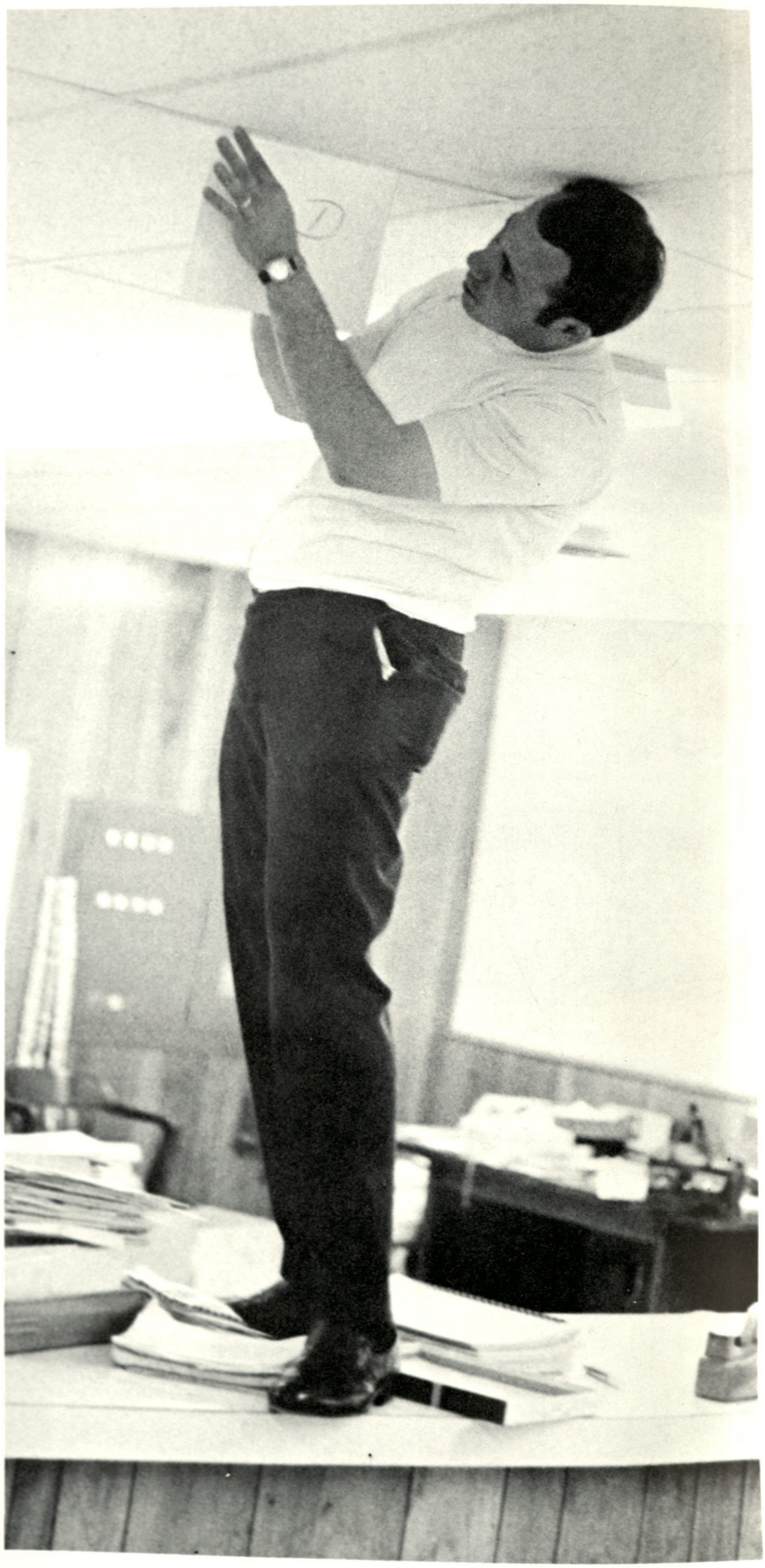
Mr. Bob Johnson

Mrs. Lula Johnson

Mr. Jon Jones

Mr. Everett King

Miss Laura Kreger



Struggling to maintain his dignity in this unorthodox position, Mr. John McCraw balances on the Counter in the main office in order to hang a sign to direct Seniors in returning their graduation robes.

MR. CHESTER LANE: BS, MA West Virginia Institute of Technology; Industrial Arts, Dep't. Head. MRS. CAROLYN LAWRENCE: BA Madison College; Science; Science Club. MR. M. G. LILLY: BS West Virginia Institute of Technology, MA West Virginia University; Industrial Arts. MR. JOHN McCRAW: BA Emory and Henry; Government, Dep't. Head; Senior Class; Athletic Photography. MR. ROBERT McMILLAN: BS Concord College; Instrumental Music; Majorettes; Stage Band. MR. WALTER MASSIE: BS Virginia State College, MEd Duquesne University; Guidance. MR. GEORGE MAY: AA Ferrum College, BS University of Richmond; Mathematics; Key Club; JV Football; Junior Class.

Travel beckons after months of classroom drudgery

Always seeking new experiences to broaden horizons and add depth to their teaching, faculty members often travel during the summer months. During the 1970 summer several faculty members visited Europe.

Leaving in June on a tour sponsored by the University of Virginia, Miss Victoria Taylor of the Foreign Language Department spent most of her summer vacation in Spain. In July, Miss Betsy Davis and Miss Linda Watkins began their European tour of seven countries. In late July, Miss Ruby Brogan, Miss Patricia Reynolds, and Miss Katherine Hylton left for a long-awaited three weeks in Europe.

"It's a small world, isn't it?' says Miss Victoria Taylor as she explains her travel itinerary to Miss Betsy Davis, who will also visit Europe this summer.

Mr. Chester Lane

Mrs. Carolyn Lawrence

Mr. Sam Lawrence

Mr. M. G. Lilly

Mr. Walter Massie

Mr. George May

Mr. John McCraw

Mr. Robert McMillan

As professionals, Mavahi teachers seek involvement

Crack went the gavel as Miss Mary Jane Powell, president, called a session of the Martinsville Education Association to order. The majority of Mavahi's eighty-one teachers served as members of the MEA's various committees. Active as key leaders in the organization were Miss Ruby Brogan, corresponding secretary, and Mr. John McCraw, president-elect. State recognition was brought to Mavahi educators when Mr. Thomas Womack was elected by the Virginia teachers to membership on the Virginia Education Association's Board of Directors.

MRS. LINDA MEADOR: BS Radford; English; FTA; Horizons; Creative Writing; Senior Class. MRS. FRANCES MILSTEAD: BS, MS, Madison College; Business; Dep't. Head; Annual. MR. BILLY MUNSEY: BA Emory & Henry College; Physical Education; J. V. Football; Driver Training; Baseball. MR. B. D. NORMAN: Vocational Education. MISS RUTH PACE: BS University of Kentucky; MM University of Rochester; Choral Music; Dep't. Head; Thespians; Junior Play. MRS. ANNE PARKER: BA Lynchburg College; English. MR. ROY PARKER: BA Lynchburg College; MA University of Virginia; Guidance Counselor. MISS SANDRA PEMBERTON: BS Longwood College; Home Economics; FHA. MISS MARY JANE POWELL: BS Mary Washington College; MS University of Virginia; History; SCA. MRS. MARY ANN RAMSEY: BS Western Carolina University; Mathematics. MISS PATRICIA REYNOLDS: BS Radford College; History; Government; Pep Club. MR. SAM SCALES: BS Maryland State College; Industrial Arts.

Straining to overcome the force of gravity, Mr. Roy Parker grits his teeth in determination while Mr. Dick Hensley looks on in admiration and astonishment.

Proudly displaying her family antiques, Mrs. Linda Meador elaborates on the sculpture of the china. Mrs. Meador not only takes pleasure in collecting antiques but also in knowing their history.

Watching from the wings, Miss Ruth Pace joins the Class of '70, their parents, and friends in a moment of prayer as their commencement ceremonies draw to a close.

Mrs. Linda Meador

Mrs. Frances Milstead

Mr. Billy Munsey

Mr. Bernard Norman

Miss Ruth Pace

Mrs. Ann Parker

Mr. Roy Parker

Mrs. Sandra Pemberton

Miss Mary Jane Powell

Mrs. Mary Ann Ramsey

Miss Patricia Reynolds

Mr. Sam Scales

Faculty

Following hours in class, hobbies provide diversion

The impression that a teacher's only interests centered around the classroom was far from true. Teachers showed their talents in the areas of sewing, hunting, fishing, sporting, scuba diving, and skating. School work and the hours spent in class discussion were only a small portion of many-faceted lives. Unknown to the majority of the students, the faculty included amateur musicians and music lovers.

Miss Margarette Carrington spent part of her free time playing the piano, and Mr. Thomas Gordon, also a music buff, accompanied himself on the guitar as he sang the latest popular songs. Church choir rehearsal helped to occupy some of Miss Courtney Fox's spare time while Mr. Hugh Woodliff relaxed to the strains of Beethoven symphonies.

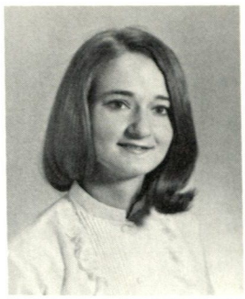
Sports and physical fitness were also a favorite pastime of Mavahi teachers. Mr. William Vickers spent several evenings each week at the local YMCA swimming. To trim down and stay that way, Mr. Roy Parker and Mr. Dick Hensley worked out with barbells and exercising machines. Bowling form, developed at weekly sessions, was perfected by Mrs. Barbara Finley and Miss Patricia Reynolds. Miss Jacqueline Yost revelled in golf as well as tennis.

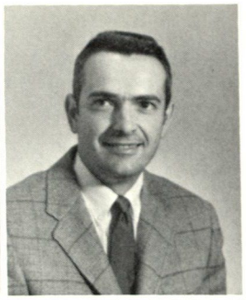
After a long day of tracking down over-due library books and quieting students, Mr. Thomas Gordon strums on his guitar, enjoying the chance to relax.

With the dexterity and genius of Michelangelo Mrs. Frances Milstead diligently scrapes away th last clay ridges from her newly molded vase preparation for firing.

With skill stemming from long and patient practice, Mrs. Finley takes a break from her physical education classes to catch up on her crocheting.

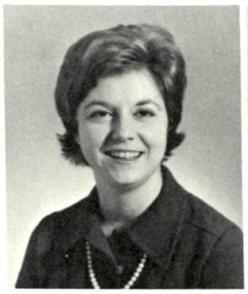
MISS MARY SCULLY: BA Randolph-Macon Woman's College; English. MR. GLENN SELLERS: BS Appalachian State University; Mathematics; Athletics Production Manager; Tennis; Sophomore Class. MRS. JANICE SELLERS: BS Appalachian State University; Mathematics; Freshman Class. MR. RALPH SHANK: BS University of Illinois; MA Columbia University; Principal. MRS. MARY SMITH: BA Westhampton College; Spanish; Dep't Head; Spanish Club. MR. JOSEPH STARR: BS Johnson C. Smith University, MA Fisk University; Science; Senior Class. MISS JANET SULLIVAN: BA Longwood College; French; French Club; Sophomore Class. MISS VICTORIA TAYLOR: AB North Carolina College, MA Appalachian State University; Spanish. MR. JERRY TESTER: BS Appalachian State University; Industrial Arts; Stage Crew; F.T.A. MRS. PHYLLIS TESTER: BS, MA Appalachian State University; English. MR. RONNIE TOWNSEND: BS, MA University of Virginia; Science; Science Club. MISS JUDITH TURMAN: BS Madison College; Business; Varsity Cheerleaders; Junior Class.

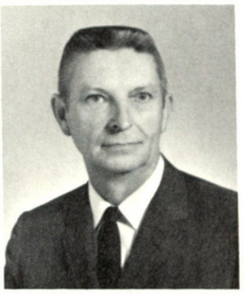




Miss Mary Scully

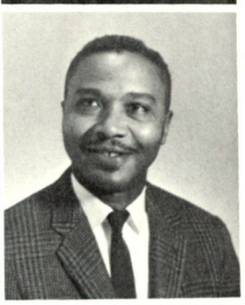
Mr. Glenn Sellers





Mrs. Janice Sellers

Mr. Ralph Shank



Mrs. Mary Smith

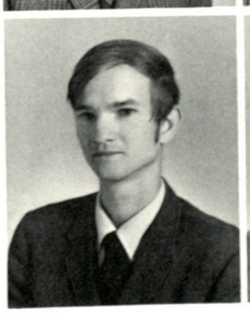
Mr. Joseph Starr

Miss Janet Sullivan

Miss Victoria Taylor

Mr. Jerry Tester

Mrs. Phyllis Tester



Mr. Ronnie Townsend

Miss Judy Turman

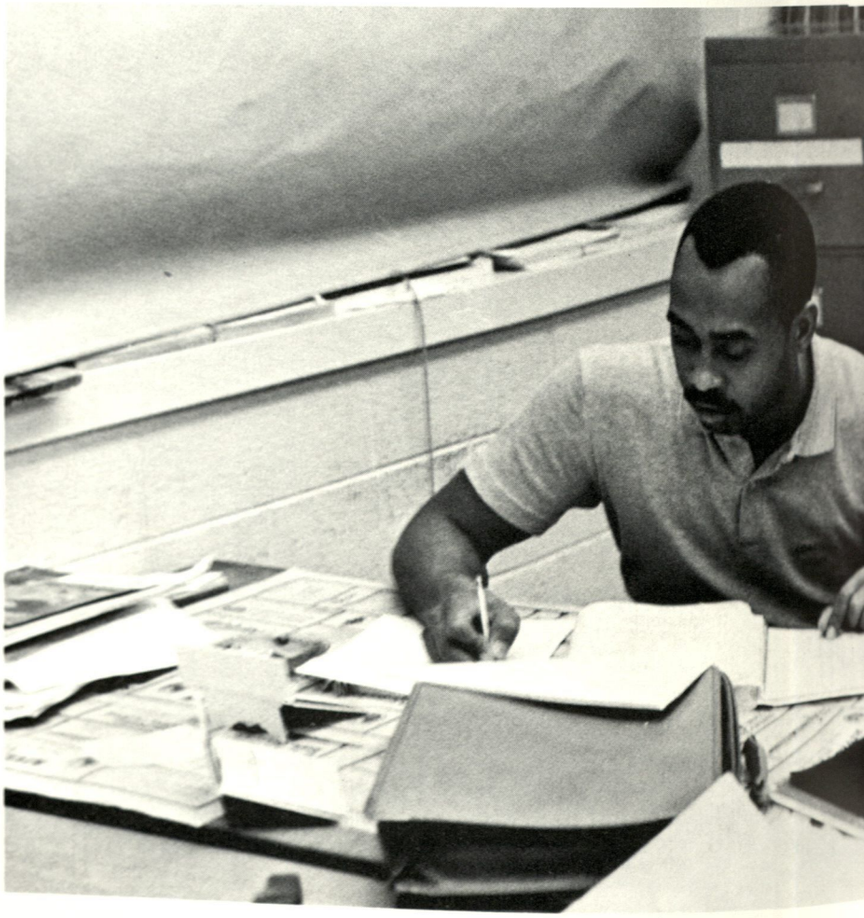
Classroom role creates hours of extra paperwork

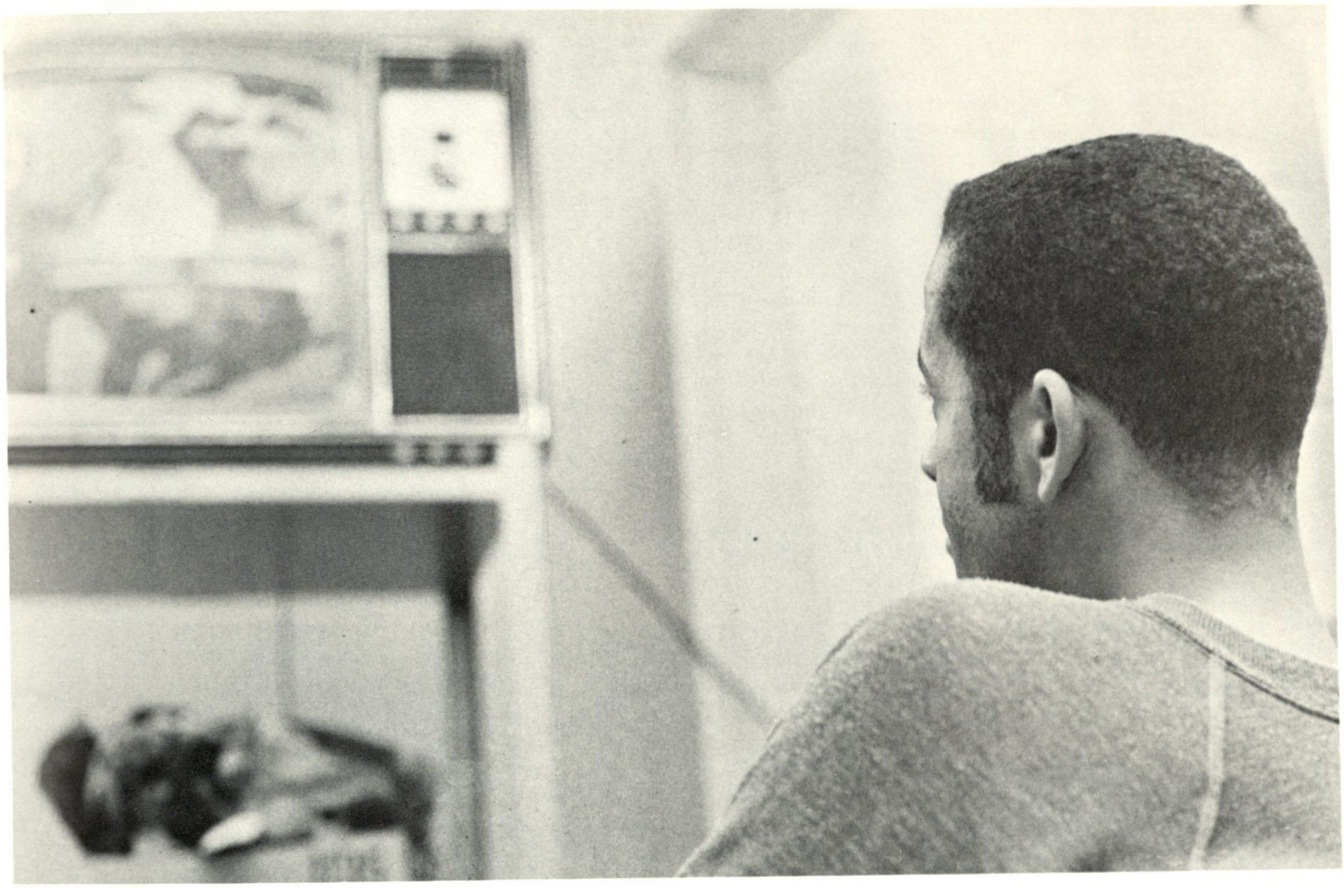
MR. JACK TURNER: BS Carson-Newman, MEd University of Virginia; Science; Dep't Head; Science Club. MR. LARRY TURNER: AB Guilford College; Science; Physical Education; Driver Education; Varsity Football; Track. MR. WILLIS VIA: BS Kentucky State College; Physical Education; Driver Education; Varsity Football. MR. WILLIAM VICKERS: BS Hampton Institute; Science; SCA; Sophomore class sponsor. MISS LINDA WATKINS: BA Greensboro College; English; Annual. MISS FRANCES WEAVER: BS Longwood College, MS University of Tennessee; Business; Junior class sponsor.

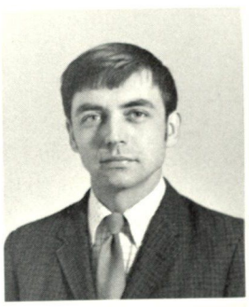
Coach Willis Via labors to complete his report cards at the close of a six weeks grading period. Even physical education teachers had to do some paper work.

The secret to finding a ripe and tasty pineapple is in the thump. Miss Linda Watkins practices this artful technique while shopping at a local grocery store.

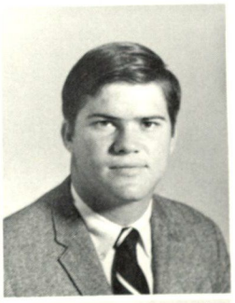
Like many of his students, Mr. William Vickers of the Science Department finds certain television programs pleasant company after doing routine school chores.







Mr. Jack Turner



Mr. Larry Turner

Mr. Willis Via

Mr. William Vickers

Miss Linda Watkins

Miss Frances Weaver

Leisure activities frequently parallel classroom tasks

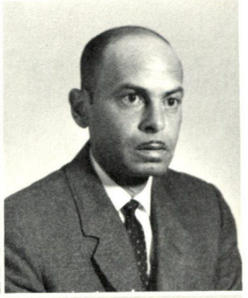
With artificial but realistic-looking materials, Mrs. Alice Young attempts to duplicate the beauty of nature as she adds the finishing touches to her arrangement.

MRS. WALSIE WHEELER: BS Radford College; Physical Education. MRS. SARAH WHITMORE: BA Emory and Henry; English; MRS. JEAN WILSON: BA Saint Augustine's College; English. MR. THOMAS WOMACK: BS A&T State University, MA Fisk University; Mathematics. MR. HUGH WOODLIFF: BS Winston-Salem State College; English; Baseball Coach. MRS. JACQUELINE YOST: BS University of North Carolina; Physical Education; Assistant Pom-Pon Sponsor. MRS. ALICE YOUNG: BS Hampton Institute; Home Economics; Department Chairman; National Honor Society Sponsor.

Mrs. Walsie Wheeler

Mrs. Sarah Whitmore

Mrs. Jean Wilson



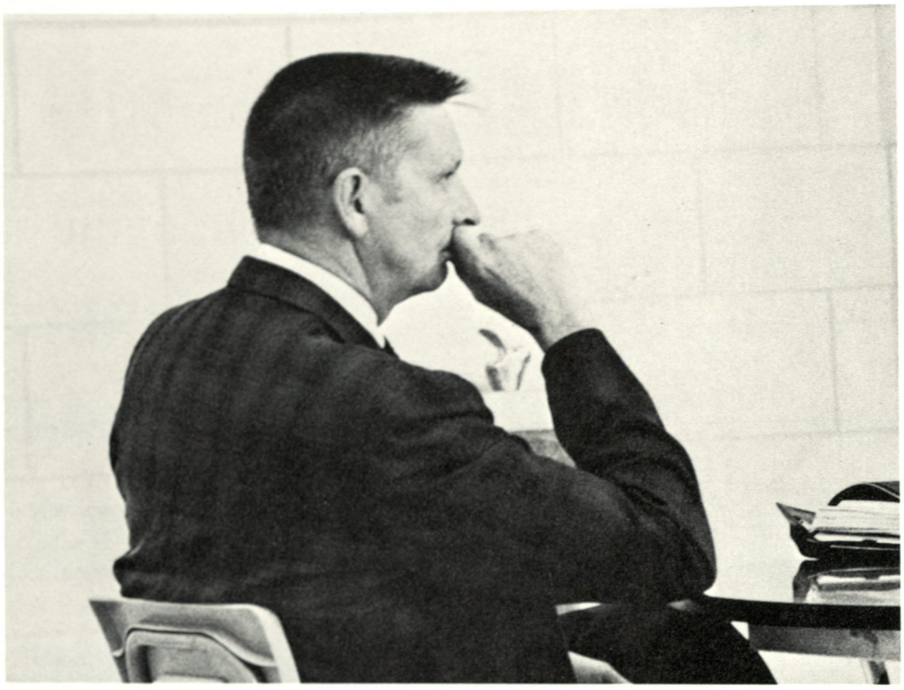
Mr. Hugh Woodliff

Mrs. Jacquelyn Yost

Mrs. Alice Young

A true golf enthusiast, Mrs. Jackie Yost of the Physical Education Department hurries to finish out the day's school work. Her golf clubs stand ready for action.

The successful administration of a three-million dollar complex . . . This man's responsibility. Principal Ralph Shank reflects deep thought as he listens to a faculty report.



Escaping the hectic daily schedule of the main office for a few moments, Associate Principal Joseph Finley pauses to observe student study habits in the library.

A card catalogue up to date and in perfect order was the aim of library secretary, Mrs. Sarah Barbour. She also aided students in locating materials and checking out books.

Typing college transcripts, filing individual student records, and recording six weeks' grades were regular duties of the guidance office secretary, Mrs. Wilma Stockton.

Top three actively engage in MHS daily school life

Bombarded with student demands for privileges, faculty requests for money, and administration requirements for quality education, Mavahi's three principals found themselves walking a diplomatic tight rope. In their official capacities, Mr. Dennis Hammock, Mr. Joseph Finley, and Mr. Ralph Shank held jobs that required skillful juggling and the utmost tact. Approving club projects, directing athletic affairs, and checking attendance, Mr. Hammock, Assistant Principal, successfully transferred his energies from one area of school life to another. In complete control of textbooks, supplies, and cafeteria matters, Associate Principal Joseph Finley could also be heard daily over the intercom. Discipline, an unpopular word to most students, was handled by Principal Ralph Shank. In his hands lay the successful overall management of school affairs. Insuring a smooth day-to-day schedule, four secretaries helped to make the principals' load lighter.

Obligations can be fun . . . Even though required to attend the Senior Prom in an official capacity, Mr. and Mrs. Dennis Hammock obviously enjoy demonstrating their dancing skills.

Another requisition . . . Another check to sign for the Senior Class . . . Mrs. Eunice Stephens regularly took up money for major school functions and managed the activity fund.

Answering the phone, typing school papers, replying to student requests, Mrs. Betty Crotty is kept busy all day on her never-ending job as school secretary.

Cafeteria Staff members: Mrs. Belva Turner, Mrs. Christine Carter, Mrs. Clara Brown, Mrs. Thalia Watkins, Mrs. Margaret Griffith, Mrs. Polly Turner, Mrs. Connie Robertson, Mrs. Lynette Morrison, Mrs. Virginia Pace, Mrs. Louise Dillon, Mrs. Edith Harris, and Mr. Alvah Roberts. Their responsibility was to prepare well-balanced, nutritious meals.

A well-deserved break is rewarded with conversation and a friend. Claire Reed and Lucille Bullard were two members of the maintenance staff responsible for keeping Mavahi in order.

As a time saver and extra sanitation precaution, the most modern in dishwashing equipment is employed by cafeteria staff members. Clean-up duties are made easier with a conveyor belt.

A friend in need . . . Turning on lights, unlocking doors, providing a word of encouragement to a weary annual staff . . . Mr. Lewis Martin's happy smile pepped up long nights of work.

Custodial, Cafeteria Staffs

Just like magic dirt disappeared grime vanished

Shining lockers . . . polished floors . . . gleaming chrome . . . A bright cleanliness throughout the five building complex was the constant aim of an ever-diligent custodial staff. Maintenance personnel, on the job around the clock, served the students, faculty, and citizens of Martinsville as they cared for the three-million dollar high school.

To make one bottle of catsup last for an entire week . . . To serve hamburgers and fish sandwiches alternately and avoid a student riot . . . 180 days of the year . . . 1000 lunches a day . . . A never-ending conveyor belt of fried chicken, homemade rolls, and jello . . . The goal of a cafeteria staff striving to step up efficiency.

Advertisements

Merchants enter Mavahi's world, buy ads, tickets

Involvement . . .
It was a time when money was tight . . .
And advertising took on a greater significance as a means of informing . . .
1970—a year of slogans and sales—
Youth had a lot to live while drinking the colas and the uncolas—
The changing styles—the midi, the maxi, the mini—
Area banks—Mavahians trusted them with their earnings—
But 1970 also brought recession—
Factories cut back employees—
And our parents became involved thus involving us . . .
It was difficult if not impossible to find a summer job . . .
Inflation caused prices to rise—
The 1970 Mavahi . . .
Looked at again and again in the homes of over 1,000 students . . .
Through supporting us our community learned that we, our parents, and our friends would support them.

Sleeping beauty Carolyn Sater finds it impossible to resist the comfort of the firm mattresses available at Sater's. Sater's also offers a wide variety of stylish furniture.

Trying their hand at safe-cracking, Dena Bently and Tommy Hall work on the vault at Virginia National Bank. No need to fear, however, your money is always safe at VNB.

Visions of dates, fashions, and fun fill sleepy dreams

Mavahi today, the fashion world of Paris tomorrow. These smartly dressed girls know that they can get pace setting clothes in unlimited variety at Sydney's.

Fine furniture, appliances, and decorative items for the most selective tastes are at Sater's Furniture Co., located conveniently in downtown Martinsville.

Whether you need a loan, a savings account, or just something better than an old sock under your mattress, do your banking at Virginia National Bank on Church Street.

Way-ins and way-outs find everything their heart desires when they shop in the appealing atmosphere of the store designed with the feminine tastes in mind. Located at 132 E. Church, Sidney's is the fashion center of the style-conscious woman.

More than just another hardware store, Western Auto has everything from toys to lawnmowers at its Main Street location downtown.

The gang gathers to try out a new set of wheels. Charles Durand, Clift Mitchell, Dee Childress, Rick Sonner, and Kevin Barrows prefer Western Auto.

"Fancy seeing you here," exclaims Jimmy Tay-
lor to Jan Prillaman. Shower time can be fun
time when both your plumbing and heating are
installed by Prillaman and Pace.

Rives Brown selling the city's Municipal Bu
ing? Betty McCollum and Richie Mansfield w
surprised and are now convinced that Rives
Brown Realtor will sell anything.

Firms with a lot to give—Wards, Rives S. Brown

Pepsi, Pepsi, and more Pepsi! Fran Garrison's shopping list seems one-sided, but that Pepsi taste is hard to resist when party plans are in the making.

Ordering by mail is always a convenient way to shop. Lynn Garrett has difficulty deciding among the many items offered in Montgomery Ward's complete catalogue.

Electrical appliances, cuddly toys, current fashions – all of these and many more items are available to you at Montgomery Ward's on East Church Street. The service and convenience of mail order shopping are offered by the nationally known firm.

Among the members of the Pepsi generation are the students of Mavahi. Whether pausing to refresh at a ball game or recovering from a hard day at school, Mavahians prove their good taste by drinking Pepsi.

Ever go to a hot shower and all you hear is a faint gurgle coming from the pipes? Then it's time for you to call Prillaman and Pace Plumbing located on Brookdale Road.

If you have seen and admired the lovely homes in the Druid Hills area, then you are familiar with Rives S. Brown's work as a leading developer of real estate in Martinsville.

Reporters Stiff Wimbush cover MHS for paper

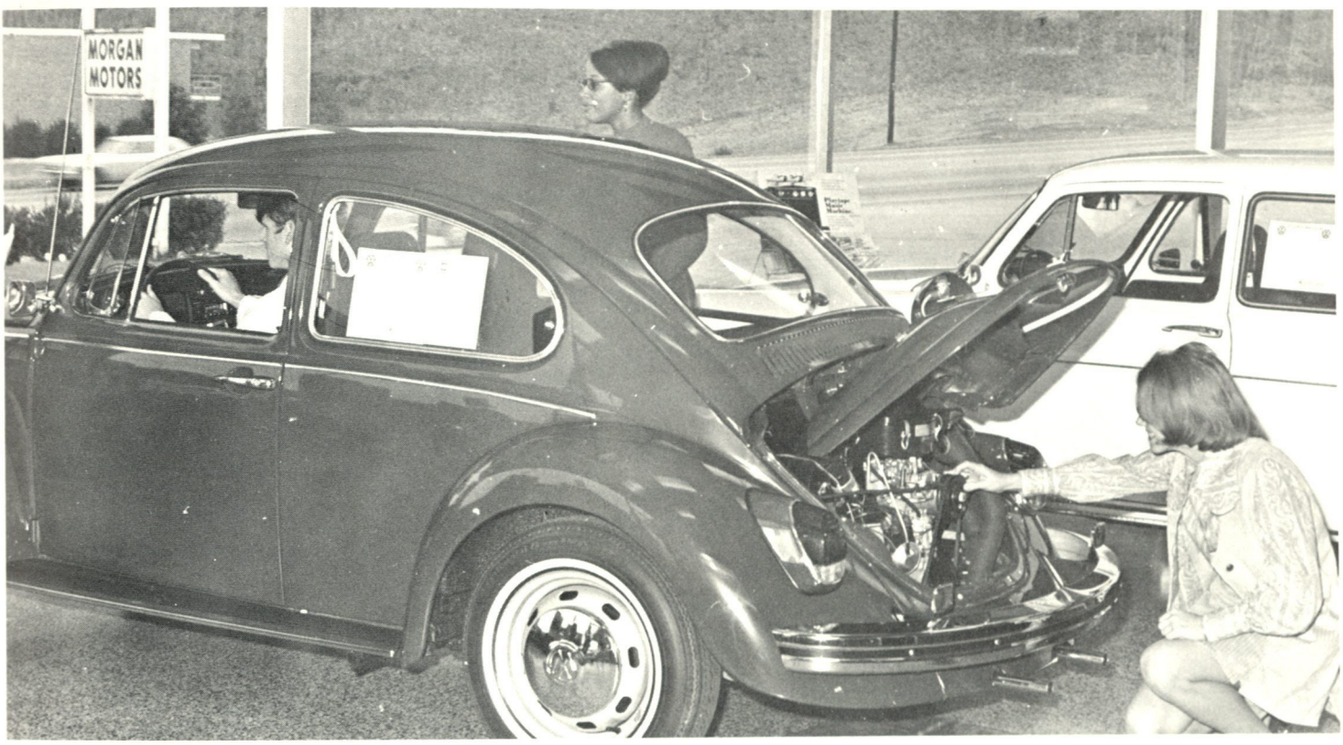
Whether you're frantically searching for a last minute current event, looking for a good laugh after that arduous algebra test, or merely want the weekly MHS column of Mavahi happenings, the Martinsville Bulletin is your newspaper. The sage advice of Ann Landers, news about the town in the "Stroller," electrifying editorals, and complete but concise news reports are only a few of the articles in the Martinsville Bulletin, the newspaper with something for all.

For your newly decorated and elegant living room or just for the recreation room, chances are that the House of Furniture will have exactly the furniture you want. Carpets, draperies, fine paintings, and interior decorating services; all of these can be found at House of Furniture.

In Martinsville, there is one kind of bug that no one seems the least bit interested in squashing. This particular insect comes in many different colors and styles and can be found in abundance at Morgan Motors on Route 220. This bug is the ever popular Volkswagen, and Morgan Motors offers the best selection of new and used V.W.'s in Martinsville.

"Never give up!" is the well heeded advice of Ann Landers in the Martinsville Bulletin. Barbara Hawkes enjoys reading the Bulletin while taking a needed break from studying.

Auto expert Bonnie Brigman checks the engine while Jeff Spillman tests the steering. Mona McDaniel gives the outside appearance of the V. W. from Morgan Motors her okay.



After many trial combinations, Nancy and Smith Chaney finally decide on a pleasing coordination of carpet and draperies. This fine selection comes from the House of Furniture.

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Finney Mortage Corp.

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Beautiful clothes reflect beautiful girls. Karen Cravens and Julia Fowler model stylish garments from Blanche's, the store for style conscious women.

Enthusiasm, spirit shown as boys rally for Mavahi

No one can say that today's teen-agers are not imaginative and unusual. Take for example the Mavahi Boys who got together, pooled their money, and bought a full page ad in the 1970 edition of Mavahi.

Styles and fashions seem to be in an ever changing circle. The clothing stores that keep up with this change are conscious of the garments they stock on their shelves. Blanche's Shop in downtown Martinsville is one of these stores. When you want something to wear with a little flair shop Blanche's.

William Davis Walker, George Michael Brown, Bradley Tyler Johnson, Thomas Edward Barker, Joseph Noton Ramsey, Samuel Drury Rothrock, Robert Stowe Morse Jr., Benjamin Bedford Davis, Ralph William Joyce, and John Stephen Beducian show their loyalty to their school by buying an ad.

Quick Service with a smile greets Jimmy Taylor, as he picks up cleaning on one of the many convenient locations of One Hour Martinizing.

Gael Marshall inspects her dream stereo from the many modern appliances from the Home Entertainment Center at Graves Supply, located on Route 220 North.

Diamond's are a girl's best friend. Martha Altice and Carol Flatherty examine some of the diamond watches at Royal Jewelers.

Debut of Grabber proves again that Ford has better ideas

When you grow tired of looking at that old car in the driveway that's been around probably as long as you have, set your sights on Mitchell-Howell Ford, Inc. Located on Main Street in downtown Martinsville, Mitchell-Howell can suit your every car need. From the sporty Mustang, to the rugged Galaxie station wagon, Mitchell-Howell has your satisfaction first in mind. If you are not ready for a new car, Mitchell-Howell has some fine used cars to choose from, too.

Do you need a new watch or perhaps just an unusual gift for a friend? Royal Jewelers on Walnut Street is the place to go for the best quality at the lowest price.

Have you ever been invited to one of those last minute parties and your good suit has a very noticeable splotch on the front? Rush right down to One Hour Martinizing. They'll have it clean and fresh as a flower in just one hour.

Do you have a lighting problem that needs to be solved in your driveway or yard? Graves Supply Company on Memorial Boulevard can provide that bright spot that you need for a happier, safer life. All types of fixtures from intercoms to water fountains are available.

Ford is what is happening today. The Varsity Cheerleaders take time to admire a new Maverick from Mitchell Howell Ford, the place to go for a new car.

COMPLIMENTS

OF

K. H. HEARN INC.

An exquisitely styled ring always highlights the beauty of a girl's hand. Sandra Scott trys such a ring on for size at Lloyd's Jewelers, specializing in all jewelry.

"What's cooking today?" questions Janice Gid dings as she inspects a Hotpoint range in th demonstration kitchen at National Home Building Supply.

Contemporary furniture highlights local office buildings

For the best in school supplies, Mavahi students have found that there is only one place to go. From those black-speckled notebooks for chemistry to the ever needed erasable typing paper, Martinsville Office Supply contains all the necessities for the diligent student.

Offering a wide selection in jewelry and appliances is Lloyd's on Church Street. Through its extensive building project, the store was enlarged and remodeled, which has created an entirely new atmosphere for the buying public. When planning to start a lifetime together, be sure to drop by Lloyd's for quality merchandise.

For home owners who have a knack for do-it-yourself projects, National Homes Building Supply is the place to shop. Tiles, roofing sections, all types of power tools, faucet parts, and a demonstration kitchen are found at Building Supply's convenient location. High values at reasonable prices are always encountered at this dependable hardware store.

Contemplating the world of business, Ann Hylton and Nancy Kerr enjoy the comforts of cushioned chairs at a well-lighted and versatile desk at Martinsville Office Supply.

G. Reginald Blackwell's radio happen ing turns students on to sounds of toda

Shining silver, glowing china, and sparkling crystal have long been a part of wedding-bell daydreams for the female of the species. At Rimmer's Jewelry Store on Main Street in the heart of Martinsville, local girls find a selection of such beauty and quality that daydreams easily become a reality. Rimmer's also offers a wide assortment of jewelry from delicate charms to intricate watches that are guaranteed to please even the most discriminating taste.

1370 on the dial is where it's at for Mavahi listeners each week day afternoon when the G. Reginald Blackwell Radio Happening takes place. WHEE Radio Station located in downtown Martinsville broadcasts a variety of lively, informative, and interesting programs from sun-up to sun-down.

Sounds of silence are heard throughout th cafeteria until Karen Agee prompts Johnso Childress to hook up the speaker during a D J. of the Day program.

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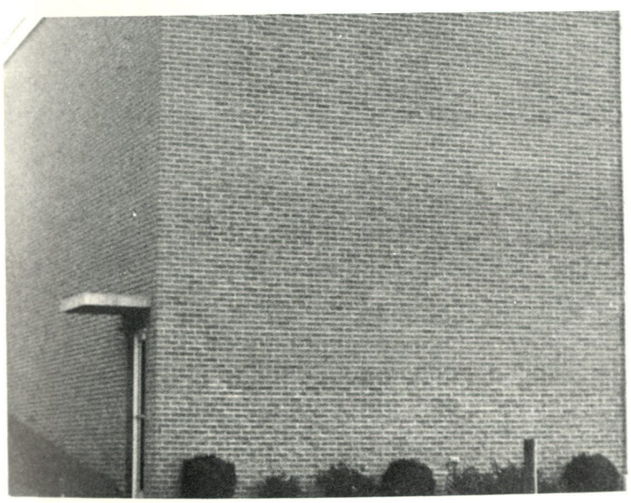
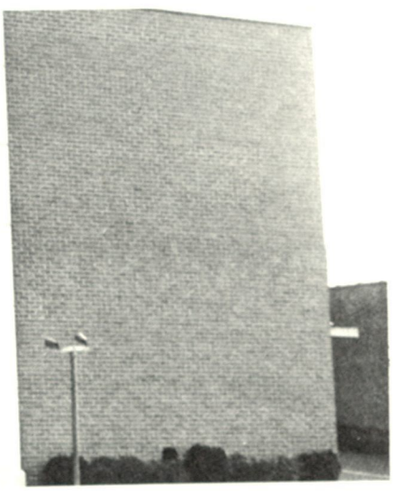




Without warning, medical emergencies can strike anyone, anywhere, any time of the day or night. In keeping with the years of service traditionally offered to the citizens of Martinsville, Stone Funeral Home, located on Starling Avenue, is the only funeral home which has continued to offer ambulance service.

"Hey, I can see myself," exclaims Debbie Wilshire as she and Jon Beeler examine the fine selections of china and crystal displayed at Rimmers Jewelry Store.

Spend-thrift or miser, FNB can be your kind of place

If you want to put that hard earned money of yours in a safe place where it will be earning maximum interest, the place to go is First National Bank of Martinsville and Henry County. A full service bank which serves the community and all its banking needs, F N B has seven convenient locations to serve you.

Record albums by Andy Williams and Led Zeppelin, a collection of informational books on any subject from astronauts to zoology, and shelves of merchandise ranging from antiseptics to Zagnut candy bars, Green Cross has every article from a to z in magazines, books, candy, cosmetics, and toilet articles. For dozens of items at discount prices, shop at Green Cross on Church Street, where your money buys more.

Jan's Dutch Boy Drive-In, located on Virginia Avenue, offers delectable food and prompt, efficient service that can be enjoyed either in your car or while seated at Jan's soda fountain counter. Martinsville students have made it their place to enjoy creamy shakes, crispy french fries, and other American delicacies while socializing with friends. That's why "Let's go to Jan's" has become a current phrase for Mavahians whenever food is the subject.

"Stick 'em up," barks Jean Hairston, as teller Sharon Thompson, shoves the "dough" over to accomplice, Pam Atkins. This mock robbery was staged at First National Bank.

One chocolate malt shake please! Phil Scales orders one of the delicious treats at Jan's Dutch Boy Drive Inn where you can expect quick and courteous curb service.

The Iron Butterfly, Glen Campbell, Tom Jones, and Steppenwolf; Janice Giddings marvels at the wide selection of popular records available at downtown Green Cross.

BASSETT
PRINTING
CORPORATION

Bassett, Virginia

Do you think the yellow will match? Dorothy Bryant advises Jimmy Seagraves in his selection of the color and the ribbon for his homecoming mum.

FTD's Mercury

Wouldn

STANLE

transports flowers and plants for Colonial, worldwide

Roses for birthdays or corsages for proms—no matter what the occasion, Colonial Florist has the flowers. Their beautifully designed flower arrangements can be telegraphed and sent anywhere in the country. Colonial Florist is conveniently located in the Druid Hills Shopping Center.

Clift's, located at the intersection of Route 220 and 58, is the ideal store for Mavahi's avid sportsmen. Among the many items carried are guns, sportsgoods, and novelties. Fishermen can obtain their licenses, rods, and tackle at Clift's.

Melodie and Annette Ling added to the pleasant surroundings of Stanley Furniture Company are all any boy can ask for according to Jimmy Taylor.

A collection of guns, swords, and badges attracts the attention of Patty St. Lawrence and Gary Crum as they browse in Clift's on Memorial Blvd.

't YOU

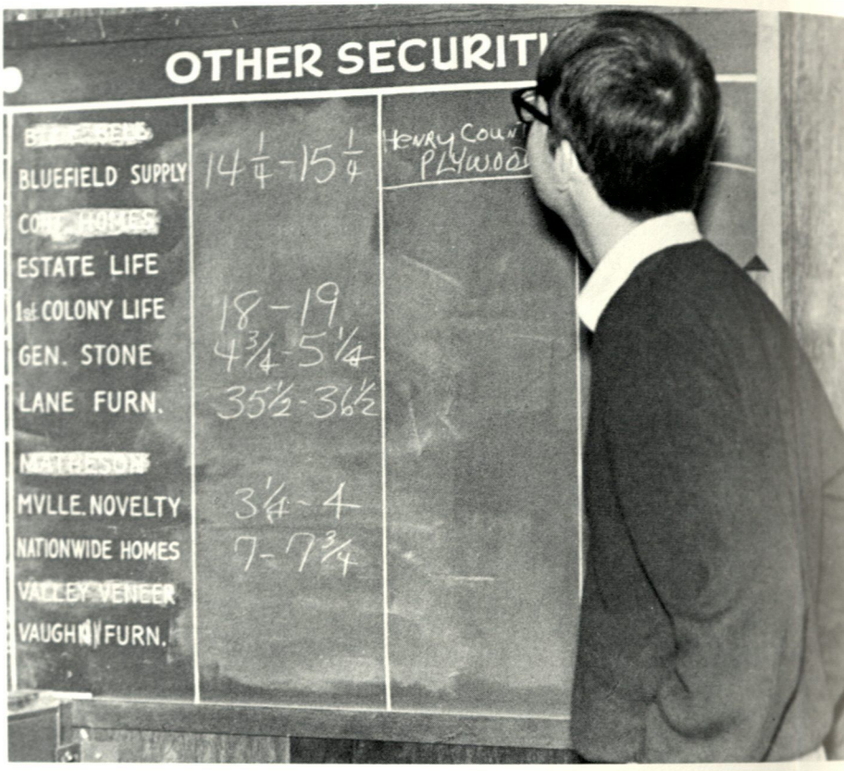
like to be on the winning team?

FINISH YOUR EDUCATION, THEN INVESTIGATE THE CAREER OPPORTUNITIES WITH THE FASTEST GROWING COMPANY IN THE FURNITURE INDUSTRY.*

*NEWS FRONT MAGAZINE—JULY. 1967.

Y FURNITURE COMPANY, INC.

When playing the stock market with Wheat an
Company, you always come out a winner. B
Thomasson checks to see how many points h
Bluefield Supply stock has risen.



Talmadge Appliances

518 W. Church Street

R. C. A. Television

Whirlpool Appliances

State Mortgage Corp.

Roanoke Road

638-933

Stan Finney, Inc.

Furniture Appliances

34 W. Church Street

35-37 W. Main 632-3444

While no clerks are watching, Lynn Garrett
Susan Dandridge squeeze the tomatoes and
nips on the fruit and vegetable counter at
lor's Supermarket.

Mavahians make McCollum-Ferrell first for footware

For a happy ending, always follow your nose and keep your eyes peeled for your own thing, with your own people. And for your feet – your own fashions to keep you a step ahead in silhouette and color brought to you by McCollum-Ferrell on Church Street.

Friendly service and the best buys are found at Taylor's Supermarket. Located on Northside Drive below the high school, Taylor's, a home owned and operated grocery store enjoys serving you.

In order to keep up with the latest in daily quotations, call Wheat and Company for the first hand information on all your stocks. Located in downtown Martinsville, Wheat and Company is a member of both the New York Stock Exchange and the American Stock Exchange.

It's hard enough for one girl to make up her mind, but Judy and Jo Ann Vogler find it almost impossible to choose among the large selection of shoes displayed by Betty McCollum.

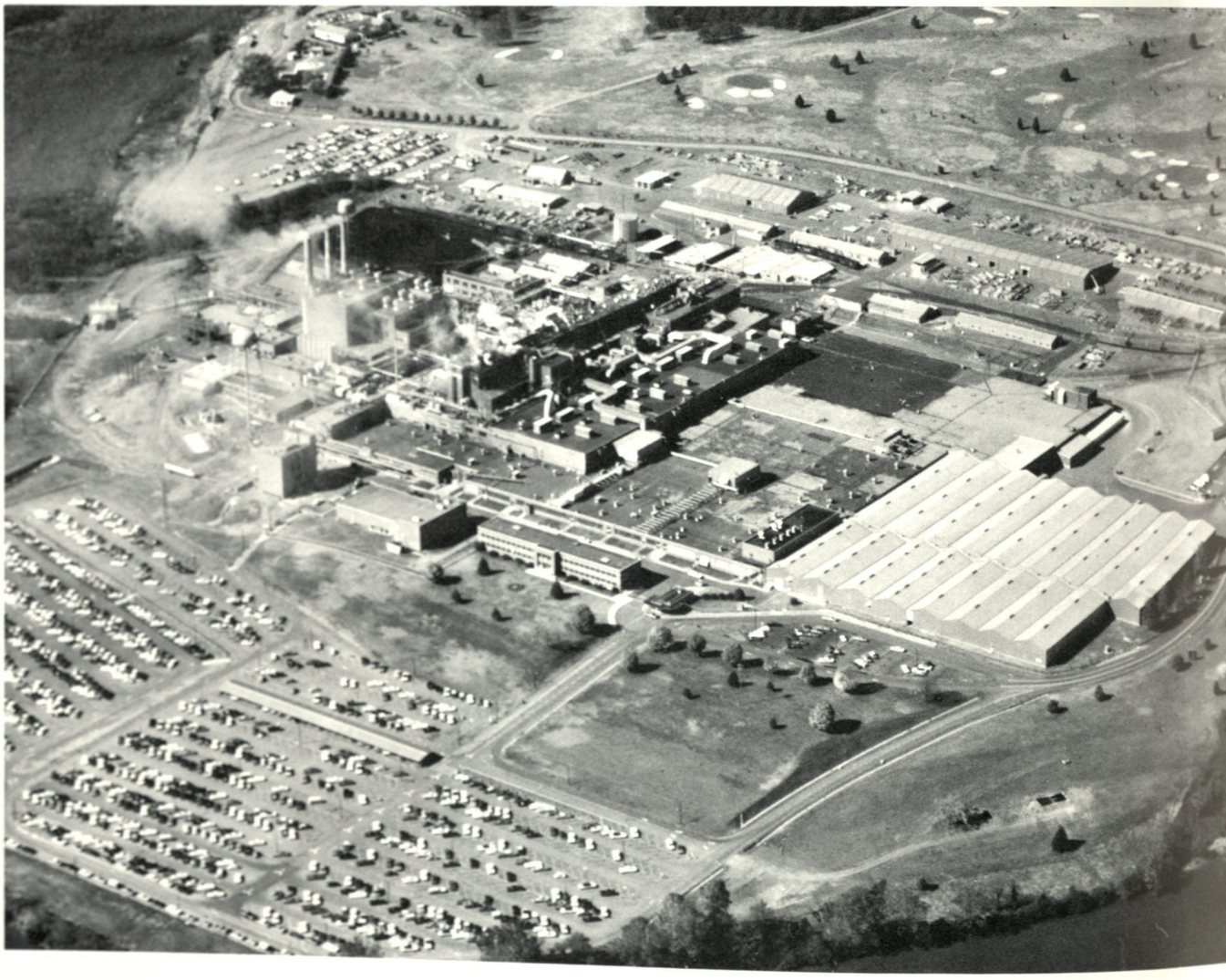
There are certain things every father should tell his son. Mr. Carter explains to his son, Wycliff, just why McCollum-Ferrell is one of Martinsville's finest shoe stores.

Largest nylon manufacturers produce

varied products for worldwide needs

Can you imagine the responsibilities of the world's largest nylon plant? The DuPont plant in Martinsville which bears this title produces all types of nylon products for the use of many countries. Everything from nylon mesh used in nylon stockings to heavier nylon products such as cord for fishing lines and heavy duty ski ropes are produced. Remember, when it comes to quality nylon products, DuPont lead the way.

Do your psychedelic posters clash with the wall color in your room? Does the color of your furniture fail to reflect the real YOU? To redecorate, you can find everything you need from paints to panelling at Building Supply on the DuPont Road.



This aerial view of DuPont shows the complex expanse of the world's largest nylon plant. DuPont is located outside Martinsville on the banks of the Smith River.

Salamander pink, champagne beige, or Chinese red? Examining the vast array of paints at Building Supply Company, Jessie Hylton, Jay Frith, and Gary Crum can't make up their minds.

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Phone 632-6222

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The Hair Styling Center
Specialize In Razor Cuts
Open 8 A.M. to 6 P.M. Mon. Thru Sat.
Friday 8 A.M. To 8 P.M.

Farley Plaster Phone 632-5520

Fleece garments stamp community sweatshirt capital

Since 1925 Pannill Knitting Company has manufactured some of the highest quality knitted fleece sportswear in the world. Their two plants in Martinsville and Stuart, Virginia have helped to make Martinsville the sweatshirt capital of the world.

The construction needs of the Martinsville and Henry County area are easily filled by Frith Construction Company. Frith Construction built Martinsville High School and became known for their fine construction techniques. Frith Construction Company on Route 220 South can always help you with your building needs.

Globmans Department Store, located on Church Street, offers students at Mavahi some of the best merchandise available. The many departments serve Mavahians needs for both school and extra curricular activities. Globman's offers the latest in fashion, books, records, housewares, and toys.

With an eye for quality Karen Cravens and Betty Martin look at one of the many colors and styles of knitted sportswear made in Martinsville by Pannill Knitting Company.

Strains of "Also Sprach Zarathustra" flow through the thoroughly modern auditorium as the underclassmen stand to show their respect for the Seniors. The Class of '70 marches in to the swinging beat of "Alla Baraco." Built by Frith Construction, the auditorium features perfect acoustics concealed orchestra pit, and intricate lighting system.

Talking to the animals in Globman's toy department proves to be an everyday passtime for Rod McMillan and Steve Greene. For numerous toys and games – shop Globman's.

Building demands, bus service reflect community needs

Headed for Mulberry? Jean Hairston and Lynn Garrett take advantage of City Transit's quick, convenient bus service which serves all areas of Martinsville.

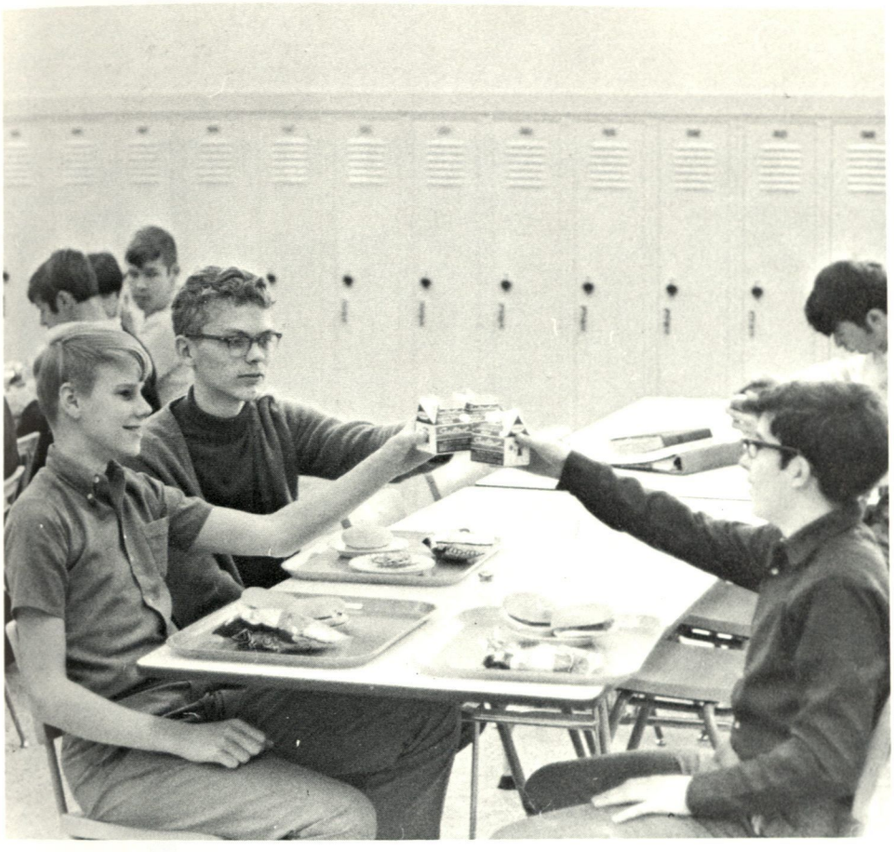
There is a time and place for everything at Cir 1929. Judy Clark takes a different kind coffee break in the midst of the distinctive gi at Circa 1929.

To school, to town, or to anywhere students need to go, the buses of City Transit are always available. Good service throughout the year label City Transit a dependable means of transportation.

Circa 1929 fulfills the psychedelic needs of Mavahi's "in" crowd. Posters, mobiles, and incense holders are among the many unusual items offered by Circa 1929, located on Walnut Street.

Colds and flu give little if any warning before they strike, but Bud Shelton's Pharmacy is always prepared to give you quick and efficient service. At 100 Oakdale Street, Bud Shelton's has everything to put that twenty-four hour bug in its place.

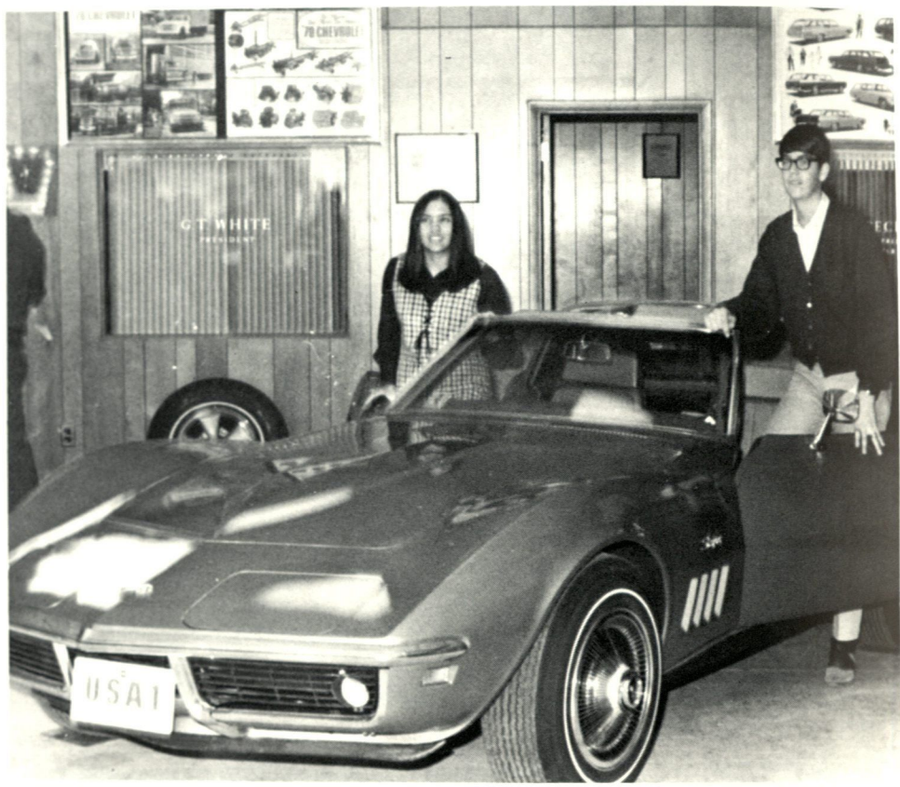
Whether it's clothes, sporting goods, or a good book, Globman's is the place to go. For the most complete store in Martinsville, shop Globman's on Church Street.



A toast to cows. Johnny Wells, Bill Smith, and Gerald Spencer appreciate the quality milk products delivered to Martinsville High School by Boaz Dairy.

Beauty can be as close as your finger-tips. Taking advantage of trained personnel, Polly Stone and Susi Wasiluk discover some helpful beauty hints at Bud Shelton's Pharmacy.

Dreams can come true in Bob White's Chevyland. Bill Thomasson and Evelyn Ricketts eagerly prepare for a trial run in one of the new 1970 Corvette Stingrays.



Learning by doing, Joey Berlin tries his hand at filling a gas tank at Broadview Texaco and Boaz Motor Company. Fast efficient service is always available.

Bill,
Well, it's sort of late to sign annuals but anyway. You're a very nice guy (is that true?). You'll always be nice I know. Of course I must wish you luck. Good luck! Liza

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Martinsville, Virginia 24112
Telephone 632-5401
"Let us Fill Your Eyeglass Prescription"

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PIONEERS IN FURNITURE FOR THE NATION

World's largest manufacturer of furniture for the bedroom, dining room, living room and nursery.

Trust your car's insurance needs to B-H-S service

Do you worry that your house will catch on fire or that burglars will rob you of all your belongings? If so get the insurance protection you need from Burch-Hodges-Stone, Inc. Located at 26 Broad Street they have all types of insurance to protect your future.

A swinger who supports Spanish Modern, or a Flowerchild who contemplates contemporary knows that Bassett Furniture Company is the place to go. Being the world's largest furniture manufacturer, Bassett can fulfill all your furniture needs.

Can't make that old '49 Lincoln last for another year and you aren't ready for a brand new car? Look over the selection of used cars at Broadview Texaco and Boaz Motor Company on Memorial Boulevard in Martinsville.

Treat yourself to one of life's little luxuries. Check over the new Monte Carlo, the sporty Corvette or the elegant Impala. Whatever your taste in cars, Bob White's Chevyland has something for you.

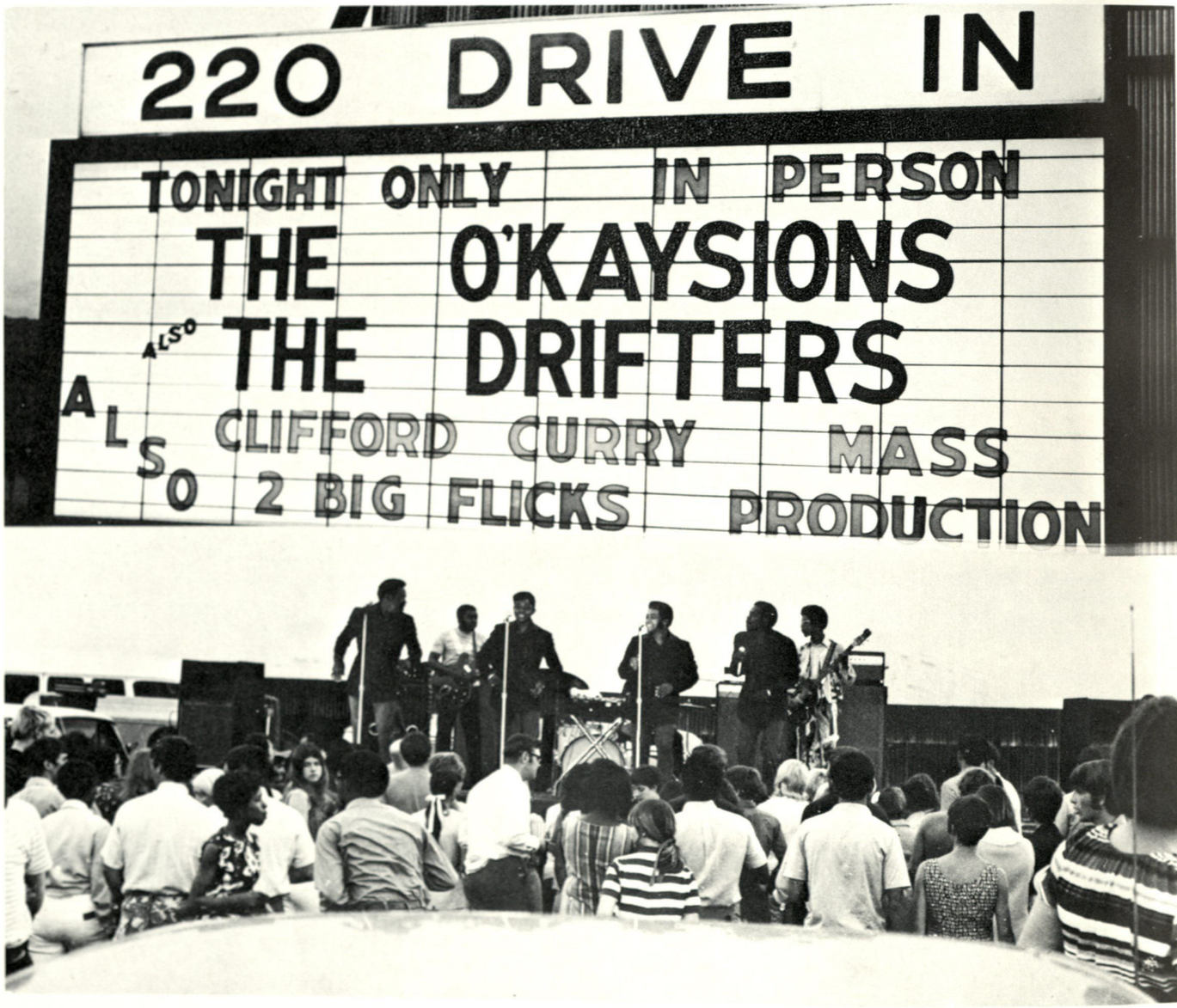
With safety being the first thing in mind, Shelton Scales passes on some helpful pamphlets to his son Phil. Burch-Hodges-Stone, Inc. has the insurance you will need to be assured in case of accident. Their realty department can also help you in finding the house or apartment that will fulfill all of your home needs.

Current film features attract local students on wheels

Roads and highways of the USA are tough on a car's tires, and therefore it is necessary that they be replaced every so often. Fuller Tire Company on East Church Street has a wide selection of top-notch rain, snow, and studded tires for inspection. There is a tire at Fuller to suit every budget and taste.

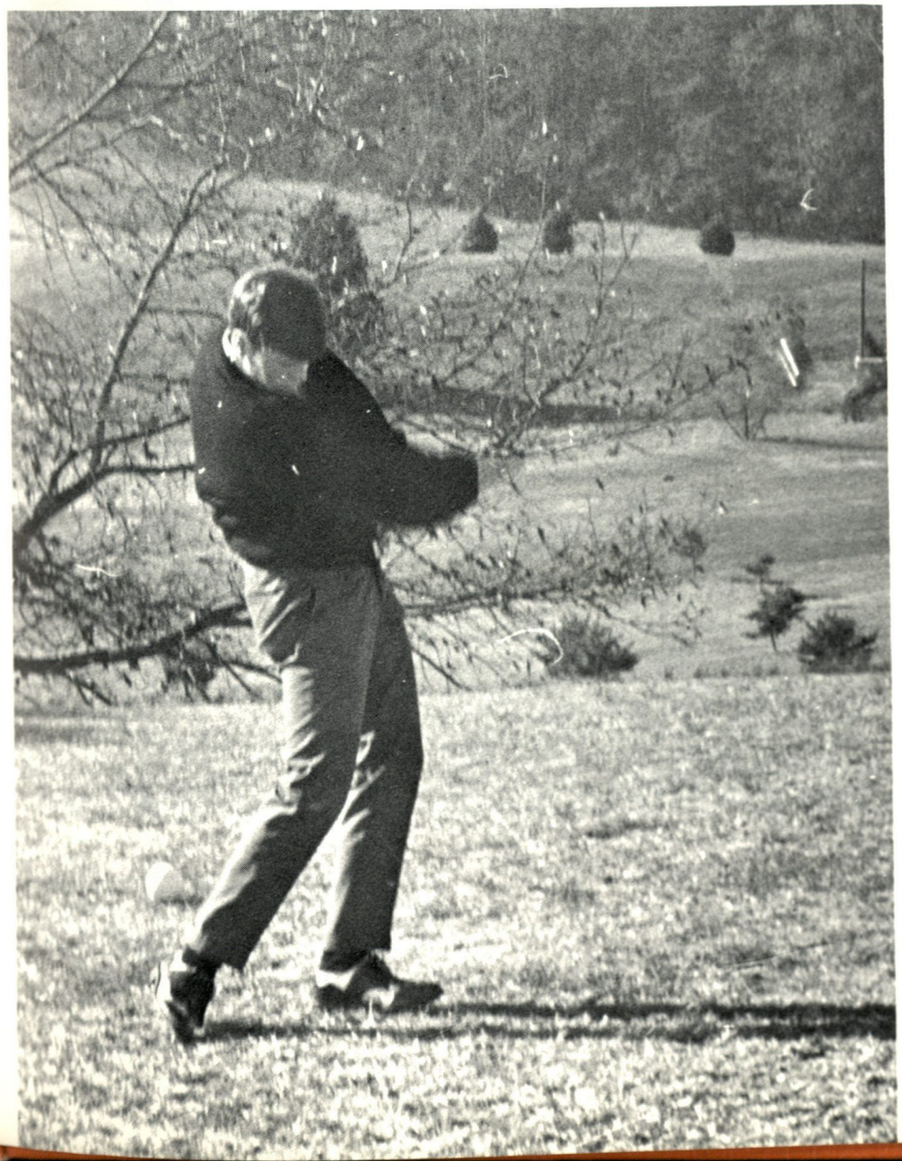
The busy school week is fast drawing to a close and the crowd is looking for something to do over the weekend. Located in Villa Heights, the 220 Drive-In always has fine movie entertainment featuring one of Hollywood's most popular films.

For the golf addict who just can't pass up his Sunday golf game or the novice who never misses a sand trap, Forest Park Pro Shop located on Mulberry Road offers a variety of golfing equipment. Golf tees, balls, hats, clubs, gloves, and carts are readily obtainable to all Martinsville golfing groups.



Two big flicks, the O'Kaysions, the Drifters and the Mass Production combine to make Playboy Party Night Number Three a great success with the in crowd.

Taking extra precautions before driving, Bruce Lawrence and Jesse Hylton check the tires to verify a quarter's worth of tread at Fuller Tire Company.



A firm grip and an erect stance benefit Bobby Morse as he hits a long drive down the fareway. As city champion, he purchases his equipment at the Forest Park Pro Shop.

Lively patterned checks make bill paying fun—almost

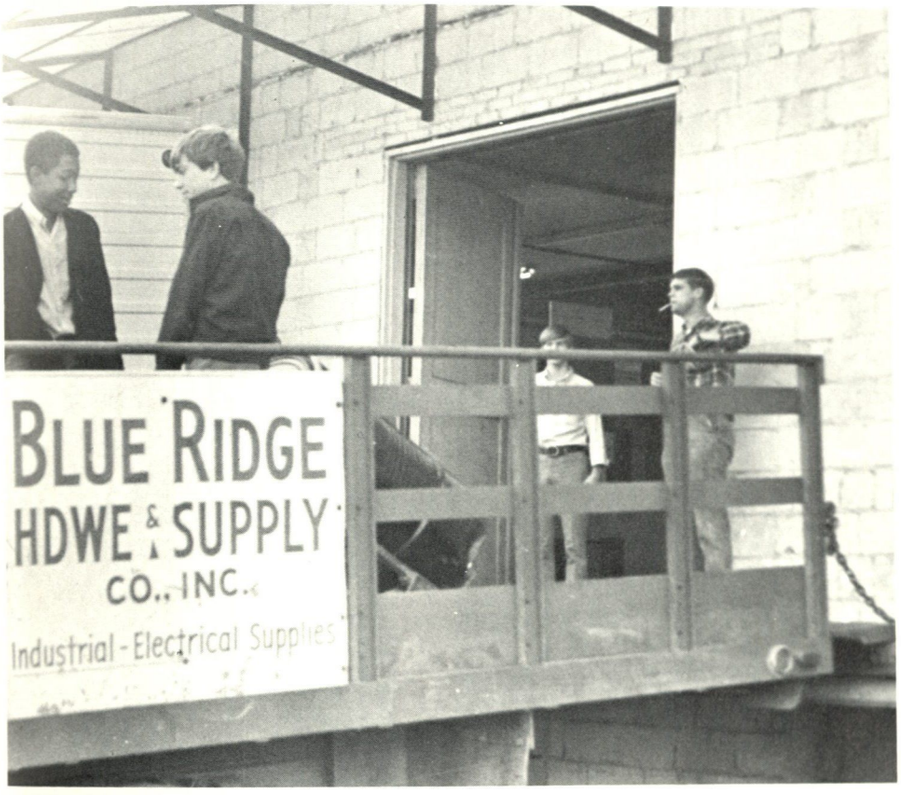
Pictorial checks introduces the Age of Aquarius at Piedmont Trust Bank. A variety of background scenes can be secured by checking account customers for a nominal fee. To encourage savings, "Tulip Time" place settings are offered to those who opened savings accounts, and other silver pieces can be purchased when additional deposits are made. Piedmont is known as a "full service" bank where a customer can arrange loans, have a safe deposit box, and take advantage of estate planning and trust facilities at one stop.

Blue Ridge Hardware and Supply Company has been recognized as the company which fills the shelves of local hardware stores in and around Martinsville. Located in Bassett, Virginia, it always strives to keep its customers satisfied.

Holt's has always been known as the fashion center of Martinsville. Whether you're looking for that knockout lounging ensemble or a really luxurious party dress, you can find it at C. W. Holts. The accessory bar caters to the man looking for a "little something" for the extra-special girl in his life. For clothes that make a woman look extra special, shop Holts on Church Street.

Money can be as simple as writing a check. Margie Beducian attempts to explain to Ann Dunn and Willie Beducian why their checks bounce when they don't make deposits.

Hardworking Gary Crum and Joe Finley lend a hand at Blue Ridge Hardware and Supply. They load barrels of heavy-duty cleaner as employees take a cigarette break.



Air pollution is a thing of the past when industrial firms use filtering systems installed by Koger and Wade. Pictured are installations in Pulaski and South Boston.

Fun with fur is a popular idea. A smart looking hat catches Marjorie Richmond's fancy as she shops among the trend-making fashions at Holts in downtown Martinsville.

Sounds of Night Train soothe the savage students

On those nights when homework seems to be such a bore, students turn to WMVA's "Night Train" for relief. Besides the popular "Night Train," such programs as "Swap Shop," "Community Bulletin Board," "Sermonette," and NBC's "Monitor" are heard.

If you find Martinsville dull during the summer, why not let Stanley Bowles construct a summer cottage for you at an exciting resort. Stanley Bowles Inc. builds to suit the customer.

For invitations, calling cards, programs, or other printed supplies, Service Printing Company on Bridge Street will fulfill your needs. A large supply of office materials are also offered.

Southeast Container Corporation makes a variety a corrugated boxes for any packaged or storage materials. They are located at 220 South.

WMVA

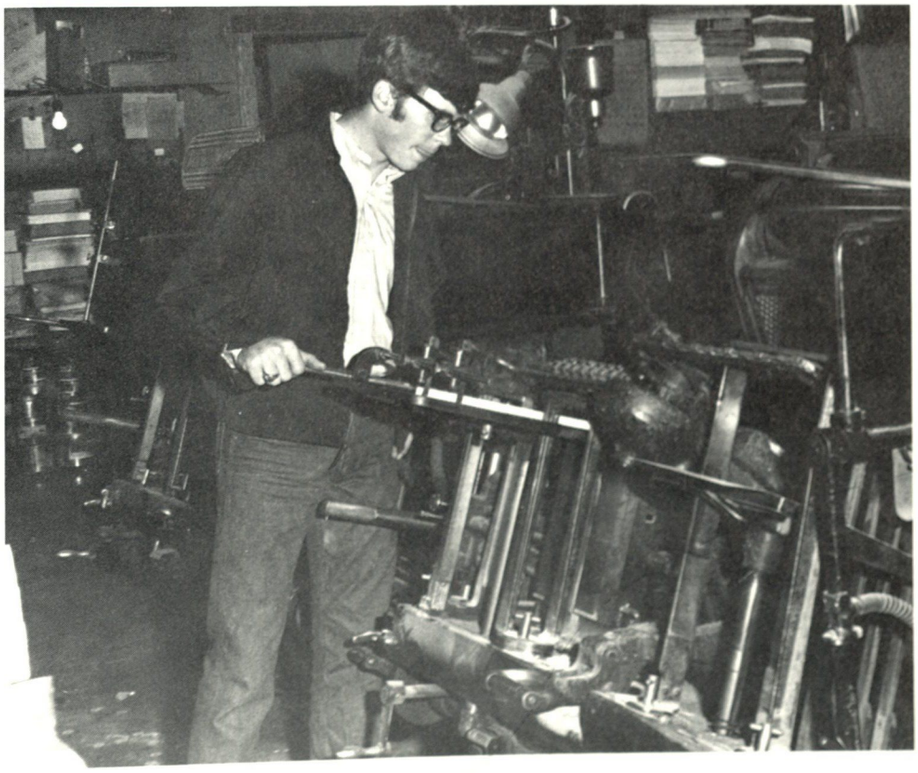
AM - FM
STEREO

FULL-TIME RADIO

MARTINSVILLE, VIRGINIA

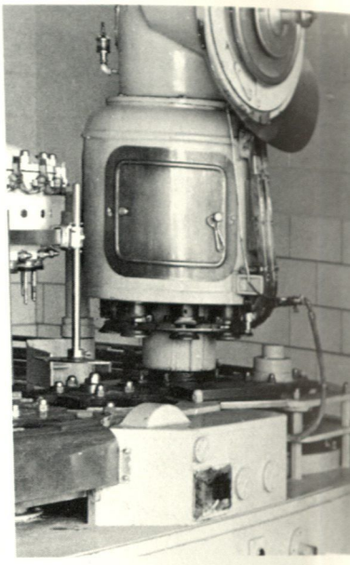
No need to fear the big bad wolf when Stanley Bowles, Inc. constructs your house. Here Stanley Bowles, Jr. examines brick samples available at Stanley Bowles, Inc.

Whatever your packaging problem, Southeast Container can solve it. Melvin Pedigo and John Anderson find that even a problem like Nelson Edwards can be packaged properly.



An intricate job for experienced personnel. Rick Penley finds this statement to be true as he attempts to operate a print in the machine at Service Printing Company.

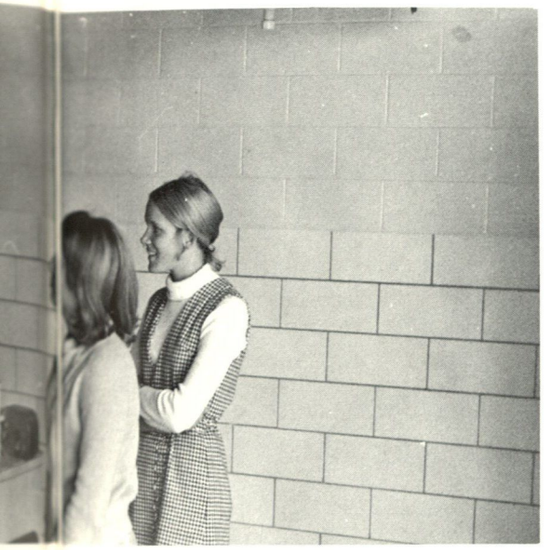
Local steel firm



Like to read? Marilyn Wade and Polly Stone know that the News Mart is the place to go for high quality reading material at a reasonable price.

Looks like junk now, but these are actually the tools that Martinsville Iron and Steel uses to make the beautiful lawn furniture and the outdoor railings.

transforms iron, steel constituents into garden delights



Glamorize that vacant area in your lawn or add some extra sparkle to the patio with the charm of wrought iron outdoor furniture from Martinsville Iron and Steel Products, Inc. Located in Villa Heights, Martinsville Iron and Steel transforms unsightly scrap metal into styles and colors in decorative railings and outdoor furniture to give your home that extra flair.

Your term paper is due in English tomorrow, and you're having a six-weeks test in analysis. Your future looks bleak with no escape in sight. Now is the time to take a break from your academic pursuits and enjoy the pause that refreshes – have a Coke! The Coca Cola Bottling Company on Memorial Boulevard supplies the Martinsville area with that number one best seller at school and work, during football games and dances, and even while doing homework. It's easy to see why Coke has the taste you never get tired of.

Join the paperback revolution. Whether you're looking for a book on the best seller list or just replacing another lost English paperback, the News Mart can meet your needs. For variety in reading material, you cannot beat the selection of newspapers, study guides, cookbooks, magazines, and all types of paperbacks available at the News Mart on East Church Street.

So that's how our cokes are bottled. Barbara Ullman and Dee Bushnell pause to watch one of the self-operating machines during the new plant's grand opening.

"I'm next!" Waiting in line for a Coke to go with hamburgers and potato chips was an every day scene at Mavahi. Students were always willing to wait for the Coke refresher.

Mirror company reflects progress, expansion of city

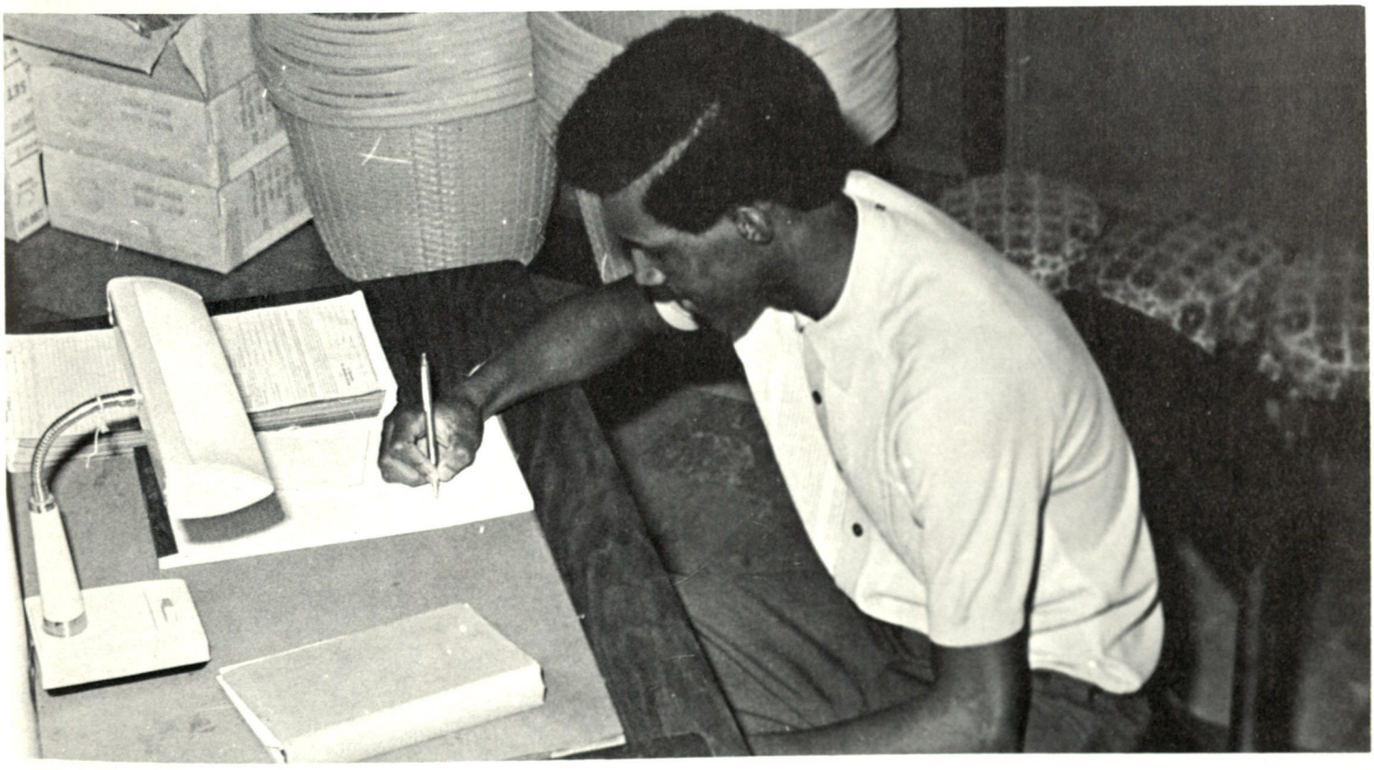
Virginia Mirror Company on Moss Street is the largest mirror manufacturer under one roof in the entire world. The local plant supplies all shapes and sizes of mirrors to retail stores, factories, and institutions. Mirror the beauty of your home from the fine selections made by Virginia Mirror.

A person displays his taste by the types of furniture he buys. A complete selection of all the varied styles are available at Troxlers Furniture Company on Fayette Street. A wide array of appliances, television sets, and stereos are also available. Remember, at Troxlers no deal is final until the customer is satisfied.

Many types of fine clothing are manufactured locally at Standard Garments, Inc. on Cabell Street. A variety of colors and patterns are available in both men's and women's slacks.

Mirror, mirror on the wall . . . Scarlett Mustain hurries to do some last minute primping before class. Any girl can look her best with the help of Va. Mirror.

Using **one hundred** per cent quality material, Johnny Bryant knows that he can expect smart clothes of varied styles and colors made by Standard Garments of Martinsville.



Homework a drag? William Tatum discovers Algebra is a breeze while studying on a desk from Troxler Furniture Company which is known for easy terms and quick delivery.

Looking for high quality flooring? Rita Johnston and Linda Shelton examine a few of the many samples of floor covering available at Lester Home Center.

Beautiful clothes are for beautiful girls. Sharon Cain, Paula Seagraves, and Beverly Harden model some of the many fun clothes from Leggett's Berry Patch.

Flickering gas lights add excitement as music plays

Those unlighted areas around steps and walkways can be easily transformed by gas lights from Southwestern Virginia Gas Company on Main Street. A variety of stoves and heaters can also be found.

A store's success depends on the variety of customers it can please. Phelps and Armstead on Main Street pleases its cus tomers by offering an exciting array of furniture and other home accessories.

Whether it be instruments, sheet music, or records Leeds Music Center on Main Street can supply all your musical needs. Martinsville's only music center offers private instruction on various musical instruments.

The do-it-yourself man knows that Lester Home Center on Liberty Street is headquarters for all fix-it needs. Everything from floor covering to wall paint can be found here.

Mothers who have an eye for both quality and savings naturally go to Leggetts department store on Church Street, where high quality and dependabiltiy are found.

Enchanting music surrounds Steve Henderson and Janet Hopkins as they examine one of the beautiful stereos avilable at Phelps and Armstead on Main Street.

Susan Dandridge knows the many advantages of gas heating. Inexpensive and clean living makes Southwestern Virginia Gas Company the number one seller.

Planning on joining the school band? Leed's music center is the perfect place to go to rent or buy the instrument of your choice.

Furniture pleasing to every taste manufactured locally

Furniture with a certain flair is the mark of quality that distinguishes American Furniture, nationally recognized as a manufacturer of contemporary styles. Its Martinsville plants manufacture a complete line of bedroom, living room and dining room furniture from which to choose. American has something to please everyone.

B-a-a-ang, it's hunting season again and everyone is rushing to Bryant's, one of Martinsville's most reliable sports centers for their guns, ammunition, and camouflaged outdoor clothing. Bryant's also offers fishing equipment, skis, and baseball gear. One of the area's largest displays of boats and motors can be found here.

Clean-up, paint-up, fix-up week is a good time to freshen your garments. American Dry Cleaning Service on Memorial Boulevard provides complete service at all times of the year for those clothes that demand expert care.

Hilda Flood and Renee Jones admire this rious dining room suite. These and other sories are made by American of Martinsvill

Examining the fine selection of rifles, Richie Mansfield prepares for hunting season at Bryant's. Bryant's Sport Center offers quality equipment for all sports.

For the tops in cleaning, Debbie Varn and Debbie Patterson trust their winter coats and other garments to the experienced knowhow of American Dry Cleaners.

TED'S

104 East Main Street

ASHBY SHEET METAL CO.

Stainless Steel Fabrication
Industrial
All Types Industrial Miscellaneous
Metal Work

104 College — Larry A. Ashby – Owner — 632-9057

JOYCE'S BARBER SHOP

44 Church Street — 632-4703

Davy Dollarhite–Manager

Paula Seagraves gets some expert attention from Sandra Scott, Betsy Hamilton, and Susan Dandridge. Paula tries on one of the many wigs available at Martinsville Beauty College.

The efficient and pleasant personnel coup with the modern equipment, make McKee neral Home on Broad Street one of Martinvil most complete funeral homes.

In the driver's seat and ready to go, Joey Berlin prepares to make a delivery for Lester-Penn Coal and Oil Corp. Don't forget their efficient watch-dog service.

Citizens' interest shown as patrons finance Mavahi '70

The beauticians of tomorrow are trained at Martinsville Beauty College on Main Street in downtown Martinsville. All phases of beauty culture are taught for the successful beautician.

McKee Funeral Home on Broad Street has both modern equipment and exceptional personnel. They offer comfort and help in times of need.

On those cold winter nights, the warmth of a coal fire or warm furnace gives the atmosphere a certain glow. Lester-Penn Coal and Oil Corporation helps to put that warm spot in your life. Their fast service always keeps you warm during the cold winter months.

PATRONS

Burch-Whittle Inc.
Chatham Heights Gulf
Cooper and Vernon
Discount Termite and Pest Control
Diskay Discount
Fuller Tire Company
Grand Piano and Furniture Company
Hedgecock Floral Company
Liberty Mutual Insurance Company
Quality Furniture Company
Piedmont Vendors Inc.
Southside Sunoco
Turner and Stultz Cabinet Shop
West Window Company, Inc.
Yeatts Nursery

CENTEL SYSTEM lee telephone company

"Go, fight, win tonight!" encourages enthusiastic cheerleader Jan Prillaman. The twelve varsity cheerleaders began practice during the early summer months for the first game.

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". . . And here's another student request concerning the senior lounge and the hair regulations." Principals Joseph Finley and Ralph Shank were constantly involved with student appeals.

Rod McMillian receives trophy for outstanding citizenship

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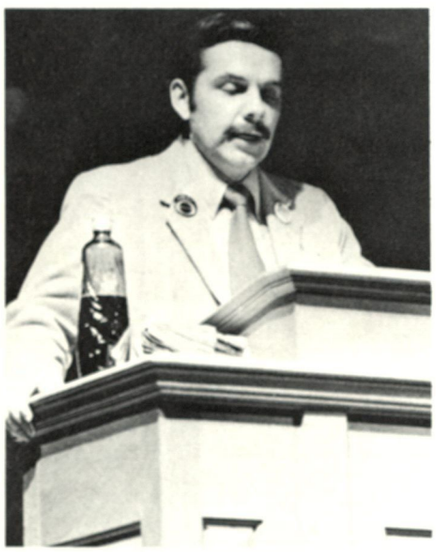
Green, blue, yellow, white, or pink . . . The choice of brightly colored sweatshirts was left up to the juniors. A minimum of eight tickets had to be sold to earn the sweatshirt.

Walkers, joggers bike - riders, petition during Earth Day



With a bottle of Ripple, Mr. James McIntosh emphasizes the variety of litter strowed along the nation's roads and highways. Mr. McIntosh was guest speaker for Earth Day.

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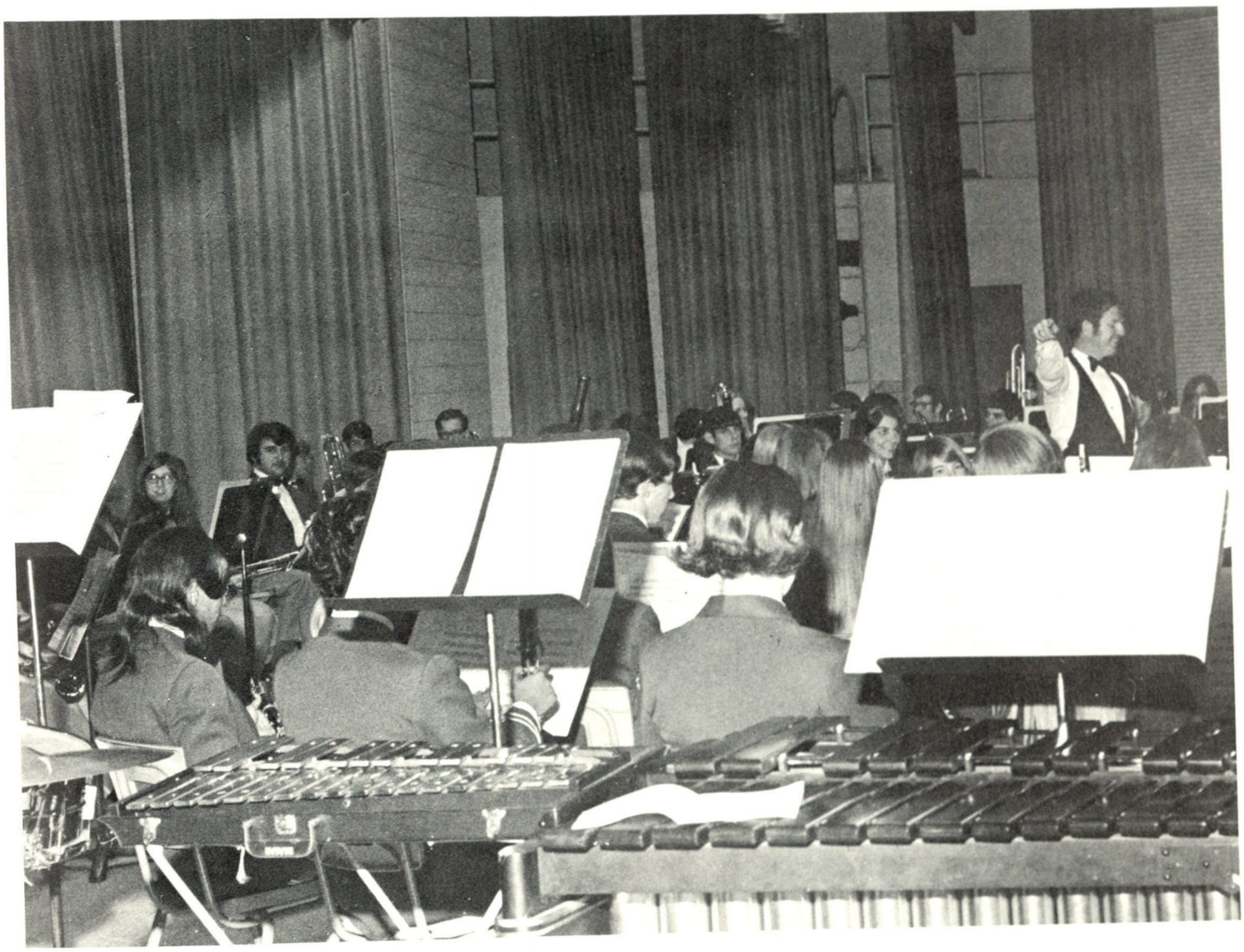
"Hit it, maestro!" Presenting another one of their foot patting assemblies, the Symphonic band waits for the signal from Director Robert McMillan.

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MHS hosts All-America City Banquet, Governor Lynwood H. Holton is guest

Being checked for neatly pressed robes, dark shoes, straightened hats, and white shirts, the seniors await the final signal before proceeding to the auditorium.

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"What do I do next?" In a seemingly awkward position, Joe Ramsey shows off one of his newest talents. Swimming areas was often the scene for sun-thirsty Mavahians.

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The thundering beat of the tymphany drums resounds throughout the auditorium. The percussion instruments were heard frequently during the theme song of **1001.**

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With a hop, skip, and a jump, Anthony Hairston leaps through the air, straining for a record-breaking distance during the broad jump event.

Acknowledgements

Bustling activity, high times abound for book creators

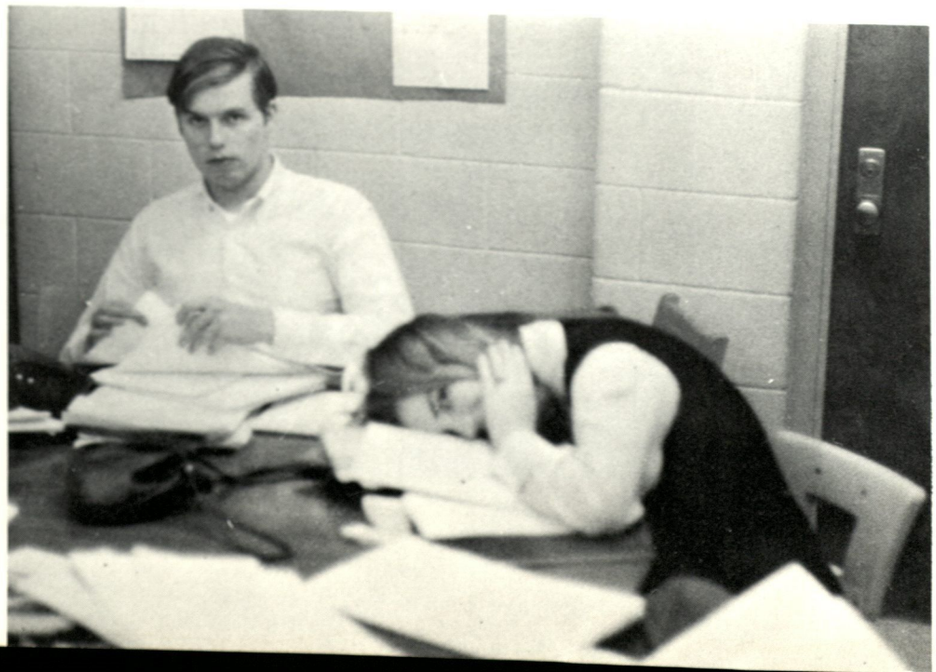
Experiencing pain when that piece of creative copy dreamed up in algebra is forgotten by sixth period . . . Spending all of Thanksgiving, Christmas, and Easter working . . . Becoming ecstatic upon writing DUN across a page . . . Buying the last roll of film five times . . . Occasionally wanting to give up . . . Photographers enduring gibes about not washing their hands . . . Dodging mammoth bugs . . . Budding romances . . . Washing your hair during the hour break and returning in rollers . . . Staying in a stuffy annual room when all your friends are swimming . . . Noting with a sense of horror that at least a thousand people expect A-plus on the yearbook and knowing that even if they received one, they still wouldn't be satisfied . . . Knowing you have a test in government the next day but staying at school till 10:00 anyway . . . Fighting panic as deadlines loom . . . Benefitting by the "master" . . . Scanning for a vertical junior . . . Celebrating each successive birthday . . . Finding lost negatives only to lose them again . . . Surrendering lunchblocks and starving . . . Memorizing every radio commercial . . . Throwing rocks at the annual window . . . Posing pics on the roof . . . Talking alike . . . Adopting the same hair style . . . Mavahi 1970 where "quality" was our middle name.

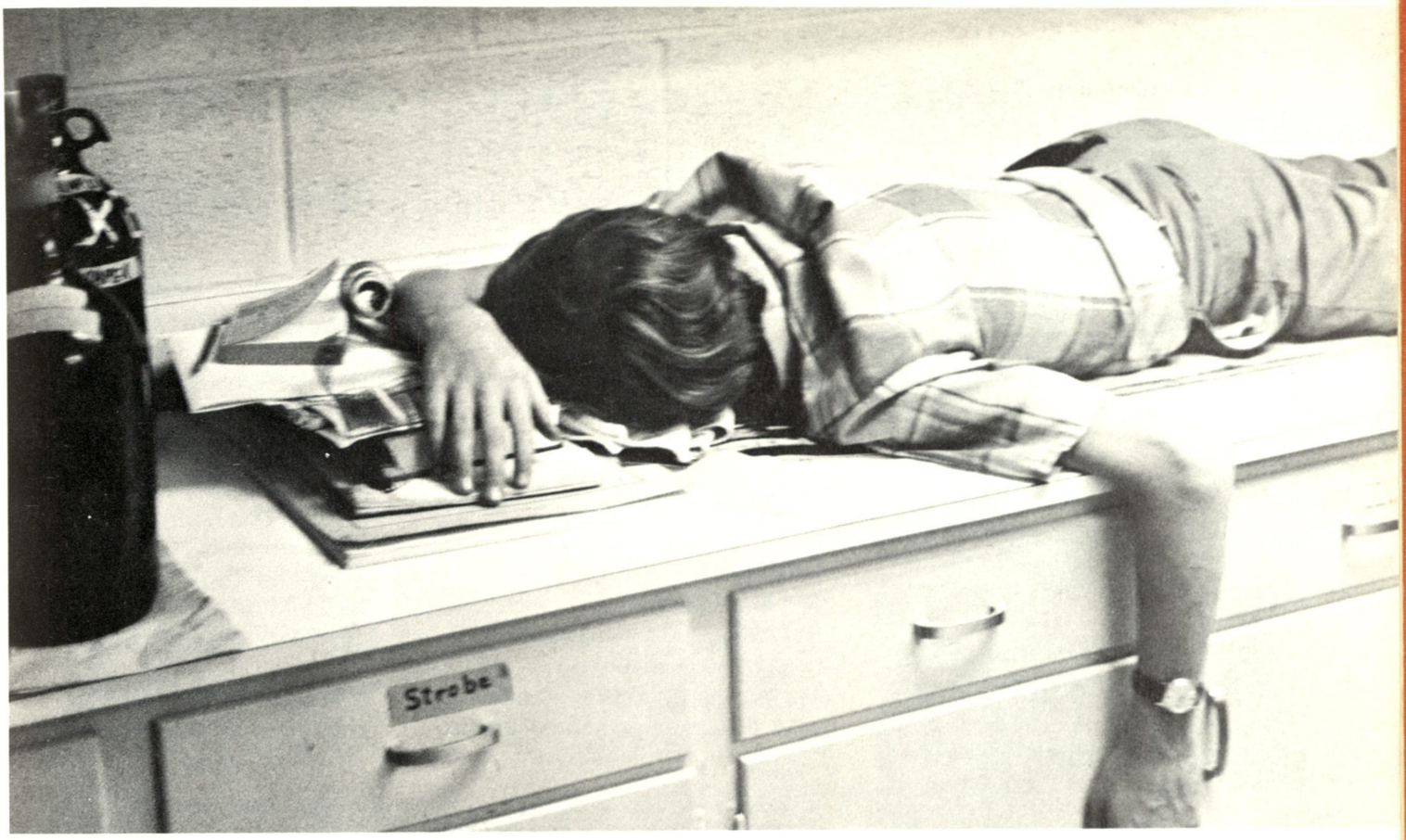
Washing her hair during the hour breaks and returning in rollers . . . Measuring cutlines to the last letter . . . Requesting pics to be printed for the fifth time . . . Marjorie Richmond.

Exhaustion prevails . . . Overworked photographe Hugh Burns collapses after a ten hour printin day. Hugh surrendered his first summer weeks t aid the pressing editors.

"To think that I could be at the swimming pool" . . . Enduring the stifling, jam-packed photo room, Ann Horne completes the last of the seventeen hundred index names.

Weary from the previous night's annual work, Karen Cravens naps upon her activity pages while Phil Scales becomes exasperated at the drugery of "quality" ads.





Phenomenal happening produces stupendous sensation

Sharing in the frenzied activity, the raucous hilarity, and the midnight frustration . . . Working afternoons until 5:30 and nights until 10:00, relinquishing every Sunday afternoon and holiday . . . the MAVAHI group. The work never ceased nor did the pleasure or enjoyment of creating a book and establishing terrific friendships. The **Mavahi '70** was an experience for all who entered its covers —the zealous, the lazy, the involved, the indifferent. To all who contributed goes a sincere "thank you." Special appreciation goes to the following:

To Miss Linda Watkins who spotted invisible faces, livened copy and cutlines, invented words to fit 48 character headlines, arranged our breaks around baseball games, and who was kept on the ball by Mr. "He."

To Mrs. Frances Milstead who offered her help and assistance in every phase of the book throughout the school year as well as in the summer months when Miss Watkins was in Europe.

To Mr. Ralph Shank and Mr. Joseph Finley who signed requisitions, opened doors, and listened patiently to complaints.

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To Susan Purcell and Becky Washburn who wrote copy.

To photographers Bob Lawhon, Sammy Bennett, David Wade, and Kevin Barrows.

To **Barker** photographer Hugh K. Burns who worked and worked and worked.

To David McDonald who met every deadline as he wrestled with sports.

To Phil Scales who provided food and fun — keeping the annual room anything but dull . . . Who loved everyone and told us all where to go at least once.

To Karen Cravens who was always willing to do her part and more.

And lastly to Marjorie Richmond who created, sympathized, reassured, and encouraged.

The **1970 Mavahi** was printed by Delmar Printing Company in Charlotte, North Carolina. Body copy was 10 point Times Roman; kickers were 12 point Times Roman; headlines were 24 point Times Roman; and cutlines were 8 point Times Roman. Divider pages used 12 point Times Roman for copy. Margins were 2 picas. The book was printed on Mountie Matte paper. The silk screen cover was based on a design by Dillard Carter and was interpreted by Mr. Ralph Criminger.

Leaders, followers attest commitme

through combined action, achieveme

Involved . . .
Either you are or you aren't.
If you are you know it —
Because it's your way of life and
a source of pride . . .
Involvement strengthens an
individual,
his school, his community, and his
world . . .
Involvement means a lot of things
to a lot of people . . .
But hardly ever the same thing
to any two individuals . . .
The person who bothers to come
to a club meeting and volunteers
for the unwanted job —
And the president of the stud
body . . .
They are both involved . . .
The difference is —
One works behind the scene
The other in the limelight . .
But to both go the credit of
success or the disappointme
of a defeat . . .
Each plays a vital part . . .
Unable to function without
other . . .
Both are part of the action .
Together they make it.

A willing volunteer for a menial club task . . . Ann Horne helps to arrange an attractive holiday table in preparation of the annual FTA Christmas tea.

Encouraging student participation, Rod lian mans a voting booth. Fulfilling his SCA president, he was seen in action aspect of school life.

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